

THE
CONFIDENTIAL AGENT

By Graham Greene

Novels

THE MAN WITHIN
IT'S A BATTLEFIELD
ENGLAND MADE ME
BRIGHTON ROCK
THE POWER AND THE GLORY
THE HEART OF THE MATTER
THE END OF THE AFFAIR
THE QUIET AMERICAN

Short Stories

TWENTY-ONE STORIES

Entertainments

STAMBOUL TRAIN
A GUN FOR SALE
THE CONFIDENTIAL AGENT
THE MINISTRY OF FEAR
THE THIRD MAN *and* THE FALLEN IDOL
LOSER TAKES ALL

Travel

JOURNEY WITHOUT MAPS
THE LAWLESS ROADS

Essays

THE LOST CHILDHOOD

Plays

THE LIVING ROOM

THE CONFIDENTIAL AGENT

AN ENTERTAINMENT BY
GRAHAM GREENE



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To
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CONTENTS

PART ONE

THE HUNTED

page 7

PART TWO

THE HUNTER

page 133

PART THREE

THE LAST SHOT

page 181

PART FOUR

THE END

page 219

PART ONE

THE HUNTED

I

THE gulls swept over Dover. They sailed out like flakes of the fog, and tacked back towards the hidden town, while the siren mourned with them other ships replied, a whole wake lifted up their voices—for whose death? The ship moved at half speed through the bitter autumn evening. It reminded D of a hearse, rolling slowly and discreetly towards the “garden of peace,” the driver careful not to shake the coffin, as if the body minded a jolt or two. Hysterical women shrieked among the shrouds.

The third-class bar was jammed—a rugger team was returning home and they scrummed boisterously for their glasses, wearing striped ties. D couldn’t always understand what they were shouting—perhaps it was slang—or dialect—it would take a little time for his memory of English completely to return—he had known it very well once, but now his memories were rather literary. He tried to stand apart, a middle aged man with a heavy moustache and a scarred chin and worry like a habit on his forehead, but you couldn’t go far in that bar—an elbow caught him in the ribs and a mouth breathed bottled beer into his face. He was filled with a sense of amazement at these people you could never have told from their smoky good fellowship that there was a war on—not merely a war in the country from which he had come, but a war here, half a mile outside Dover breakwater. He carried the war with him. Wherever D was, there was the war. He could never understand that people were not aware of it.

“Pass here, pass here,” a player screamed at the barman, and somebody snatched his glass of beer and

shouted "offside" "Scrum," they all screamed together

D said, "With your permission With your permission," edging out He turned up the collar of his mackintosh and went up on to the cold and foggy deck where the gulls were mourning, blowing over his head towards Dover He began to tramp—up and down beside the rail—to keep warm, his head down, the deck like a map marked with trenches, impossible positions, salients, deaths bombing planes took flight from between his eyes, and in his brain the mountains shook with shell-bursts

He had no sense of safety walking up and down on this English ship sliding imperceptibly into Dover Danger was part of him It wasn't like an overcoat you sometimes left behind it was your skin You died with it only corruption stripped it from you The one person you trusted was yourself One friend was found with a holy medal under the shirt, another belonged to an organisation with the wrong initial letters Up and down the cold unsheltered third class deck, into the stern and back, until his walk was interrupted by the little wooden gate with a placard "First-Class Passengers Only" There had been a time when the class distinction would have read like an insult, but now the class divisions were too subdivided to mean anything at all He stared up the first class deck there was only one man out in the cold like himself collar turned up, he stood in the bow looking out towards Dover

D turned and went back into the stern, and again as regular as his tread the bombing planes took off You could trust nobody but yourself, and sometimes you were uncertain whether after all you could trust yourself *They* didn't trust you, any more than they had trusted the friend with the holy medal, they were

right then, and who was to say whether they were not right now? You—you were a prejudiced party, the ideology was a complex affair heresies crept in He wasn't certain that he wasn't watched at this moment He wasn't certain that it wasn't right for him to be watched After all, there were aspects of economic materialism which, if he searched his heart, he did not accept And the watcher—was he watched? He was haunted for a moment by the vision of an endless distrust In an inner pocket, a bulge over the breast, he carried what were called credentials, but credence no longer meant belief

He walked slowly back—the length of his chain, through the fog a young female voice cried harshly and distinctly, "I'm going to have one more I *will* have one more" somewhere a lot of glass broke Somebody was crying behind a lifeboat—it was a strange world wherever you were He walked cautiously round the bow of the boat and saw a child, wedged in a corner He stood and looked at it It didn't mean a thing to him—it was like writing so illegible you didn't even try to decipher it He wondered whether he would ever again share anybody's emotion He said to it in a gentle dutiful way, "What is the matter?"

"I bumped my head"

He said, "Are you alone?"

"Dad stood me here"

"Because you bumped your head?"

"He said it wasn't any cause to take on" The child had stopped crying, it began to cough, the fog in the throat dark eyes stared out of their cave between boat and rail, defensively D turned and walked on, it occurred to him that he shouldn't have spoken the child was probably watched—by a father or a mother He came up to the barrier—"First-Class Passengers

Only"—and looked through The other man was approaching through the fog, walking the longer length of his chain D saw first the pressed trousers, then the fur collar, and last the face They stared at each other across the low gate Taken by surprise they had nothing to say Besides, they had never spoken to each other, they were separated by different initial letters, a great many deaths—they had seen each other in a passage years ago, once in a railway station and once on a landing field D couldn't even remember his name

The other man was the first to move away, thin as celery inside his thick coat, tall, he had an appearance of nerves and agility he walked fast on legs like stilts, stiffly, but you felt they might fold up He looked as if he had already decided on some action D thought he will probably try to rob me, perhaps he will try to have me killed He would certainly have more helpers and more money and more friends He would bear letters of introduction to peers and ministers—he had once had some kind of title himself, years ago, before the republic count, marquis D had forgotten exactly what It was a misfortune that they were both travelling on the same boat and that they should have seen each other like that at the barrier between the classes, two confidential agents wanting the same thing

The siren shrieked again and suddenly out of the fog, like faces looking through a window, came ships, lights, a wedge of breakwater They were one of a crowd The engine went half speed and then stopped altogether D could hear the water slap, slap the side They drifted, apparently, sideways Somebody shouted invisibly—as though from the sea itself They sidled forward and were there it was as simple as all that A rush of people carrying suitcases were

turned back by sailors who seemed to be taking the ship to pieces A bit of rail came off, as it were, in their hands

Then they all surged over with their suitcases, labelled with Swiss Hotels and *pensions* in Biarritz D let the rush go by he had nothing but a leather wallet containing a brush and comb, a tooth brush, a few oddments He had got out of the way of wearing pyjamas it wasn't really worth while when you were likely to be disturbed twice in a night by bombs

The stream of passengers divided into two for the passport examination aliens and British subjects There were not many aliens, a few feet away from D the tall man from the first class shivered slightly inside his fur coat pale and delicate, he didn't seem to go with this exposed and windy shed upon the quay But he was wafted quickly through—one glance at his papers had been enough Like an antique he was very well authenticated D thought without enmity a museum piece They all on that side seemed to him museum pieces—their lives led in big cold houses like public galleries hung with rather dull old pictures and with buhl cabinets in the corridors

D found himself at a standstill A very gentle man with a fair moustache said, "But do you mean that this photograph is—yours?"

D said, "Of course" He looked down at it it had never occurred to him to look at his own passport for —well, years He saw a stranger's face—that of a man much younger and, apparently, much happier than himself he was grinning at the camera He said, "It's an old photograph" It must have been taken before he went to prison, before his wife was killed, and before the air raid of December 23 when he was buried for fifty-six hours in a cellar But he could hardly explain all that to the passport officer

"How old?"

"Two years perhaps"

"But your hair is quite grey now"

"Is it?"

The detective said, "Would you mind stepping to one side and letting the others pass?" He was polite and unhurried. That was because this was an island. At home soldiers would have been called in—they would immediately have assumed that he was a spy, the questioning would have been loud and feverish and long drawn out. The detective was at his elbow. He said, "I'm sorry to have kept you. Would you mind just coming in here a moment?" He opened the door of a room. D went in. There was a table, two chairs and a picture of King Edward VII naming an express train 'Alexandra'. Extraordinary period faces grinned over high white collars—an engine-driver wore a bowler hat.

The detective said, "I'm sorry about this. Your passport seems to be quite correct, but this picture—well—you know you've only to look at yourself, sir."

He looked in the only glass there was—the funnel of the engine and King Edward's beard rather spoilt the view—but he had to confess that the detective was not unreasonable. He did look different now. He said, "It never occurred to me—that I had changed so much." The detective watched him closely. There was the old D—he remembered now—it was just three years ago. He was forty-two, but a young forty-two. His wife had come with him to the studio—he had been going to take six months' leave from the university and travel—with her, of course. The civil war broke out exactly three days later. He had been six months in a military prison—his wife had been shot—that was a mistake, not an atrocity—and then. He said, "You know war changes people. That was before the war." He had

been laughing at a joke—something about pineapples it was going to be the first holiday together for years They had been married for fifteen He could remember the antiquated machine and the photographer diving under a hood, he could remember his wife only indistinctly She had been a passion, and it is difficult to recall an emotion when it is dead

“Have you got any more papers?” the detective asked “Or is there anyone in London who knows you? Your Embassy?”

“Oh no, I’m a private citizen—of no account at all”

“You are not travelling for pleasure?”

“No I have a few business introductions” He smiled back at the detective “But they might be forged”

He couldn’t feel angry the grey moustache, the heavy lines around the mouth—they were all new and the scar on his chin He touched it “We have a war on, you know” He wondered what the other was doing now he wouldn’t be losing any time Probably there was a car waiting He would be in London well ahead of him—there might be trouble Presumably he had orders not to allow anyone from the other side to interfere with the purchase of coal Coal used to be called black diamonds before people discovered electricity Well, in his own country it was more valuable than diamonds, and soon it would be as rare

The detective said, “Of course your passport’s quite in order Perhaps if you’d let me know where you are staying in London”

“I have no idea”

The detective suddenly winked at him It happened so quickly D could hardly believe it “Some address,” the detective said

“Oh, well, there’s a hotel, isn’t there, called the Ritz?”

"There is, but I should choose something less expensive"

"Bristol There's always a Bristol"

"Not in England"

"Well, where do you suppose somebody like myself would stay?"

"Strand Palace?"

"Right"

The detective handed back the passport with a smile He said, "We've got to be careful I'm sorry You'll have to hurry for your train" Careful! D thought Was that what they considered careful in an island? How he envied them their assurance

What with the delay D was almost last in the queue at the customs the noisy young men were presumably on the platform where the train would be waiting, and as for his fellow-countryman—he was convinced he hadn't waited for the train A girl's voice said, "Oh, I've got plenty to declare" It was a harsh voice he had heard it before demanding one more in the bar He looked at her without much interest he had reached a time of life when you were either crazy or indifferent about women, and this one, very roughly speaking, was young enough to be his daughter

She said, "I've got a bottle of brandy here, but it's been opened" He thought vaguely, waiting his turn, that she oughtn't to drink so much—her voice didn't do her justice she wasn't that type He wondered why she had been drinking in the third class, she was well dressed, like an exhibit She said, "And then there's a bottle of Calvados—but that's been opened too" D felt tired, he wished they'd finish with her and let him through She was very young and blonde and unnecessarily arrogant, she looked like a child who has got nothing she wants and so is determined to obtain anything, whether she likes it or not

"Oh yes," she said, "that's more brandy I was going to tell you if you'd given me time, but you can see—that's been opened, too "

"I'm afraid we shall have to charge," the customs officer said, "on some of these "

"You've no right to "

"You can read the regulations "

The wrangle went interminably on somebody else looked through D's wallet and passed it "The London train?" D asked

"It's gone You'll have to wait for the seven-ten" It was not yet a quarter to six

"My father's a director of the line," the girl said furiously

"I'm afraid this is nothing to do with the line "

"Lord Benditch "

"If you want to take these drinks with you, the duty will be twenty seven and six "

So that was Benditch's daughter He stood at the exit watching her He wondered whether he would find Benditch as difficult as the customs man was finding his girl A lot depended on Benditch, if he chose to sell his coal at a price they were able to pay, they could go on for years if not, the war might be over before the spring

She seemed to have got her own way, if that was any omen she looked as if she were on top of the world as she came to the door which would let her out on to the bitter foggy platform It was prematurely dark, a little light burned by a bookstall, and a cold iron trolley leant against a tin advertisement for Horlicks It was impossible to see as far as the next platform, so that this junction for the great naval port—that was how D conceived it—might have been a little country station planked down between the dripping fields which the fast trains passed

"God!" the girl said, "it's gone "

"There's another," D said, "in an hour and a half' He could feel his English coming back to him every time he spoke it seeped in like fog and the smell of smoke any other language would have sounded out of place

"So they tell you," she said "It will be hours late in this fog "

"I've got to get to town to night "

"Who hasn't?"

"It may be clearer inland "

But she'd left him and was pacing impatiently up the cold platform, she disappeared altogether beyond the bookstall, and then a moment later was back again eating a bun She held one out to him, as if he were something behind bars "Like one?"

"Thank you" He took it with a solemn face and began to eat this was English hospitality

She said, "I'm going to get a car Can't wait in this dull hole for an hour It *may* be clearer inland" (so she had heard him) She threw the remains of her bun in the direction of the track it was like a conjuring trick—a bun and then just no bun at all "Care for a lift?" she said When he hesitated she went on, "I'm as sober as a judge "

"Thank you I wasn't thinking that Only what would be—most quick "

"Oh, I shall be quickest," she said

"Then I'll come "

Suddenly a face loomed oddly up at the level of their feet—they must have been standing on the very edge of the platform an aggrieved face A voice said, "Lady, I'm not in a zoo "

She looked down without surprise "Did I say you were?" she said

"You can't go—hurtling—buns like that "

"Oh," she said impatiently, "don't be silly"

"Assault," the voice said "I could sue you, lady It was a missile"

"It wasn't It was a bun"

A hand and a knee came up at their feet the face came a little nearer "I'd have you know" it said

D said, "It was not the lady who threw the bun It was me You can sue me—at the Strand Palace My name is D" He took What-was-her name by the arm and moved her towards the exit A voice wailed in disgust through the fog like a wounded sea animal, "A foreigner"

"You know," the girl said, "you don't really need to protect me like that"

"You have my name now," he said

"Oh, mine's Cullen, if you want to know Rose Cullen A hideous name, but then, you see, my father's crazy about roses He invented—is that right? —the Marquise Pompadour He likes tarts too, you see Royal tarts We have a house called Gwyn Cottage"

They were lucky over the car The garage near the station was well lit up—it penetrated the fog for nearly fifty yards, and there was a car they could have, an old Packard He said, "I have business to do with Lord Benditch It is an odd coincidence"

"I don't see why Everybody I ever meet has business with him"

She drove slowly in what she supposed was the direction of London, bumping over tram-lines "We can't go wrong if we follow the tram lines"

He said, "Do you always travel third class?"

"Well," she said, "I like to choose my company I don't find my father's business friends there"

"I was there"

She said, "Oh hell! the harbour," and switched

recklessly across the road and turned the fog was full of grinding brakes and human annoyance They moved uncertainly back the way they had come and began to climb a hill "Of course," she said, "if we'd been Scouts we'd have known You always go down hill to find water "

At the top of the hill the fog lifted a little, there were patches of cold grey afternoon sky, hedgerows like steel needles, and quiet everywhere A lamb padded and jumped along the grass margin of the road, and two hundred yards away a light came suddenly out This was peace He said, "I suppose you are very happy here "

"Happy?" she said "Why?"

He said, "All this—security" He remembered the detective winking at him in a friendly way and saying, "We've got to be careful "

"It's not so rich," she said in her immature badly brought-up voice

"Oh yes," he said He explained laboriously, "You see, I come from two years of war I should go along a road like this very slowly, ready to stop and get into a ditch if I heard a plane "

"Well, I suppose you're fighting for something," she said "Or aren't you?"

"I don't remember One of the things which danger does to you after a time is—well, to kill emotion I don't think I shall ever feel anything again except fear None of us can hate any more—or love You know it's a statistical fact that very few children are being born in our country "

"But your war goes on There must be a reason "

"You have to feel something to stop a war Sometimes I think we cling to it because there is still fear If we were without that, we shouldn't have any feeling at all None of us will enjoy the peace "

A small village appeared ahead of them like an island—an old church, a few graves, an inn He said, "I shouldn't envy us if I were you—with this" He meant the casualness and quiet the odd unreality of a road you could follow over any horizon

"It doesn't need a war to flatten things Money, parents, lots of things are just as good as war"

He said, "After all, you are young very pretty"

"Oh, hell!" she said, "are you going to start on me?"

"No Of course not I've told you I can't feel anything Besides, I'm old"

There was a sharp report, the car swerved and he flung his arms up over his face The car came to a stop She said, "They've given us a dud tyre" He put his arms down "I'm sorry," he said "I do still feel that" His hands were trembling "Fear"

"There's nothing to be afraid of here," she said

"I'm not sure" He carried the war in his heart give me time, he thought, and I shall infect anything —even this I ought to wear a bell like the old lepers

"Don't be melodramatic," she said "I can't stand melodrama" She pressed the starter and they moved bumpingly forward "We shall hit a roadhouse or a garage or something before long," she said, "it's too cold to change the wretched thing here" And a little later "The fog again"

"Do you think you should go on driving? Without a tyre"

"Don't be afraid," she said

He said apologetically, "You see, I have important work to do"

She turned her face to him—a thin worried face, absurdly young he was reminded of a child at a dull party She couldn't be more than twenty That was young enough to be his daughter She said, "You lay

on the mystery with a trowel Do you want to impress me?"

"No"

"It's such a stale gag" The conjuror had not come off

"Have so many people tried it with you?"

"I couldn't count them," she said It seemed to him immeasurably sad that anyone so young should have known so much fraud Perhaps because he was middle aged it seemed to him that youth should be a season of—well, hope He said gently, "I'm nothing mysterious I am just a business man"

"Do you stink of money, too?"

"Oh no I am the representative of a rather poor firm"

She smiled at him suddenly, and he thought, without emotion, one could call her beautiful "Married?"

"In a way"

"You mean separated?"

"Yes That is to say, she's dead"

The fog turned primrose ahead of them, they slowed down and came bumpingly into a region of voices and tail lights A high voice said, "I told Sally we'd get here" A long glass window came into view, there was soft music a voice, very hollow and deep, sang, "I know I knew you only when you were lonely"

"Back in civilisation," the girl said gloomily

"Can we get the tyre changed here?"

"I should think so" She opened the door, got out and was submerged at once in fog and light and other people He sat alone in the car now the engine wasn't running it was bitterly cold He tried to think what his movements should be First he had been directed to lodge at a number in a Bloomsbury street Presumably the number had been chosen so that his own

people could keep an eye on him. Then he had an appointment the day after next with Lord Benditch, they were not beggars they could pay a fair price for the coal, and a profiteer's bonus when the war was over. Many of the Benditch collieries were closed down it was a chance for both of them. He had been warned that it was inadvisable to bring in the Embassy—the Ambassador and the First Secretary were not trusted, although the Second Secretary was believed to be loyal. It was a hopelessly muddled situation—it was quite possible that really it was the Second Secretary who was working for the rebels. Anyway, the whole affair was to be managed quietly, nobody had expected the complication he had encountered on the Channel boat. It might mean anything—from a competitive price for the coal shipments to robbery or even murder. Well, he was somewhere in the fog ahead.

D suddenly felt an inclination to turn off the lights of the car. Sitting in the dark he transferred his credentials from his breast pocket, he hesitated with them in his hand and then stuffed them down into his sock. The door of the car was pulled open and the girl said, "Why on earth did you turn out the lights? I had an awful business finding you." She switched them on again and said, "There's nobody free at the moment—but they'll send a man."

"We've got to wait?"

"I'm hungry."

He came cautiously out of the car, wondering whether it was his duty to offer her dinner he grudged every inessential penny he spent. He said, "Can we get dinner?"

"Of course we can. Have you got enough? I spent my last sou on the car."

"Yes. Yes. You will have dinner with me?"

"That was the idea "

He followed her into the house hotel whatever it was This sort of thing was new since the days when he came to England as a youth to read at the British Museum An old Tudor house—he could tell it was genuine Tudor—it was full of arm chairs and sofas, and a cocktail bar where you expected a library A man in a monocle took one of the girl's hands, the left one, and wrung it "Rose Surely it's Rose" He said, "Excuse me I think I see Monty Crookham," and slid rapidly sideways

"Do you know him?" D said

"He's the manager I didn't know he was down this way He used to have a place on Western Avenue" She said with contempt, "This is fine, isn't it? Why don't you go back to your war?"

But that wasn't necessary He had indeed brought the war with him the infection was working already He saw beyond the lounge—sitting with his back turned at the first table inside the restaurant—the other agent His hand began to shake just as it always shook before an air raid you couldn't live six months in prison expecting every day to be shot and come out at the end of it anything else but a coward He said, "Can't we have dinner somewhere else? Here—there are so many people" It was absurd, of course, to feel afraid, but watching the narrow stooping back in the restaurant he felt as exposed as if he were in a yard with a blank wall and a firing squad

"There's nowhere else What's wrong with it?" She looked at him with suspicion "Why not a lot of people? Are you going to begin something after all?"

He said, "No Of course not It only seemed to me "

"I'll get a wash and find you here"

"Yes"

"I won't be a minute"

As soon as she had gone, he looked quickly round for a lavatory—he wanted cold water, time to think. His nerves were less steady than they had been on the boat—he was worried by little things like a tyre bursting. He pursued the monocled manager across the lounge, the place was doing good business in spite of—or because of—the fog. Cars came yapping distractedly in from Dover and London. He found the manager talking to an old lady with white hair. He was saying, "Just so high I've got a photograph of him here—if you'd like to see I thought of your husband at once." All the time he kept his eye open for other faces, his words had no conviction—his lean brown face carved into the right military lines by a few years' service in the army was unattached, like an animal's in a shop window. D said, "Excuse me a moment."

"Of course I wouldn't sell him to anyone." He swivelled round and switched on a smile as he would a cigarette lighter. "Let me see Where have we met?" He held a snapshot of a wire-haired terrier in his hand. He said, "Good lines Stands square Teeth."

"I just wanted to know."

"Excuse me, old man, I see Tony," and he was off and away. The old lady said suddenly and brusquely, "No use asking him anything. If you want the w c it's downstairs."

The lavatory was certainly not Tudor—it was all glass and black marble. He took off his coat and hung it on a peg—he was the only man in the place—and filled a basin with cold water. That was what his nerves needed—cold water on the base of the neck worked with him like an electric charge. He was so on edge that he looked quickly round when someone else came in—as if it could be anyone he knew—it was just

a chauffeur from one of the cars D plunged his head down into the cold water and lifted it dripping He felt for a towel and got the water out of his eyes His nerves felt better now His hand didn't shake at all when he turned and said, "What are you doing with my coat?"

"What do you mean?" the chauffeur said "I was hanging up my coat Are you trying to put something on me?"

"It seemed to me," D said, "that you were trying to take something off me"

"Call a policeman then," the chauffeur said

"Oh, there were no witnesses"

"Call a policeman or apologise" The chauffeur was a big man—over six feet He came forward threateningly across the glassy floor "I got a good mind to knock your block off A bloody foreigner coming over here, taking our bread, thinking you can do what "

"Perhaps," D said gently, "I was mistaken" He was puzzled the man, after all, might be only an ordinary sneak thief no harm was done

"Perhaps you were mistaken Perhaps I'll knock your bloody block off Call that an apology?"

"I apologise," D said, "in any way you like" War doesn't leave you the sense of shame

"Haven't even got the guts to fight," the chauffeur said

"Why should I? You are the bigger man And younger"

"I could take on any number of you bloody dagos "

"I daresay you could"

"Are you saucing me?" the chauffeur said One of his eyes was out of the straight it gave him an effect of talking always with one eye on an audience and perhaps, D thought, there was an audience

"If it seems so to you, I apologise again "

"Why, I could make you lick my boots "

"I shouldn't be at all surprised" Had the man been drinking—or had he perhaps been told by someone to pick a quarrel? D stood with his back to the wash-basin. He felt a little sick with apprehension. He hated personal violence. to kill a man with a bullet, or to be killed, was a mechanical process which conflicted only with the will to live or the fear of pain. But the fist was different. the fist humiliated, to be beaten up put you into an ignoble relationship with the assailant. He hated the idea as he hated the idea of promiscuous intercourse. He couldn't help it this made him afraid.

"Saucing me again "

"I did not intend that" His pedantic English seemed to infuriate the other. He said, "Talk English or I'll smash your bloody lip"

"I am a foreigner "

"You won't be much of anything when I've finished" The man came nearer, his fists hung down ready at his side like lumps of dried meat. he seemed to be beating himself into an irrational rage. "Come on," he said, "put up your fists. You aren't a coward, are you?"

"Why not?" D said "I'm not going to fight you. I should be glad if you would allow me. There is a lady waiting for me upstairs"

"She can have what's left," the man said, "when I've finished with you I'm going to show you you can't go about calling honest men thieves" He seemed to be left-handed, for he began to swing his left fist.

D flattened himself against the basin. The worst was going to happen now he was momentarily back in the prison yard as the warder came towards him, swinging a club. If he had had a gun he would have

used it, he would have been prepared to answer any charge to escape the physical contact He shut his eyes and leant back against the mirror he was defence less He didn't know the first thing about using his fists

The manager's voice said, "I say, old chap Not feeling well?" D straightened himself The chauffeur was hanging back with a look of self-conscious righteousness D said gently with his eyes on the man, "I get taken sometimes with—what is it you call it—giddiness?"

"Miss Cullen sent me to find you Shall I see if there's a doctor about?"

"No It's nothing at all "

D checked the manager outside the lavatory "Do you know that chauffeur?"

"Never seen him before, but one can't keep a check on the retainers, old man Why?"

"I thought he went for my pockets "

The eye froze behind the monocle "Most improb able, old man Here, you know, we get—well, I don't mean to be snobbish, only the best people Must have been ~~mistaken~~ Miss Cullen will bear me out " He said with false indifference, "You an old friend of Miss Cullen's?"

"No I would not say that She was good enough to give me a lift from Dover "

"Oh, I see," the manager said icily He detached himself briskly at the top of the stairs "You'll find Miss Cullen in the restaurant'

He passed in somebody in a high necked jumper was playing a piano and a woman was singing, very deep down in the throat and melancholy He went stiffly by the table where the other sat "What's up?" the girl said "I thought you'd walked out on me You look as if you'd seen a ghost "

Where he sat he couldn't see L—the name came back to him now He said softly, "I was attacked—that is to say, I was going to be attacked—in the lavatory "

"Why do you tell stories like that?" she said "Making yourself out mysterious I'd rather have the Three Bears "

"Oh, well," he said, "I had to make some excuse, hadn't I?"

"You don't really believe it, do you?" she asked anxiously "I mean, you haven't got shell shock?"

"No I don't think so I am just not a good friend to know "

"If only you wouldn't be funny You say these melodramatic things I've told you—I don't like melodrama "

"Sometimes it just happens that way There's a man sitting facing this way at the first table inside the door Don't look yet I will make a bet with you He is looking at us Now "

"He is, but what of it?"

"He is watching me "

"There's another explanation, you know That he's just watching me "

"Why you?"

"My dear, people often do '

"Oh yes, yes," he said hurriedly "Of course I can understand that" He sat back and watched her the sullen mouth, transparent skin He felt an unreasonable dislike for Lord Benditch if he had been her father he wouldn't have allowed her to go this way The woman with the deep voice sang an absurd song about unrequited love

"It was just a way of talking—I hadn't learned
It was just day-dreaming—but my heart burned

You said 'I love you'—and I thought you meant it
You said 'My heart is yours'—but you'd only lent it '

People set down their wine and listened—as if it were poetry Even the girl stopped eating for a while The self pity of it irritated him it was a vice nobody in his country on either side the line had an opportunity of indulging

"I don't say you lie it's just the modern way
I don't intend to die in the old Victorian way "

He supposed it represented the "spirit of the age," whatever that meant he almost preferred the prison cell, the law of flight, the bombed house, his enemy by the door He watched the girl moodily there was a time in his life when he would have tried to write her a poem—it would have been better stuff than this

"It was just day-dreaming—I begin to discern it
It was just a way of talking—and I've started to
learn it "

She said, "It's muck, isn't it? But it has a sort of appeal "

A waiter came over to their table He said, "The gentleman by the door asked me to give you this, sir"

"For somebody who's just landed," she said, "you make friends quickly "

He read it it was short and to the point, although it didn't specify exactly what was wanted "I suppose," he said, "you wouldn't believe me if I told you I had just been offered two thousand pounds "

"Why should you tell me if you had?"

"That's true " He called a waiter "Can you tell me

if that gentleman has a chauffeur—a big man with something wrong about his eye?"

"I'll find out, sir"

"You play it fine," she said, "fine The mystery man" It occurred to him that she'd been drinking too much again He said, "We'll never get up to London if you do not go carefully"

The waiter came back and said, "That's his chauffeur, sir"

"A left-handed man?"

"Oh, stop it," she said, "stop it"

He said gently, "I'm not showing off This has nothing to do with you Things are going so fast—I had to be sure" He gave the waiter a tip "Give the gentleman back his note"

"Any reply, sir?"

"No reply"

"Why not be a gentleman," she said, "and write 'Thank you for the offer'?"

"I wouldn't want to give him a specimen of my handwriting He might forge it"

"I give up," she said "You win"

"Better not drink any more" The singing woman had shut down—like a wireless set the last sound was a wail and a vibration, a few couples began to dance He said, "We have a long drive in front"

"What's the hurry? We can always stay the night here"

"Of course," he said "You can—but I must get to London somehow"

"Why?"

"My employers," he said, "wouldn't understand the delay" They would have time-tabled his movements, he knew for certain, with exactly this kind of situation in mind—the meeting with L and the offer of money No amount of service would ever convince them that

he hadn't got, at some level, a price After all, he recognised sadly, *they* had their price the people had been sold out over and over again by their leaders But if the only philosophy you had left was a sense of duty, that knowledge didn't prevent you going on

The manager was swinging his monocle at Rose Cullen and inviting her to dance, this, he thought gloomily, was going on all night—he would never get her away They moved slowly round the room to the sad stiff tune the manager held her firmly with one large hand splayed out on her spine, the other was thrust, with rather insulting insouciance it seemed to D, in his pocket He was talking earnestly, and looking every now and then in D's direction Once they came into earshot and D caught the word "careful" The girl listened attentively, but her feet were awkward she must be more drunk than he had imagined

D wondered whether anybody had changed that tyre If the car was ready, perhaps after this dance he could persuade her He got up and left the restaurant, L sat over a piece of veal, he didn't look up, he was cutting the meat up into tiny pieces—his digestion must be rotten D felt less nervous, it was as if the refusal of the money had put him into a stronger position than his opponent As for the chauffeur, it was unlikely that he'd start anything now

The fog was lifting a little he could see the cars in the courtyard—half a dozen of them—a Daimler, a Mercedes, a couple of Morrises, their old Packard and a little scarlet cad car The tyre had been fixed

He thought, if only we could leave now, at once, while L is at his dinner, and then heard a voice which could only be L's speaking to him in his own language He was saying, "Excuse me If we could have a few words together "

D felt a little envious of him as he stood there in

the yard among the cars—he looked established Five hundred years of inbreeding had produced him, set him against an exact background, made him at home, and at the same time haunted—by the vices of ancestors and the tastes of the past D said, “I don’t think there’s much to talk about” But he recognised the man’s charm it was like being picked out of a party by a great man to be talked to “I can’t help thinking,” L said, “that you don’t understand the position” He smiled depreciatingly at his own statement, which might sound impertinent after two years of war “I mean—you really belong to us”

“It didn’t feel like that in prison”

The man had an integrity of a kind he gave an impression of truth He said, “You probably had a horrible time I have seen some of our prisons But, you know, they are improving the beginning of a war is always the worst time After all, it is no good at all our talking atrocities to each other You have seen your own prisons We are both guilty And we shall go on being guilty, here and there, I suppose, until one of us has won”

“That is a very old argument Unless we surrender we are just prolonging the war That’s how it goes It’s not a good argument to use to a man who has lost his wife”

“That was a horrible accident You probably heard—we shot the commandant What I want to say”—he had a long nose like the ones you see in picture galleries in old brown portraits thin and worn, he ought to have worn a sword as supple as himself—“is this If you win, what sort of a world will it be for people like you? They’ll never trust you—you are a bourgeois—I don’t suppose they even trust you now And you don’t trust them Do you think you’ll find among those people—the ones who destroyed the National

Museum and Z's pictures—anyone interested in your work?" He said gently—it was like being recognised by a State academy—"I mean the Berne MS"

"I'm not fighting for myself," D said. It occurred to him that if there had not been a war he might have been friends with this man—the aristocracy did occasionally fling up somebody like this thin tormented creature interested in scholarships or the arts, a patron

"I didn't suppose you were," he said. "You are more of an idealist than I am. My motives, of course, are suspect. My property has been confiscated. I believe—" he gave a kind of painful smile which suggested that he knew he was in sympathetic company—"that my pictures have been burnt—and my manuscript collection I had nothing, of course, which was in your line—but there was an early manuscript of Augustine's 'City of God'." It was like being tempted by a devil of admirable character and discreditation. He couldn't find an answer. L went on, "I'm not really complaining. These horrible things are bound to happen in war—to the things one loves. My collection and your wife" .

It was amazing that he hadn't seen his mistake. He waited there for D's assent—the long nose and the too sensitive mouth, the tall thin dilettante body. He hadn't the faintest conception of what meant to love another human being. His house—which they had burnt—was probably like a museum, old pieces of furniture, cords drawn on either side the picture gallery on days when the public were admitted. He appreciated the Berne MS very likely, but he had no idea that the Berne MS meant nothing at all beside the woman you loved. He went fallaciously on, "We've both suffered." It was difficult to remember that he had for a moment sounded like a friend. It was worth

killing a civilisation to prevent the government of human beings falling into the hands of—he supposed they were called the civilised. What sort of a world would that be? a world full of preserved objects labelled “Not to be touched” no religious faith, but a lot of Gregorian chants and picturesque ceremonies. Miraculous images which bled or waggled their heads on certain days would be preserved for their quaintness. Superstition was interesting. There would be excellent libraries, but no new books. He preferred the distrust, the barbarity, the betrayals even chaos. The Dark Ages, after all, had been his “period”

He said, “It isn’t really any good our talking. We have nothing in common—not even a manuscript.” Perhaps this was what he had been painfully saved from by death and war, appreciation and scholarship were dangerous things they could kill the human heart.

L said, “I wish you would listen”

“It would waste our time”

L gave him a smile “I’m so glad,” he said, “at any rate, that you finished your work on the Berne MS before this—wretched war”

“It doesn’t seem to me very important”

“Ah,” L said, “now that is treachery” He smiled—wistfully, it wasn’t that war in his case had killed emotion it was that he had never possessed more than a thin veneer of it for cultural purposes. His p’cc was among dead things. He said whimsically,

I give you up. You won’t blame me, will you?”

“What for?”

“For what happens now” Tall and brittle, courteous and unconvincing, he disengaged himself—like a patron leaving an exhibition of pictures by somebody he has decided is, after all, not quite good enough a little sad, the waspishness up the sleeve

D waited a moment and then went back into the lounge Through the double glass doors of the res taurant he could see the narrow shoulders bent again over the veal

The girl wasn't at hei table She'd joined another party a monocle flashed near her ear the manager was imparting a confidence He could hear their laughter—and the harsh childish voice he had heard from the bai in the third class, "I want another I will have another" She was set for hours Her kind ness was something which meant nothing at all she gave you a bun on a cold platform offered you a lift and then left you abandoned half way she had the absurd mind of her class—which would give a pound note to a beggar and forget the misery of anybody out of sight She belonged really, he thought, with L's lot, and he remembered his own, at this moment queuing up for bread or trying to keep warm in un heated rooms

He turned abruptly on his heel it was untrue that war left you no emotions except fear he could still feel a certain amount of anger and disappointment He caffie back into the yard, opened the door of the car, an attendant came round the bonnet and said "Isn't the lady ?"

"Miss Cullen's staying the night," D said "You can tell her I'll leave the car—to morrow—at Lord Ben ditch's " He drove away

He drove carefully, not too fast, it would never do to be stopped by the police and arrested for driving without a licence A finger post read, "London, 45 miles " With any luck he would be in well before midnight He began to wonder what L's mission was The note had given nothing away, it had simply said "Are you willing to accept two thousand pounds?", on the other hand, the chauffeur had searched his

coat If they were after his credentials they must know what it was he had come to England to get—without those papers he would have no standing at all with the English coal-owners But there were only five people at home concerned in this affair—and every one of them was a Cabinet Minister Yes, the people were certainly sold out by their leaders Was it the old Liberal, he wondered, who had once protested at the executions? or was it the young pushing Minister of the Interior who perhaps saw more scope for himself under a dictatorship? But it might be any of them There was no trust anywhere All over the world there were people like himself who didn't believe in being corrupted—simply because it made life impossible—as when a man or woman cannot tell the truth about anything It wasn't so much a question of morality as a question of simply existing

A signpost said 40 miles

But was L simply here to stop the purchase—or did the other side need the coal as badly? They had possession of the mines in the mountains, but suppose the rumour was true that the workmen had refused to go down the pits? He became aware of a headlamp behind him—he put out his hand and waved the car on It drew level—a Daimler, then he saw the driver It was the chauffeur who had tried to rob him in the lavatory

D stepped on his accelerator the other car refused to give way they raced side by side recklessly through the thin fog He didn't know what it was all about were they trying to kill him? It seemed improbable in England, but for two years now he had been used to the improbable you couldn't be buried in a bombed house for fifty six hours and emerge incredulous of violence

The race only lasted two minutes his needle went up to sixty he strained the engine on to sixty two,

sixty-three for a moment he hit sixty five, but the old Packard was no match for the Daimler—the other car hesitated, for the fraction of a minute allowing him to edge ahead then, as it were, it laid back its ears and raced on at eighty miles an hour It was in front of him it went ahead into the edge of the fog and slid across the road, blocking his way He drew up it wasn't probable, but it seemed to be true—they were going to kill him He thought carefully, sitting in his seat, waiting for them, trying to find some way of fixing responsibility—the publicity would be appalling for the other side, his death might be far more valuable than his life had ever been He had once brought out a scholarly edition of an old Romance poem—this would certainly be more worth while

A voice said, "Here's the beggar" To his surprise it was neither L nor his chauffeur who stood at the door, it was the manager But L was there—he saw his thin celery shape wavering at the edge of the fog Could the manager be in league? the situation was crazy He said, "What do you want?"

"What do I want? This is Miss Cullen's car"

No, after all, this was England—no violence he was safe Just an unpleasant explanation What did L expect to get out of this? Or did they mean to take him to the police? Surely she wouldn't charge him At the worst it meant a few hours' delay He said gently, "I left a message for Miss Cullen—that I'd leave the car at her father's"

"You bloody dago," the manager said "Did you really think you could walk off with a girl's bags just like that? A fine girl like Miss Cullen And her jewellery"

"I forgot about the bags"

"I bet you didn't forget about the jewellery Come on Get out of there"

There was nothing to be done He got out Two or three cars were hooting furiously somewhere behind The manager shouted, "I say, old man, do you mind clearing the road now? I've got the beggar" He gasped D by the lapel of his coat

"That isn't necessary," D said "I'm quite ready to explain to Miss Cullen—or to the police"

The other cars went by The chauffeur loomed up a few yards away L stood by the Daimler talking to somebody through the window

"You think you're damned smart," the manager said "You know Miss Cullen's a fine girl—wouldn't charge you"

His monocle swung furiously he thrust his face close to D's and said, "Don't think you can take advantage of her" One eye was a curious dead blue it was like a fish's eye it recorded none of the emotion He said, "I know your sort Worm your way in on board a boat I spotted you from the first"

D said, "I'm in a hairy Will you take me to Miss Cullen—or to the police?"

"You foreigners," the manager said, "come over here, get hold of our girls you are going to learn a lesson"

"Surely your friend over there is a foreigner too?"

"He's a gentleman"

"I don't understand," D said, "what you propose to do?"

"If I had my way, you'd go to gaol—but Rose—Miss Cullen—won't charge you" He had been drinking a lot of whisky you could tell that from the smell "We'll treat you better than you deserve—give you a thrashing, man to man"

"You mean—assault me?" he asked incredulously "There are three of you"

"Oh, we'll let you fight Take off your coat You called this chap here a thief—you bloody thief! He wants a crack at you "

D said with horror, "If you want to fight, can't we get—pistols—the two of us?"

"We don't go in for that sort of murder here "

"And you don't fight your own battles either "

"You know very well," he said, "I've got a gammy hand" He drew it out of his pocket and wagged it—a gloved object with stiff formalised fingers like a sophisticated doll's

"I won't fight," D said

"That's as you like" The chauffeur came edging up without a cap He had taken off his overcoat, but hadn't troubled about his jacket—tight, blue and vulgar D said, "He's twenty years younger"

"This isn't the Sporting Club," the manager said "This is a punishment" He let go of D's collar and said, "Go on Take off your coat" The chauffeur waited with his fists hanging down D slowly took off his overcoat, all the horror of the physical contact was returning the club swung he could see the warder's face—this was degradation Suddenly he became aware of a car coming up behind, he darted into the middle of the road and began to wave He said, "For God's sake these men "

It was a small Morris A thin nervous man sat at the wheel with a grey powerful woman at his side She looked at the odd group in the road with complacent disapproval "I say—I say," the man said "What's all this about?"

"Drunks" his wife said

"That's all right, old man," the manager said, he had his monocle back over the fish like eye "My name's Captain Currie You know—the Tudor Club This man stole a car "

"Do you want us to fetch the police for you?" the woman said

"No The owner—a fine girl, one of the best—doesn't want to charge We're just going to teach him a lesson "

"Well, you don't want us," the man said "I don't intend to be mixed up "

"One of these foreigners," the manager explained "Glib tongue, you know "

"Oh, a foreigner," the woman said with tight lips "Drive on, dear " The car ground into gear and moved forward into the fog

"And now," the manager said, "are you going to fight?" He said with contempt, "You needn't be afraid You'll get fair play "

"We better go into the field," the chauffeur said "Too many cars here "

"I won't move," D said

"All right, then " The chauffeur struck him lightly on the cheek, and D 's hands automatically went up in defence Immediately the chauffeur struck again on the mouth, all the time looking elsewhere, with one eye it gave him an effect of appalling casualness, as if he only needed half a mind in order to destroy He followed up without science at all, smashing out—not seeking a quick victory so much as just pain and blood D 's hands were useless he made no attempt to hit back (his mind remained a victim of the horror and indignity of the physical conflict), and he didn't know the right way to defend himself The chauffeur battered him, D thought with desperation—they'll have to stop soon they don't want murder He went down under a blow The manager said, "Get up, you skunk, no shamming," and as he got to his feet he thought he saw his wallet in L 's hands Thank God, he thought, I hid the papers they can't batter the socks off me

The chauffeur waited till he got up, and then knocked him against the hedge. He took a step back and waited, grinning. D could see with difficulty and his mouth was full of blood, his heart was jumping and he thought with reckless pleasure—the damned fools, they *will* kill me. That would be worth while, and with his last vitality he came back out of the hedge and struck out at the chauffeur's belly. "Oh, the swine," he heard the manager cry, "hitting below the belt. Go on. Finish him." He went down again before a fist which felt like a steel capped boot. He had an odd impression that someone was saying "seven, eight, nine."

One of them had undone his coat for a moment he believed he was at home, buried in the cellar with the rubble and a dead cat. Then he remembered—and his mind retained a stray impression of fingers which lingered round his shirt, looking for something. Sight returned and he saw the chauffeur's face very big and very close. He had a sense of triumph—it was he really who had won this round. He smiled satirically up at the chauffeur.

The manager said, "Is he all right?"

"Oh, he's all right, sir," the chauffeur said.

"Well," the manager said, "I hope it's been a lesson to you." D got, with some difficulty, on to his feet, he realised with surprise that the manager was embarrassed—he was like a prefect who has caned a boy and finds the situation afterwards less clear-cut. He turned his back on D and said, "Come on. Let's get going. I'll take Miss Cullen's car."

"Will you give me a lift?" D said.

"A lift! I should damn well think not. You can hoof it."

"Then perhaps your friend will give me back my coat."

'Go and get it,' the manager said

D walked up to the ditch to where his coat lay, he couldn't remember leaving it there near L's car—and his wallet too. He stooped and as he painfully straightened again he saw the girl—she had been sitting all the time in the back of L's Daimler. Again he felt suspicion widen to include the whole world—was she an agent too? But, of course, it was absurd, she was still drunk—she hadn't an idea of what it all meant any more than the absurd Captain Currie. The zip fastener of his wallet was undone, it always stuck when pulled open, and whoever had been looking inside had not had time to close it again. He held the wallet up to the window of the car and said, "You see. These people are very thorough. But they haven't got what they wanted." She looked back at him through the glass with disgust, he realised that he was still bleeding heavily.

The manager said, "Leave Miss Cullen alone."

He said gently, "It's only a few teeth gone. A man of my age must expect to lose his teeth. Perhaps we shall meet at Gwyn Cottage." She looked hopelessly puzzled, staring back at him. He put his hands to his hat—but he had no hat—it must have dropped some where in the road. He said, "You must excuse me now. I have a long walk ahead. But I do assure you—quite seriously—you ought to be careful of these people." He began to walk towards London—he could hear Captain Currie exclaiming indignantly in the darkness behind, the word "infernal". It seemed to him that it had been a long day, but on the whole a successful one.

It had not been an unexpected day. This was the atmosphere in which he had lived for two years, if he had found himself on a desert island, he would have expected to infect even the loneliness somehow with

violence You couldn't escape a war by changing your country you only changed the technique—fists instead of bombs the sneak thief instead of the artillery bombardment Only in sleep did he evade violence, his dreams were almost invariably made up of peaceful images from the past—compensation? wish-fulfilment? he was no longer interested in his own psychology He dreamed of lecture rooms, his wife, sometimes of food and wine, very often of flowers

He walked in the ditch to escape cars, the world was blanketed in white silence Sometimes he passed a bungalow dark among chicken coops The chalky cutting of the road took headlamps like a screen He wondered what L's next move would be, he hadn't much time left, and to day had got him nowhere at all Except that by now he certainly knew about the appointment with Benditch it had been indiscreet to mention it to Benditch's daughter, but he hadn't imagined then this meeting between the two Practical things began to absorb him, to the exclusion of weariness or pain The hours went quite rapidly by he moved automatically only when he had thought long enough did he begin to consider his feet, the chance of a lift Presently he heard a lorry grinding up a hill behind him and he stepped into the road and signalled—a battered middle-aged figure who carried himself with an odd limping sprightliness

II

THE early morning trams swung round the public lavatory in Theobald's Road in the direction of Kingsway The lorries came in from the eastern counties

aiming at Covent Garden In a big leafless Bloomsbury square a cat walked homewards from some alien rooftop The city, to D, looked extraordinarily exposed and curiously undamaged, nobody stood in a queue there was no sign of a war—except himself He carried his infection past the closed shops, a tobacconist's, a twopenny library He knew the number he wanted, but he put his hand in his pocket to check it—the notebook was gone So they had got something for their trouble, but it had contained nothing but his address that was of any significance to them—a recipe he had noticed in a French paper for making the most of cabbage, a quotation he had found somewhere from an English poet of Italian origin which had expressed a mood connected with his own dead

“ the beat
Following her daily of thy heart and feet,
How passionately and irretrievably
In what fond flight, how many ways and days ”

There was also a letter from a French quarterly on the subject of the Song of Roland, referring to an old article of his own He wondered what L or his chauf feur would make of the quotation Perhaps they would look for a code there was no limit to the credulity and also the mistrust inherent in human beings

Well, he remembered the number—35 He was a little surprised to find that it was a hotel—not a good hotel The open outer door was a sure mark of its nature in every city in Europe He took stock of his surroundings—he remembered the district very slightly It had attached to it a haze of sentiment from his British Museum days, days of scholarship and peace and courtship The street opened at the end into a great square—trees blackened with frost the fan

tastic cupolas of a great inexpensive hotel an advertisement for Russian baths He went in and rang at the glass inner door Somewhere a clock struck six

A peaky haggard face looked at him a child, about fourteen He said, "I think there is a room waiting for me The name is D"

"Oh," the child said, "we were expecting you last night" She was struggling with the bow of an apron sleep was still white at the corners of her eyes he could imagine the cruel alarm clock dinging in her ears He said gently, "Just give me the key and I'll go up" She was looking at his face with consternation He said, "I had a little accident—with a car"

She said, "It's number twenty-seven Right at the top I'll show you"

"Don't bother," he said

"Oh, it's no bother It's the 'short times' that are the bother In and out three times in a night" She had all the innocence of a life passed since birth with the guilty For the first two flights there was a carpet afterwards just wooden stairs, a door opened and an Indian in a gaudy dressing-gown gazed out with heavy and nostalgic eyes His guide plodded up ahead, she had a hole in one heel which slipped out of the trodden shoe If she had been older she would have been a slattern, but at her age she was only sad

He asked "Have there been any messages left for me?"

She said, "A man called last night He left a note" She unlocked a door "You'll find it on the wash-stand"

The room was small an iron bedstead, a table covered with a fringed cloth, a basket chair, a blue patterned cotton bedspread, clean and faded and spider-thin "Do you want some hot water?" the child asked gloomily

'No, no, don't bother '

"And what will you be wanting for breakfast?—
most lodgers take kippers or boiled eggs "

"I won't want any this morning I will sleep a little "

"Would you like me to call you later?"

"Oh no," he said "These are such long stans I am
quite used to waking myself You needn't bother "

She said passionately, "It's good working for a
gentleman Here they are all 'short time'—you know
what I mean—or else they're Indians " She watched
him with the beginning of devotion, she was of an age
when she could be won by a single word for ever
"Haven't you any bags?"

'No "

"It's lucky as how you were introduced We don't let
rooms to people without luggage—not if they're by
themselves "

There were two letters waiting for him, propped
against the tooth glass on the washstand The first he
opened contained letter-paper headed The Entre
nationo Language Centre a typed message—"Our
charge for a course of thirty lessons in Entrenationo
is six guineas A specimen lesson has been arranged
for you at 8 45 o'clock to morrow (the 16th inst), and
we very much hope that you will be encouraged to
take a full course If the time arranged is for any
reason inconvenient, will you please give us a ring and
have it altered to suit your requirements?" The other
was from Lord Benditch's secretary confirming the
appointment

He said, "I've got to be going out again very soon
I shall just take a nap "

"Would you like a hot bottle?"

"Oh no, I shall do very well "

She hovered anxiously at the door "There's a gas
meter for pennies Do you know how they work?"

How little London altered He remembered the ticking meter with its avidity for coins and its incomprehensible dial on a long evening together they had emptied his pocket and her purse of coppers, until they had none left and the night got cold and she left him till morning He was suddenly aware that, outside, two years of painful memories still waited to pounce "Oh yes," he said quickly, "I know Thank you" She absorbed his thanks passionately he was a gentleman Her soft closing of the door seemed to indicate that, in her eyes at any rate, one swallow made a whole summer

D took off his shoes and lay down on the bed, not waiting to wash the blood off his face He told his subconscious mind, as if it were a reliable servant who only needed a word, that he must wake at eight fifteen, and almost immediately was asleep He dreamed that an elderly man with beautiful manners was walking beside him along a river bank, he was asking for his views on the Song of Roland, sometimes arguing with great deference On the other side of the river there was a group of tall cold beautiful buildings like pictures he had seen of the Rockefeller Plaza in New York and a band was playing He woke exactly at eight fifteen by his own watch

He got up and washed the blood from his mouth, the two teeth he had lost were at the back it was lucky, he thought grimly, for life seemed determined to make him look less and less like his passport photograph He was not so bruised and cut as he had expected He went downstairs In the hall there was a smell of fish from the dining-room, and the little servant ran blindly into him, carrying two boiled eggs "Oh," she said, "I'm sorry" Some instinct made him stop her "What is your name?"

"Else"

"Listen, Else I have locked the door of my room I want you to see that nobody goes in while I am away "

"Oh, nobody would "

He put his hand gently on her arm "Somebody might You keep the key, Else I trust you "

"I'll see to it I won't let anybody," she swore softly while the eggs rolled on the plate

The Entrenationo Language Centre was on the third floor of a building on the south side of Oxford Street over a bead shop, an insurance company, and the offices of a magazine called *Mental Health* An old lift jerked him up he was uncertain of what he would find at the top He pushed open a door marked "Inquiries" and found a laige draughty room with several arm chairs, two filing cabinets, and a counter at which a middle aged woman sat knitting He said, "My name is D I have come for a specimen lesson "

"I'm so glad," she said, and smiled at him brightly she had a wizened idealist's face and ragged hair and she wore a blue woollen jumper with scarlet bobbles She said, "I hope you will soon be quite an old friend," and rang a bell What a country, he thought with reluctant and ironic admiration She said, "Dr Bellows always likes to have a word with new clients" Was it Dr Bellows, he wondered, whom he had to see? A little door opened behind the counter into a private office "Would you just step through?" the woman said, lifting the counter

No, he couldn't believe that it was Dr Bellows Dr Bellows stood in the little tiny inner room, all leather and walnut stain, and the smell of dry ink, and held out both hands He had smooth white hair and a look of timid hope He said something which sounded like "Me tray joyass" His gestures and his voice were more grandiloquent than his face, which seemed to shrink from innumerable rebuffs He said, "The first

words of the Entrenationo Language must always be ones of welcome ”

“That is good of you,” D said Dr Bellows closed the door He said, “I have arranged that your lesson—I hope I shall be able to say ‘lessons’—will be given by a compatriot That is always, if possible, our system It induces sympathy and breaks the new world order slowly You will find Mi K is quite an able teacher ”

“I’m sure of it ”

“But first,” Dr Bellows said, “I always like to explain just a little of our ideals ” He still held D by the hand, and he led him gently on towards a leather chair He said, “I always hope that a new client has been brought here by love ”

“Love?”

“Love of all the world A desire to be able to exchange—ideas—with—everybody All this hate,” Dr Bellows said, “these wars we read about in the news papers, they are all due to misunderstanding If we all spoke the same language ” He suddenly gave a little wretched sigh which wasn’t histrionic He said, “It has always been my dream to help ” The rash unfortunate man had tried to bring his dream to life, and he knew that it wasn’t good—the little leather chairs and the draughty waiting-room and the woman in a jumper knitting He had dreamt of universal peace—and he had two floors on the south side of Oxford Street There was something of a saint about him, but saints are successful

D said, “I think it is a very noble work ”

“I want everyone who comes here to realise that this isn’t just a—commercial—relationship I want you all to feel my fellow-workers ”

“Of course ”

“I know we haven’t got very far yet But we have

done better than you may think We have had Spaniards, Germans, a Siamese, one of your own countrymen—as well as English people But of course it is the English who support us best Alas, I cannot say the same of France ”

“It is a question of time,” D said He felt sorry for the old man

“I have been at it now—for thirty years Of course the War was our great blow ” He suddenly sat firmly up and said, “But the response this month has been admirable We have given five sample lessons You are the sixth I mustn’t keep you any longer away from Mr K ” A clock struck nine in the waiting room “La hora sonas,” Dr Bellows said with a frightened smile and held out his hand “That is—the clock sounds ” He held D’s hand again in his, as if he were aware of more sympathy than he was accustomed to “I like to welcome an intelligent man it is possible to do so much good ” He said, “May I hope to have another interesting talk with you?”

“Yes I am sure of it ”

Dr Bellows clung to him a little longer in the doorway “I ought perhaps to have warned you We teach by the direct method We trust—to your honour—not to speak anything but Entienationo ” He shut himself back in his little room The woman in the jumper said, “Such an interesting man, don’t you think, Dr Bellows?”

“He has great hopes ”

“One must—don’t you think?” She came out from behind the counter and led him back to the lift “The tuition rooms are on the fourth floor Just press the button Mr K will be waiting ” He rattled upwards He wondered what Mr K would look like—surely he wouldn’t fit in here if he belonged—well, to the ravaged world he had himself emerged from

But he did fit in—with the building if not with the idealism—a little shabby and ink-stained, he was any underpaid language master in a commercial school He wore steel spectacles and economised on razor blades He opened the lift door and said “Bona matina”

“Bona matina,” D said, and Mr K led the way down a pitchpine passage walnut-stained one big room the size of the waiting room below had been divided into four He couldn’t help wondering whether he was not wasting his time—somebody might have made a mistake—but then, who could have got his name and address? Or had L arranged this to get him out of the hotel while he had his room searched? But that, too, was impossible L had had no means of knowing his address until he had the pocket book

Mr K ushered him into a tiny cubicle warmed by a tepid radiator Double windows shut out the air and the noise of the traffic far below in Oxford Street On one wall was hung a simple child like picture on rollers—a family sat eating in front of what looked like a Swiss chalet the father had a gun, and one lady an umbrella, there were mountains, a forest, a waterfall, the table was crammed with an odd mixture of food—apples, an uncooked cabbage, a chicken, pears, oranges and raw potatoes, a joint of meat A child played with a hoop, and a baby sat up in a pram drinking out of a bottle On the other wall was a clock-face with movable hands Mr K said, “Tablo” and rapped on the table He sat down with emphasis on one of the two chairs, and said, “Essehgo” D followed suit Mr K said, “El timo es ” he pointed at the clock, “neuovo ” He began to take a lot of little boxes out of his pocket He said, “Attentio ”

D said, “I’m sorry There must be some mistake ”

Mr K piled the little boxes one on top of the other, counting as he did so, "Una, Da, Trea, Kwara, Vif" He added in a low voice, "We are forbidden by the rules to talk anything but Entrenationo I am fined one shilling if I am caught So please speak low except in Entrenationo"

"Somebody arranged a lesson for me "

"That is quite right I have had instructions" He said, "Que son la?" pointing at the boxes and replied to his own question, "La son castes" He lowered his voice again and said, "What were you doing last night?"

"Of course I want to see your authority "

Mr K took a card from his pocket and laid it in front of D He said, "Your boat was only two hours late and yet you were not in London last night"

"First I missed my train—delay at the passport control—then a woman offered me a lift the tyre burst, and I was delayed—at a roadhouse L was there"

"Did he speak to you?"

"He sent me a note offering me two thousand pounds"

An odd expression came into the little man's eyes—it was like envy or hunger He said, "What did you do?"

"Nothing, of course "

Mr K took off the old steel rimmed spectacles and wiped the lenses He said, "Was the girl connected with L?"

"I think it's unlikely "

"What else happened?" He said suddenly, pointing at the picture, "La es un famil Un famil gentilbono" The door opened and Dr Bellows looked in "Excellent" he said, smiling gently and closed the door again Mr K said, "Go on"

"I took her car She was drunk and wouldn't go on

The manager of the roadhouse—a Captain Currie—followed me in his car I was beaten up by L's chauffeur I forgot to tell you he tried to rob me in the lavatory—the chauffeur, I mean They searched my coat, but of course found nothing I had to walk It was a long time before I got a lift ”

“Is Captain Currie ”

“Oh no Just a fool, I think ”

“It's an extraordinary story ”

D allowed himself to smile “It seemed quite natural at the time If you disbelieve me—there's my face Yesterday I was not quite so battered ”

The little man said, “To offer so much money Did he say what—exactly—for?”

“No ” It suddenly occurred to D that the man didn't know what he had come to London to do—it would be just like the people at home to send him on a confidential mission and set other people whom they didn't trust with a knowledge of his object to watch him Distrust in civil war went to fantastic lengths it made wild complications, who could wonder if it sometimes broke down more seriously than trust? It needs a strong man to bear distrust weak men live up to the character they are allotted It seemed to D that Mr K was a weak man He said, “Do they pay you much here?”

“Two shillings an hour ”

“It isn't much ”

Mr K said, “Luckily I do not have to live on it,” But from his suit, his tired evasive eyes, it wasn't probable that he had much more to live on from another source Looking down at his fingers—the nails bitten close to the quick—he said, “I hope you have—everything—arranged?” One nail didn't meet with his approval he began to bite it down to match the rest

“Yes Everything”

“Everyone you want is in town?”

“Yes”

He was fishing, of course, for information, but his attempts were pathetically inefficient they were probably right not to trust Mr K on the salary they paid him

“I have to send in a report,” Mr K said “I will say you have arrived safely, that your delay seems to have been accounted for” It was ignominious to have your movements checked up by a man of Mr K’s calibre “When will you be through?”

“A few days at most”

“I understand that you should be leaving London at latest on Monday night”

“Yes”

“If anything delays you, you must let me know If nothing does, you must leave not later than the eleven-thirty train”

“So I understand”

“Well,” Mr K said wearily, “you can’t leave this place before ten o’clock We had better go on with the lesson” He stood up beside the wall picture, a little weedy and undernourished figure—what had made them choose him? Did he conceal somewhere under his disguise a living passion for his party? He said, “Un famil tray gentilbono,” and pointing to the joint, “Vici el carnor” Time went slowly by Once D thought he heard Dr Bellows pass down the passage on rubber-soled shoes There wasn’t much trust even in the centre of internationalism

In the waiting-room he fixed another appointment—for Monday—and paid for a course of lessons The elderly lady said, “I expect you found it a teeny bit hard?”

“Oh, I feel I made progress,” D said

"I am so glad For advanced students, you know, Dr Bellows runs little soirees Most interesting On Saturday evenings—at eight They give you an opportunity to meet people of all countries—Spanish, German, Siamese—and exchange ideas Dr Bellows doesn't charge—you only have to pay for coffee and cake "

"I feel sure it is very good cake," D said, bowing courteously

He went out into Oxford Street there was no hurry now nothing to be done until he saw Lord Benditch He walked, enjoying the sense of unreality—the shop windows full of goods, no ruined houses anywhere, women going into Buzzard's for coffee It was like one of his own dreams of peace He stopped in front of a bookshop and stared in—people had time to read books—new books There was one called *A Lady in Waiting at the Court of King Edward*, with a photograph on the paper jacket of a stout woman in white silk with ostrich feathers It was incredible And there was *Safari Days*, with a man in a sun helmet standing on a dead lioness What a country, he thought again with affection He went on He couldn't help noticing how well clothed everybody was A pale winter sun shone, and the scarlet buses stood motionless all down Oxford Street there was a traffic block What a mark, he thought, for enemy planes It was always about this time that they came over But the sky was empty—or nearly empty One winking glittering little plane turned and dived on the pale clear sky, drawing in little puffy clouds, a slogan "Keep Warm with Ovo" He reached Bloomsbury—it occurred to him that he had spent a very quiet morning it was almost as if his infection had met a match in this peaceful and preoccupied city The great leafless square was empty, except for two Indians comparing lecture notes under

the advertisements for Russian baths He entered his hotel

A woman whom he supposed was the manageress was in the hall—a dark bulky woman with spots round her mouth She gave him an acute commercial look and called “Else! Else! Where are you, Else?” harshly

“It’s all right,” he said “I will find her on my way up”

“The key ought to be here on its hook,” the woman said

“Never mind”

Else was sweeping the passage outside the room She said, “Nobody’s been in”

“Thank you You are a good watcher”

But as soon as he was inside he knew that she hadn’t told the truth He had placed his wallet in an exact geometrical relationship to other points in the room, so that he could be sure It had been moved Perhaps Else had been dusting He zipped the wallet open—it contained no papers of importance, but their order had been altered He called “Else!” gently Watching her come in, small and bony with that expression of fidelity she wore awkwardly like her apron, he wondered whether there was anybody in the world who couldn’t be bribed Perhaps he could be bribed himself—with what? He said, “Somebody *was* in here”

“Only me and—”

“And who?”

“The manageress, sir I didn’t think you’d mind *her*” He felt a surprising relief at finding that, after all, there was a chance of discovering honesty somewhere He said, “Of course you couldn’t keep *her* out, could you?”

“I did my best She said as I didn’t want her to see

the untidiness I said you'd told me—no one She said, 'Give me that key' I said, 'Mr D put this in my hands and said I wasn't to let anybody in' Then she snatched it I didn't mean her to come in But afterwards I thought, well, no harm's done I didn't see how you'd ever know" She said, "I'm sorry I didn't ought to 'ave let her in" She had been crying

"Was she angry with you?" he asked gently

"She's given me the sack" She went on hurriedly, "It don't matter It's slavery here—but you pick up things There's ways of earning more—I'm not going to be a servant all my life"

He thought the infection's still on me after all I come into this place, breaking up God knows what lives He said, "I'll speak to the manageress"

"Oh, I won't stay—not after this She"—the confession came out like a crime—"slapped my face"

"What will you do?"

Her innocence and her worldly knowledge filled him with horror "Oh, there's a girl who used to come here She's got a flat of her own now She always said as how I could go to her—to be hei maid I wouldn't have anything to do with the men, of course Only open the door"

He exclaimed "No No" It was as if he had been given a glimpse of the guilt which clings to all of us without our knowing it None of us knows how much innocence we have betrayed He would be responsible

He said, "Wait till I've talked to the manageress"

She said with a flash of bitterness, "It's not very different what I do here is it?" She went on, "It wouldn't be like being a servant at all Me and Clara would go to cinemas every afternoon She wants company, she says She's got a Pekinese, that's all You can't count men"

"Wait a little I'm sure I can help you—somehow"

He had no idea, unless perhaps Benditch's daughter but that was unlikely after the episode of the car

"Oh, I won't be leaving for a week" She was preposterously young to have such complete theoretical knowledge of vice She said, "Clara's got a telephone which fits into a doll All dressed up as a Spanish dancer And she always gives her maid the chocolates, Clara says "

"Clara," he said, "can afford to wait" He seemed to be getting a very complete picture of that young woman, she probably had a kind heart, but so, he believed, had Benditch's daughter She had given him a bun on a platform it had seemed at the time a rather striking gesture of heedless generosity

A voice outside said, "What are you doing here Else?" It was the manageress

"I called her in," D said, "to ask who had been in here "

He hadn't yet had time to absorb the information the child had given him—was the manageress another of his, as it were, collaborators, like K , anxious to see that he followed the narrow and virtuous path, or had she been bribed by L ? Why, in that case, should he have been sent to this hotel by the people at home? His room had been booked, everything had been arranged for him, so that they should never lose contact But that, of course, might all have been arranged by whoever it was gave information to L—if anybody had There was no end to the circles in this hell

"Nobody," the manageress said, "has been in here but myself—and Else "

"I told Else to let nobody in "

"You ought to have spoken to me" She had a square strong face ruined by ill health 'Besides, there's nobody would go into your room—except those with business there "

"Somebody seemed to take an interest in these papers of mine "

"Did you touch them, Else?"

"Of course I didn't "

She turned her big square spotty face to him like a challenge an old keep still capable of holding out
'You see, you *must* be wrong—if you believe the girl "
'I believe *her*"

"Then there's no more to be said—and no harm done " He said nothing it wasn't worth saying any thing—she was either one of his own or one of L's party It didn't matter which, for she had found nothing of interest, and he couldn't move from the hotel he had his orders "And now perhaps you'll let me say what I came up here to say—there's a lady wants to speak to you on the telephone In the hall "

He said with surprise, "A lady?"

"It's what I said "

"Did she give her name?"

"She did not " He saw Else watching him with anxiety he thought—good God, surely not another complication, calf love? He touched her sleeve as he went out of the door and said, "Trust me" Fourteen was a dreadfully early age at which to know so much and be so powerless If this was civilisation—the crowded prosperous streets, the women trooping in for coffee at Buzzard's, the lady in waiting at King Edward's court, and the sinking, drowning child—he preferred barbarity, the bombed streets and the food queues a child there had nothing worse to look for ward to than death Well, it was for *her* kind that he was fighting to prevent the return of such a civilisation to his own country

He took off the receiver "Hullo Who's that, please?"

An impatient voice said, "This is Rose Cullen "

What on earth, he thought, does that mean? Are they going to try to get at me, as in the story books, with a girl? "Yes?" he said "Did you get home safely the other night—to Gwyn Cottage?" There was only one person who could have given her his address, and that was L

"Of course I got home Listen"

"I'm sorry I had to leave you in such questionable company"

"Oh," she said, "don't be a fool Are you a thief?"

"I began stealing cars before you were born"

"But you *have* got an appointment with my father"

"Did he tell you so?"

An exclamation of impatience came up the wire
"Do you think father and I are on speaking terms? It
was written down in your diary You dropped it"

"And this address too?"

"Yes"

"I'd like to have that back The diary, I mean It
has sentimental associations—with my other rob
beries"

"Oh, for God's sake," the voice said, "if only you
wouldn't try"

He stared gloomily away across the little hotel hall
an aspidistra on stilts, an umbrella rack in the form of
a shell case He thought we could make an industry
out of that, with all the shells we have at home
Empty shell cases for export Give a tasteful umbrella
stand this Christmas from one of the devastated cities
"Have you gone to sleep?" the voice asked

"No, I'm just waiting to hear what you want It is
—you see—a little embarrassing Our last meeting
was—odd"

"I want to talk to you"

"Well?" He wished he could make up his mind as
to whether she was L's girl or not

'I don't mean on the 'phone Will you have dinner with me to night?"

"I haven't, you know, got the right clothes" It was strange—her voice sounded extraordinarily strained If she was L's girl, of course they might be getting anxious—time was very short His appointment with Benditch was for to morrow at noon

"We'll go anywhere you like"

It didn't seem to him as if there would be any harm in their meeting as long as he didn't take his credentials with him, even in his socks On the other hand, his room might be searched again it was certainly a problem He said, "Where should we meet?"

She said promptly, "Outside Russell Square Station—at seven" That sounded safe enough He said, "Do you know anyone who wants a good maid? You or your father, for instance?"

"Are you crazy?"

"Never mind We'll talk about that to night Good bye"

He walked slowly upstairs He wasn't going to take any chances, the credentials had got to be hidden He had only to get through twenty-four hours, and then he would be a free man—to return to his bombed and starving home Surely they were not going to throw a mistress at his head—people didn't fall for that sort of thing except in melodrama In melodrama a secret agent was never tired or uninterested or in love with a dead woman But perhaps L read melodramas—he represented, after all, the aristocracy—the marquises and generals and bishops—who lived in a curious formal world of their own jingling with medals that they awarded to each other like fishes in a tank, perpetually stared at through glass, and confined to a particular element by their physiological needs They might take their ideas of the other world—of profes-

sional men and working people—partly from melo drama It was wrong to underestimate the ignorance of the ruling class Marie Antoinette had said of the poor “Can’t they eat cake?”

The manageress had gone perhaps there was an extension and she had been listening to his conversation on another ’phone The child was still cleaning the passage with furious absorption He stood and watched her for a while One had to take risks some times He said, “Would you mind coming into my room for just a moment?” He closed the door behind them both He said, “I want to speak low—because the manageress mustn’t hear” Again he was startled by that look of devotion—what on earth had he done to earn it? a middle aged foreigner with a face from which he had only recently cleaned the blood, scarred

He had given her half a dozen kind words in her environment were they so rare that they evoked automatically—this? He said, “I want you to do something for me”

“Anything,” she said She was devoted too, he thought, to Clara What a life when a child had to fix her love on an old foreigner and a prostitute for want of anything better

He said, “Nobody at all must know I have some papers people are looking for I want you to keep them for me until to morrow”

She asked, “Are you a spy?”

“No No”

“I wouldn’t mind,” she said, “what you are” He sat down on the bed and took off his shoes she watched him with fascination She said, “That lady on the ’phone”

He looked up with a sock in one hand and the papers in the other “She mustn’t know You and me only” Her face glowed he might have given her a

jewel, he changed his mind quickly about offering her money. Later—perhaps—when he was leaving—some present she could turn into money if she chose, but not the brutal and degrading payment “Where will you keep them?” he said

“Where you did”

“And nobody must know”

“Cross my heart”

“Better do it now. At once.” He turned his back and looked out of the window. The hotel sign in big gilt letters was strung just below forty feet down the frosty pavement and a coal cart going slowly by. “And now,” he said, “I’m going to sleep again.” There were enormous arrears of sleep to make up.

“Won’t you have some lunch?” she asked. “It’s not so bad to-day. There’s Irish stew and treacle pudding. It keeps you warm.” She said, “I’ll see you get big helpings—when *her* back’s turned.”

“I’m not used yet,” he said, “to your big meals. Where I’ve come from, we’ve got out of the way of eating.”

“But you have to eat”

“Oh,” he said, “we’ve found a cheaper way. We look at pictures of food—in the magazines—instead.”

“Go on,” she said. “I don’t believe you. You’ve got to eat. If it’s the money.”

“No,” he said, “it’s not the money. I promise you I’ll eat well to-night. But just now it’s sleep I want.”

“Nobody’ll come in this time,” she said. “Nobody.” He could hear her moving in the passage outside like a sentry. A flap, flap, flap. She was probably pretending to dust.

He lay down again on his bed in his clothes. No need this time to tell his sub-conscious mind to wake him. He never slept for more than six hours at a time. That was the longest interval there ever was between

raids But this time he couldn't sleep at all—never before had he let those papers out of his possession They had been with him all across Europe on the express to Paris, to Calais, Dover even when he was being beaten up, they were there, under his heel, a safeguard He felt uneasy without them They were his authority and now he was nothing—just an undesirable alien, lying on a shabby bed in a disreputable hotel Suppose the girl should boast of his confidence but he trusted her more than he trusted anyone else But she was simple suppose she should change her stockings and leave his papers lying about, forgotten L, he thought grimly, would never have done a thing like that In a way the whole future of what was left of his country lay in the stockings of an underpaid child They were worth at least £2,000 on the nail—that had been proved They would probably pay a great deal more if you gave them credit He felt powerless, like Samson with his hair shorn He nearly got up and called Else back But if he did, what should he do with the papers? There was nowhere in the little bare room to hide them In a way, too, it was suitable that the future of the poor should depend upon the poor

The hours passed slowly He supposed that this was testing There was silence in the passage after a while she hadn't been able to spin out her dusting any longer If only I had a gun, he thought, I shouldn't feel so powerless, but it had been impossible to bring one it was to risk too much at the customs Presumably here there were ways of obtaining a revolver secretly, but he didn't know them He discovered that he was a little frightened time was so short—they were certain to spring something on him soon If they began with a beating up, their next attempt was likely to be drastic It felt odd, lonely, terrifying to be the

only one in danger, as a rule he had the company of a whole city Again his mind returned to the prison and the warder coming across the asphalt he had been alone then Fighting was better in the old days Roland had companions at Roncesvalles—Oliver and Turpin the whole chivalry of Europe was riding up to help him Men were united by a common belief Even a heretic would be on the side of Christendom against the Moors they might differ about the persons of the Trinity, but on the main issue they were like rock Now there were so many varieties of economic materialism, so many initial letters

A few street cries came up through the cold air—old clothes and a man who wanted chairs to mend He had said that war killed emotion it was untrue Those cries were an agony He buried his head in the pillow as a young man might have done They brought back the years before his marriage with intensity They had listened to them together He felt like a young man who has given all his trust and found himself mocked, cuckolded, betrayed Or who has himself in a minute of lust, spoilt a whole life together To live was like perjury How often they had declared that they would die within a week of each other—but he hadn't died he had survived prison, the shattered house The bomb which had wrecked four floors and killed a cat had left him alive Did L really imagine that he could trap him with a woman? and was this what London—a foreign peaceful city—had in store for him, the return of feeling, despair?

The dusk fell lights came out like hoar frost He lay on his back again with his eyes open Oh, to be home Presently he got up and shaved It was time to be gone He buttoned his overcoat round the chin as he stepped out into the bitter night An east wind blew from the City it had the stone-cold of big busi-

ness blocks and banks You thought of long passages and glass doors and a spiritless routine It was a wind to take the heart out of a man He walked up Guilford Street—the after office rush was over and the theatre traffic hadn't begun In the small hotels dinners were being laid, and oriental faces peered out from bed-sitting rooms with gloomy nostalgia

As he turned up a side street he heard a voice behind him, cultured, insinuating, weak "Excuse me, sir Excuse me" He stopped A man dressed very oddly in a battered bowler and a long black overcoat from which a fur collar had been removed bowed with an air of excessive gentility, he had a white stubble on his chin, his eyes were bloodshot and pouchy, and he carried in front of him a thin worn hand as if it were to be kissed He began at once to apologise in what remained of a university—or a stage—accent "I felt sure you wouldn't mind my addressing you, sir The fact of the matter is, I find myself in a predicament"

"A predicament?"

"A matter of a few shillings, sir" D wasn't used to this their beggars at home in the old days had been more spectacular, with lumps of rotting flesh uplifted at the doors of churches

The man had an air of badly secreted anxiety 'I wouldn't have addressed you, sir, naturally, if I hadn't felt that you were—well, of one's own kind" Was there really a snobbery in begging—or was it just a method of approach which had proved workable? 'Of course, if it's inconvenient at the moment, say no more about it"

D put his hand into his pocket "Not here, if you don't mind, sir, in the full light of day, as it were If you would just step into this mews I confess to a feeling of shame—asking a complete stranger for a loan

like this" He sidled nervously sideways into the empty mews "You can imagine my circumstances" One car stood there, big green closed gates nobody about "Well," D said, "here's half a crown"

"Thank you, sir" He grabbed it "Perhaps one day I shall be able to repay" he was off with lanky strides, out of the mews, into the street, out of sight D began to follow there was a small scraping sound behind him, and a piece of brick suddenly flew out of the wall and struck him sharply on the cheek Memory warned him he ran In the street there were lights in windows, a policeman stood at a corner, he was safe He knew that somebody had fired at him with a gun fitted with a silencer Ignorance You couldn't aim properly with a silencer

The beggar, he thought, must have waited for me outside the hotel, acted as decoy into the mews if they had hit him the car was there ready to take his body Or perhaps they only meant to maim him Probably they hadn't made up their own minds which, and that was another reason why they had missed just as in billiards if you have two shots in mind, you miss both But how had they known the hour at which he would be leaving the hotel? He quickened his step, and came up Bernard Street, with a tiny flame of anger at his heart The girl, of course, would not be at the station

But she was

He said, "I didn't really expect to find you here Not after your friends had tried to shoot me"

"Listen," she said, "there are things I won't and can't believe I came here to apologise About last night I don't believe you meant to steal that car, but I was drunk, furious I never thought they meant to smash you as they did It was that fool Currie But if you start being melodramatic again Is it a new

kind of confidence trick? Is it meant to appeal to the romantic female heart? Because you'd better know, it doesn't work "

He said, "Did L know you were meeting me here at seven thirty?"

She said, with a faint uneasiness, "Not L, Currie did" The confession surprised him perhaps, after all, she *was* innocent "He'd got your notebook, you see He said it ought to be kept—in case you tried any thing more on I spoke to him on the telephone to day—he was in town I said I didn't believe you meant to steal that car and that I was going to meet you I wanted to give it back to you"

"He let you have it?"

"Here it is"

"And perhaps you told him where, what time?"

"I may have done We talked a lot He argued But it's no use you telling me Currie shot at you—I don't believe it"

"Oh no Nor do I I suppose he happened to meet L and told him"

She said, "He was having lunch with L" She exclaimed furiously, "But it's fantastic How could they shoot at you in the street—here? What about the police, the noise, the neighbours? Why are you here at all? Why aren't you at the police station?"

He said gently, "One at a time It was in a mews There was a silence! And as for the police station, I had an appointment here—with you"

"I don't believe it I won't believe it Don't you see that if things like that happened life would be quite different? One would have to begin over again"

He said, "It doesn't seem odd to me At home we live with bullets Even here you'd get used to it Life goes on much the same" He took her by the hand like a child and led her down Bernard Street, then into

Grenville Street He said, "It will be quite safe He won't have stayed" They came to the mews He picked up a scrap of brick at the entrance He said, "You see, this was what he hit"

"Prove it Prove it," she said fiercely

"I don't suppose that's possible" He began to dig with his nail at the wall, looking for something the bullet might have wedged He said, "They are getting desperate There was the business in the laboratory yesterday—and then what you saw To day some body has searched my room—but that may be one of my own people But this—to night—is going pretty far They can't do much more now than kill me I don't think they'll manage that, though I'm horribly hard to kill"

"Oh, God," she said suddenly, "it's true" He turned She held a bullet in her hand it had ricocheted off the wall She said, "It's true So we've got to do something The police "

"I saw nobody There's no evidence"

"You said last night that note offered you money",

"Yes"

"Why don't you take it?" she asked angrily "You don't want to be killed"

It occurred to him that she was going to be hysterical He took her arm and pushed her in front of him into a public house "Two double brandies," he said He began to talk cheerfully and quickly, "I want you to do me a favour There's a girl at the hotel where I'm staying—she's done me a service and got the sack for it She's a good little thing—only wild God knows what mightn't happen to her Couldn't you find her a job? You must have hundreds of smart friends"

"Oh, stop," she said, "being so damned quixotic I want to hear more about all this"

"There's not much I can tell you. Apparently they don't want me to see your father"

"Are you," she said with a kind of angry contempt, "what they call a patriot?"

"Oh no, I don't think so. It's they, you know, who are always talking about something called our country"

"Then why don't you take their money?"

He said, "You've got to choose some line of action and live by it. Otherwise nothing matters at all. You probably end with a gas oven. I've chosen certain people who've had the lean portion for some centuries now"

"But your people are betrayed all the time"

"It doesn't matter. You might say it's the only job left for anyone—sticking to a job. It's no good taking a moral line—my people commit atrocities like the others. I suppose if I believed in a God it would be simpler"

"Do you believe," she said, "that *your* leaders are any better than L's?" She swallowed her brandy and began to tap the counter nervously with the little metal bullet

"No. Of course not. But I still prefer the people they lead—even if they lead them all wrong."

"The poor, right or wrong," she scoffed

"It's no worse—is it?—than my country, right or wrong. You choose your side once for all—of course, it may be the wrong side. Only history can tell that." He took the bullet out of her hand and said, "I'm going to eat something. I haven't had anything since last night." He took a plate of sandwiches and carried them to a table. "Go on," he said, "eat a little. You are always drinking on an empty stomach when I meet you. It's bad for the nerves."

"I'm not hungry."

"I am." He took a large bite out of a ham sandwich

is your expression?—a great dance about it The blood streams from his mouth, the bones of his temple are broken But Oliver taunts him He had had his chance to blow his horn at the beginning and save all those lives, but for his own glory he would not blow Now because he is defeated and dying he will blow and bring disgrace on his race and name Let him die quietly and be content with all the damage his heroism has done Didn't I tell you Oliver was the real hero?"

"Did you?" she said She was obviously not following what he said He saw that she was nearly crying, and ashamed of it self-pity, probably It was a quality he didn't care for, even in an adolescent

He said, "That's the importance of the Berne MS It re establishes Oliver It makes the story tragedy, not just heroics Because in the Oxford version Oliver is reconciled, he gives Roland his death-blow by accident, his eyes blinded by wounds The story, you see, has been tidied up to suit But in the Berne version he strikes his friend down with full knowledge—because of what he has done to his men all the wasted lives He dies hating the man he loves—the big boasting courageous fool who was more concerned with his own glory than with the victory of his faith But you can see how that version didn't appeal—in the castles—at the banquets, among the dogs and reeds and beakers the jongleurs had to adapt it, to meet the tastes of the medieval nobles who were quite capable of being Rolands in a small way—it only needs conceit and a strong arm—but couldn't understand what Oliver was at"

"Give me Oliver," she said, "any day" He looked at her with some surprise She said, "My father, of course, would be like one of your barons—all for Roland"

He said, "After I had published the Berne MS the war came"

"And when it's over," she said, "what will you do then?"

It had never occurred to him to wonder that He said, "Oh, I don't suppose I shall see the end"

"Like Oliver," she said, "you'd have stopped it if you could, but as it's happened"

"Oh, I'm not an Oliver any more than the poor devils at home are Rolands Or L a Ganelon"

"Who was Ganelon?"

"He was the traitor"

She said, "You are sure about L? He seemed to me pleasant enough"

"They know how to be pleasant They've cultivated that art for centuries" He drank his brandy down He said, "Well, I'm here Why should we talk business? You asked me to come and I've come"

"I just wished I could help you, that's all"

"Why?"

She said, "After they'd beaten you up last night I was sick Of course Currie thought it was the drink But it was your face Oh," she exclaimed, "you ought to know how it is—there's no trust anywhere I'd never seen a face that looked medium honest I mean about everything My father's people—they're honest about —well, food and love perhaps—they have stuffy contented wives anyway—but where coal is concerned—or the workmen" She said, "If you hope for any thing at all from them, for God's sake don't breathe melodrama—or sentiment Show them a cheque-book, a contract—let it be a cast iron one"

In the public bar across the way they were throwing darts with enormous precision He said, "I haven't come to beg"

"Does it really matter a lot to you?"

"Wars to day are not what they were in Roland's time Coal can be more important than tanks We've got more tanks than we want They aren't much good, anyway "

"But Ganelon can still upset everything?"

"It's not so easy for him "

She said, "I suppose they'll all be there when you see my father There's honour among thieves Gold stein and old Lord Fetting, Brigstock—and Forbes You better know what you'll be up against "

He said, "Be careful After all, they are *your* people "

"I haven't got a people My grandfather was a work man, anyway "

"You're unlucky," he said "You are in No Man's Land Where I am We just have to choose our side—and neither side will trust us, of course "

"You can trust Forbes," she said, "about coal, I mean Not of course all round the clock He's dishonest about his name—he was a Jew called Furtstein And he's dishonest in love He wants to marry me That's how I know He keeps a mistress in Shepherd's Market A friend of his told me " She laughed "We have fine friends "

For the second time that day D was shocked He remembered the child in the hotel You learned too much in these days before you came of age His own people knew death before they could walk they got used to desire early—but this savage knowledge, that ought to come slowly, the gradual fruit of experience

In a happy life the final disillusionment with human nature coincided with death Nowadays they seemed to have a whole lifetime to get through some how after it

"You are not going to marry him?" he asked anxiously

"I may He's better than most of them "

"Perhaps it's not true about the mistress "

"Oh yes I put detectives on to check up "

He gave it up this wasn't peace When he landed in England, he had felt some envy there had been a casualness even a certain sense of trust at the passport control, but there was probably something behind that He had imagined that the suspicion which was the atmosphere of his own life was due to civil war, but he began to believe that it existed every where it was part of human life People were united only by their vices there was honour among adulterers and thieves He had been too absorbed in the old days with his love and with the Berne MS and the weekly lecture on Romance Languages to notice it It was as if the whole world lay in the shadow of abandoment Perhaps it was still propped up by ten just men—that was a pity better scrap it and begin again with newts "Well," she said, 'let's go "

"Where?"

"Oh, anywhere One must do something It's early yet A cinema?"

They sat for nearly three hours in a kind of palace —gold-winged figures, deep carpets, and an endless supply of refreshments carried round by girls got up to kill these places had been less luxurious when he was last in London It was a musical play full of curious sacrifice and suffering a starving producer and a blonde girl who had made good She had her name up in neon lights on Piccadilly, but she flung up her part and came back to Broadway to save him She put up the money—secretly—for a new production and the glamour of her name gave it success It was a revue all written in no time and the cast was packed with starving talent Everybody made a lot of money every body's name went up in neon lights—the producer's

too the girl's, of course, was there from the first There was a lot of suffering—gelatine tears pouring down the big blonde features—and a lot of happiness It was curious and pathetic everybody behaved nobly and made a lot of money It was as if some code of faith and morality had been lost for centuries, and the world was trying to reconstruct it from the unreliable evidence of folk memories and subconscious desires—and perhaps some hieroglyphics upon stone

He felt her hand rest on his knee She wasn't romantic, she had said this was an automatic reaction, he supposed, to the deep seats and the dim lights and the torch songs, as when Pavlov's dogs saliva'd It was a reaction which went through all social levels like hunger, but he was short circuited He laid his hand on hers with a sense of pity—she deserved something better than a Jew called Furtstein who kept a girl in Shepherd's Market She wasn't romantic, but he could feel her hand cold and acquiescent under his He said gently, "I think we've been followed "

She said, "It doesn't matter If that's how the world is I can take it Is somebody going to shoot or a bomb go off? I don't like sudden noises Perhaps you'll warn me "

"It's only a man who teaches Entrenationo I'm sure I saw his steel glasses in the lobby "

The blonde heroine wept more tears—for people predestined for success by popular choice they were all extraordinarily sad and obtuse If we lived in a world, he thought, which guaranteed a happy ending, should we be as long discovering it? Perhaps that's what the saints were at with their incomprehensible happiness—they had seen the end of the story when they came in and couldn't take the agonies seriously Rose said,

"I can't stand this any more Let's go You can see the ending half an hour away "

They got out with difficulty into the gangway, he discovered he was still holding her hand He said, "I wish—sometimes—I could see *my* ending" He felt extraordinarily tired, two long days and the beating had weakened him

"Oh," she said, "I can tell you that You'll go on fighting for people who aren't worth fighting for Some day you'll be killed But you won't hit back at Roland—not intentionally The Berne MS is all wrong there"

They got into a taxi She said to the driver, "The Carlton Hotel, Gabitas Street" He looked back through the little window there was no sign of Mr K Perhaps it had been a coincidence—even Mr K must sometimes relax and watch the gelatine tears He said more to himself than her, "I can't believe they'll really give up, so soon After all, to-morrow—it's defeat The coal is as good as a whole fleet of the latest bombers" They came slowly down Guilford Street He said, "If only I had a gun "

"They'd never dare, would they?" she said She put her hand through his arm, as if she wanted him to stay with her in the taxi, safely anonymous He remembered that he had momentarily thought she was one of L's agents he regretted that He said, "My dear, it's just like a sum in mathematics It might cause diplomatic trouble—but then, that might not be so bad for them as if we got the coal It's a question of addition—which adds up to most"

"Are you afraid?"

"Yes"

"Why not stay somewhere else? Come back with me I can give you a bed "

"I've left something here I can't" The taxi stopped

He got out She followed him and stood on the pavement at his side She said, "Can't I come in with you in case "

"Better not" He held her hand It was an excuse to linger and make sure the street was empty He wondered whether the manageress was his friend or not Mr K He said "Before you go, I meant to ask again could you find a job for this girl here? She's a good thing trustworthy"

She said sharply, "I wouldn't lift a finger if she were dying" It was that voice he had heard ages ago in the bar of the Channel steamer, making her demands to the steward—"I want one more I will have one more"—the disagreeable child at the dull party She said, "Let go of my hand" He dropped it quickly She said, "You damned quixote Go on Get shot, die you're out of place"

He said, "You have it all wrong The girl's young enough to be my "

"Daughter,' she said "Go on So am I Laugh This is what always happens I know I told you I'm not romantic This is what's called a father fixation You hate your own father—for a thousand reasons, and then you fall for a man the same age" She said, "It's grotesque Nobody can pretend there's any poetry in it You go telephoning, making appointments "

He watched her uneasily, aware of that awful inability to feel anything but fear, a little pity Seventeenth century poets wrote as if you could give away your heart for ever That wasn't true according to modern psychologists, but you could feel such grief and such despair that you flinched away from the possibility of ever feeling again He stood hopelessly in front of the open door of the shabby hotel to which "short timers" came, inadequate

He said, "If only this war was over "

"It won't be over ever—you've said it—for you "

She was lovely, he had never, when he was young, known anyone so lovely—certainly not his wife she had been quite a plain woman That hadn't mattered All the same, it ought to be possible to feel desire with the help of a little beauty He took her tentatively in his arms like an experiment She said, "Can I come up?"

"Not here" He let her go it hadn't worked

"I knew there was something wrong with me when you came up to the car last night Dithering Polite I felt sick when I heard them beating you—I thought I was drunk, and then when I woke up this morning it still went on You know, I've never been in love before They have a name for it—haven't they—calf love "

She used an expensive scent he tried to feel more than pity After all, it was a chance for a middle aged ex lecturer in the Romance Languages "My dear," he said

She said, "It doesn't last, does it? But then, it won't have to last long You'll be killed—won't you?—as sure as eggs is eggs "

He kissed her unconvincingly He said "My dear, I'll be seeing you to morrow All this—business will be over then We'll meet celebrate " He knew he was acting not very effectively, but this wasn't an occasion for honesty She was too young to stand honesty

She said, "Even Roland, I suppose, had a woman " But he remembered that *she*—her name was Alda—had fallen dead when they brought the news Life didn't go on in a legend, after the loved one died, as his had done It was taken for granted—the jongleur only gave her a few formal lines He said, "Good night"

"Good night" She went back up the street towards the black trees He thought to himself that, after all,

L might have had a worse agent He discovered in himself a willingness to love which was like treachery—but what was the use? To-morrow everything would be settled, and he would return He wondered whether, in the end, she would marry Furtstein

He pushed the glass inner door it was ajar—he flashed his hand automatically to his pocket, but of course he had no gun The light was out, but somebody was there he could hear the breathing, not far from the aspidistra He himself was exposed in front of the door, with the street lamp beyond It was no good moving they could always fire first He took his hand out of his pocket again, with his cigarette case in it He tried to stop his fingers shaking, but he was afraid of pain He put a cigarette in his mouth and felt for a wax match—they mightn't expect the sudden flash on the wall He moved a little way forward and suddenly struck with the match sideways It scraped against a picture frame and flared up A white childish face sailed like a balloon out of the darkness He said, "Oh, God, Else, you gave me a fright What are you doing there?"

"Waiting for you," the thin immature voice whispered The match went out

"Why?"

"I thought you might be bringing her in here It's my job," she said, "to see that clients get their rooms"

"That's nonsense"

"You kissed her, didn't you?"

"It wasn't a good kiss"

'But it's not that You've got a right It's what *she* said"

He wondered whether he had made a mistake in giving her his papers—suppose she destroyed them, out of jealousy? He asked, "What did she say?"

"She said they'd kill you, sure as eggs is eggs"

He laughed with relief "Well, we've got a war on at home People do get killed But she doesn't *know*"

"And *here* " she said, "they're after you too"

"They can't do much"

"I knew something awful was happening," she said
"They're upstairs now, talking"

"Who?" he asked sharply

"The manageress—and a man"

"What sort of a man?"

"A little grey man—with steel spectacles" He must
have slipped out of the cinema before them She said,
"They were asking *me* questions"

"What questions?"

"If you'd said anything to me If I'd seen anything
—papers Of course I was 'mum' Nothing *they* could
do would make me talk" He was moved with pity by
her devotion—what a world to let such qualities go to
waste She said passionately, "I don't mind their
killing me"

"There's no danger of that"

Her voice came shivering out from beside the
aspidistra "She'd do anything She acts mad some
times—if she's crossed I don't mind I won't let you
down You're a gentleman" It was a horribly inade-
quate reason She went mournfully on, "I'd do any
thing that girl'll do"

"You are doing much more"

"Is she going back with you—there?"

"No, no"

"Can I?"

"My dear," he said, "you don't know what it's like
there"

He could hear a long whistling sigh "You don't
know what it's like here"

"Where are they now?" he said "The manageress
and her friend?"

"The first floor front," she said "Are they your—deadly foes?" God knew out of what twopenny trash she drew her vocabulary

"I think they're my friends I don't know Perhaps I'd better find out before they know I'm here"

"Oh, they'll know by now *She* hears everything What's said on the roof, she hears in the kitchen She told me not to tell you" He was shaken by a doubt could this child be in danger? But he couldn't believe it What could they do to her? He went cautiously up the unlighted stair once a board creaked The staircase made a half turn and he came suddenly upon the landing A door stood open an electric globe, under a pink frilly silken shade, shone on the two figures waiting for him with immense patience

D said gently, 'Bona matina You didn't teach me the word for night"

The manageress said, "Come in—and shut the door" He obeyed her—there was nothing else to do it occurred to him that never once yet had he been allowed the initiative He had been like a lay figure other people moved about, used as an Aunt Sally "Where have you been?" the manageress said It was a bully's face, she should have been a man, with that ugly square jaw, the shady determination, the impetigo

He said, "Mr K will tell you"

"What were you doing with the girl?"

"Enjoying myself" He looked curiously round at the den—that was the best word for it, it wasn't a woman's room at all, with its square unclothed table, its leather chairs, no flowers, no frippery, a cupboard for shoes, it seemed made and furnished for nothing but use The cupboard door was open full of heavy, low-heeled, sensible shoes

"She knows L"

'So do I' Even the pictures were masculine—of a kind Cheap coloured pictures of women, all silk stockings and lingerie It seemed to him the room of an inhibited bachelor It was dimly horrifying, like timid secret desires for unattainable intimacies Mr K suddenly spoke He was like a feminine element in the male room there were traces of hysteria He said, 'When you were out—at the cinema—somebody rang up—to make you an offer'

"Why did they do that? They should have known I was out"

"They offered you your own terms not to keep your appointment to morrow"

"I haven't made any terms"

"They left the message with me," the manageress said

"They were quite prepared, then, that everybody should know? You and K"

Mr K squeezed his bony hands together "We wanted to make sure," he said, "that you still have the papers"

"You were afraid I might have sold them already On my way home"

"We have to be careful," he said, as if he were listening for Dr Bellows's rubber soles He was dreadfully under the domination even here of the shilling fine

"Are you acting on instructions?"

"Our instructions are so vague A lot is left to our discretion Perhaps you would show us the papers" The woman didn't talk any more—she let the weak ones have their rope

"No"

He looked from one to the other—it seemed to him that at last the initiative was passing into his hands, he wished he had more vitality to take it, but he was exhausted England was full of tiresome memories

which made him remember that this wasn't really his job he should be at the Museum now reading Romance Literature He said "I accept the fact that we have the same employers But I have no reason to trust you" The little grey man sat as if condemned with his eyes on his own bitten finger-tips the woman faced him with that square dominant face—which had nothing to dominate except a shady hotel He had seen many people shot on both sides of the line for treachery he knew you couldn't recognise them by their manners or faces there was no Ganelon type He said, "Are you anxious to see that you get your cut out of the sale? But there won't be a cut—or a sale"

"Perhaps, then, you'll read this letter," the woman suddenly said they had used up their rope

He read it slowly There was no doubt at all of its genuineness he knew the signature and the note paper of the ministry too well to be deceived This, apparently, was the end of his mission—the woman was empowered to take over from him the necessary papers—for what purpose wasn't said

"You see," the woman said, "they don't trust you"

"Why not have shown me this when I arrived?"

"It was left to my discretion To trust you or not."

The position was fantastic He had been entrusted with the papers as far as London Mr K was told to check up on his movements before he reached the hotel but was not trusted with the secret of his mission this woman seemed to have been trusted with both the secret and the papers—but only as a last resort—if his conduct were suspicious He said suddenly, "Of course you know what these papers are"

She said stubbornly, "Naturally" But he was sure that, after all, she didn't—he could read that in her face—the obstinate poker features There was no end

to the complicated work of half-trust and half-deceit Suppose the ministry had made a mistake suppose, if he handed the papers over, they should sell them to L He knew he could trust himself He knew nothing else There was a horrid smell of cheap scent in the room—it was apparently her only female characteristic—and it was disturbing like scent on a man

“You see,” she said, “you can go home now You job is finished”

It was all too easy and too dubious The ministry didn’t trust him or them or anybody They didn’t trust each other Only each individual knew that one person was true or false Mr K knew what Mr K meant to do with those papers The manageress knew what she intended You couldn’t answer for anybody but yourself He said, “Those orders were not given to me I shall keep the papers”

Mr K’s voice became shrill He said, “If you go behind our backs ” His underpaid jumpy Entre nationo eyes gave away unguardedly secrets of greed and envy What could you expect on that salary? How much treachery is always nourished in little overworked centres of somebody else’s idealism The manageress said, “You are a sentimental man A bourgeois A professor Probably romantic If you cheat us you’ll find—oh, I can think up things” He couldn’t face her, it was really like looking into the pit—she had imagination the impetigo was like the relic of some shameful act from which she had never recovered He remembered Else saying, “She acts like mad”

He said, “Do you mean if I cheat you—or cheat our people at home?” He was genuinely uncertain of her meaning He was lost and exhausted among potential enemies the further you got away from the open battle the more alone you were He felt

envy of those who was now in the firing line Then suddenly he was back there himself—a clang of bells, the roar down the street—fire engine, ambulance? The raid was over and the bodies were being uncovered, men picked over the stones carefully for fear they might miss a body, sometimes a pick wielded too carelessly caused agony The world misted over—as in the dust which hung for an hour about a street He felt sick and shaken, he remembered the dead tom-cat close to his face he couldn't move he just lay there with the fur almost on his mouth

The whole room began to shake The manageress's head swelled up like a blister He heard her say, "Quick! Lock the door," and tried to pull himself together What were they going to do to him? Enemies friends He was on his knees Time slowed up Mr K moved with appalling slowness towards the door The manageress's black skirt was close to his mouth, dusty like the cat's fur He wanted to scream, but the weight of human dignity lay like a gag over his tongue—one didn't scream, even when the truncheon struck He heard her say, "Where are the papers?" leaning down on him Her breath was all cheap scent and nicotine—half female and half male

He said apologetically, "Fight yesterday Shot at to day" A thick decisive thumb came down towards his eyeballs he was involved in a nightmare He said, "I haven't got them"

"Where are they?" It hovered over his right eye, he could hear Mr K fiddling at the door Mr K said, "It doesn't lock" He felt horror as if her hand as well as her face carried infection

"You turn it the other way" He tried to heave himself upwards, but a thumb pushed him back A sensible shoe trod firmly upon his hand Mr K protested

about something in low tones A scared determined voice said "Was it you who rang, ma'am?"

"Of course I didn't ring"

D raised himself carefully He said, "I rang, Else I felt ill Nothing much Ambulance outside I was buried once in a raid If you'll give me your arm, I can get to bed" The little room swung clearly back—the boot cupboard and the epicene girls in black silk stockings and the masculine chairs He said, "I'll lock my door to-night or I'll be walking in my sleep"

They climbed slowly up to the top floor He said, "You came just in time I might have done something silly I think after to morrow morning we'll go away from here"

"Me, too?"

He promised rashly, as if in a violent world you could promise anything at all, beyond the moment of speaking "Yes You, too "

III

THE cat's fur and the dusty skirt stayed with him all the night The peace of his usual dreams was hopelessly broken no flowers or quiet rivers or old gentle men talking of lectures He had always, after that worst raid, been afraid of suffocation He was glad the other side shot their prisoners and didn't hang them—the rope round the neck would bring nightmare into life Day came without daylight a yellow fog outside shut visibility down to twenty yards While he was shaving Else came in with a tray, a boiled egg and a kipper, a pot of tea

"You shouldn't have bothered," he said "I would have come down"

"I thought," she said, "it would be a good excuse You'll be wanting the papers back" She began to haul off a shoe and a stocking She said, "O Lord, what would they think if they came in now?" She sat on the bed and felt for the papers in the instep

"What's that?" he said, listening hard He found he dreaded the return of the papers responsibility was like an unlucky ring you preferred to hand on to strangers She sat up on the bed and listened too, then the footsteps creaked on the stairs going down

"Oh," she said, "that's only Mr Muckerji—a Hindu gentleman He's not like the other Indian downstairs Mr Muckerji's very respectful"

He took the papers—well, he'd be free of them very soon now She put on her stocking again She said, "He's inquisitive That's the only thing Asks such questions"

"What sort of questions?"

"Oh, everything Do I believe in horoscopes? Do I believe the newspapers? What do I think of Mr Eden? And he writes down the answers too I don't know why"

"Odd"

"Do you think it'll get me into trouble? When I'm in the mood I say such things—about Mr Eden, any thing For fun, you know But sometimes it gets me scared to think that every word is written down And then I look up sometimes and there he is watching me like I was an animal But always respectful"

He gave it up Mr Muckerji didn't concern him He sat down to his breakfast But the child didn't go, it was as if she had a reservoir of speech saved up for him—or Mr Muckerji She said, "You meant what you said last night about us going away?"

"Yes," he said "Somehow I'll manage it "

"I don't want to be a burden to you" The novelette was on her tongue again "There's always Clara "

"We'll do better for you than Clara" He would appeal to Rose again last night she had been a little hysterical

"Can't I go back with you?"

"It wouldn't be allowed "

"I've read," she said, "about girls who dressed up "

"That's only in books "

"I'd be afraid to stay here any more—with *her*"

"You won't have to," he assured her

A bell began to ring furiously down below She said, "Oh, he's rightly called Row"

"Who is?"

"The Indian on the second floor" She moved reluctantly to the door She said, "It's a promise, isn't it? I won't be here to night?"

"I promise"

"Cross your heart" He obeyed her "Last night," she said, "I couldn't sleep I thought she'd do some thing—awful You should 'ave seen her face when I came in 'Was it you who rung?' I said 'Of course it wasn't,' she said and looked—oh, daggers I tell you I locked my door when I left you What was it she was up to in there?"

"I don't know for certain She couldn't do much She's like the devil, you know—more brimstone than bite She can't do us any harm if we don't get scared"

"Oh," she said, "I tell you I'll be glad—to be off from here" She smiled at him from the door with joy she was like a child on her birthday "No more Mr Row," she said, "or the 'short timers'—no Mr Muckerji—no more of *her* for ever It's my lucky day"

all right" It was as if she were paying an elaborate farewell to a whole way of life

He stayed in his room with the door locked until the time came to start for Lord Benditch's He was taking no chances at all now He put the papers ready in the breast pocket of his jacket, and wore his over coat fastened up to the neck No pickpocket, he was certain, could get at them as for violence, he had to risk that They would all know now that he had the papers with him, he had to trust London to keep him safe Lord Benditch's house was like home to a boy playing hide and seek in an elaborate and unfamiliar garden In three quarters of an hour, he thought, as a clock told eleven fifteen, everything would be decided one way or another They would probably try and take some advantage of the fog

This was to be his route up Bernard Street to Russell Square Station—they could hardly attempt any thing in the Tube—then from Hyde Park Corner to Chatham Terrace—about ten minutes' walk in this fog He could, of course, ring up a taxi and go the whole way by car, but it would be horribly slow, traffic blocks, noise and fog gave opportunities to really driven men—and he was beginning to think that they were driven hard by now Besides, it was not beyond their ingenuity to supply a taxi them selves If he had to take a taxi to Hyde Park Corner, he would take one from a rank

He came downstairs with his heart knocking, he told himself in vain that nothing could possibly happen in daylight, in London he was safe But he was glad, nevertheless, when the Indian looked out of his room on the second floor he was still wearing his frayed and gaudy dressing gown It was almost like having a friend at your back to have any witness at all He would have liked to leave visible footprints

wherever he walked, to put it uncontestedly on record that he had been here

The carpet began he walked gently, he had no wish to advertise his departure to the manageress But he couldn't escape without seeing her She was there in her masculine room, sitting at the table with the door open, the same musty black dress of his night mare He paused at the door and said, "I'm off now"

She said, "You know best why you haven't obeyed instructions"

"I shall be back here in a few hours I shan't be staying another night"

She looked at him with complete indifference it startled him It was as if she knew more of his plans than he knew himself, as if everything had been provided for, a long time ago, in her capacious brain "I imagine," he said, "that you have been paid for my room"

"Yes"

"What isn't provided for—in my expenses—is a week's wages for the maid I'll pay that myself"

"I don't understand"

"Else is leaving, too You've given the child a fright I don't know what motive"

Her face became positively interested—not angry at all it was almost as though he had given her an idea for which she was grateful "You mean, you are taking the girl away?" He was touched by uneasiness it hadn't been necessary to tell her that, somebody seemed to be warning him—"Be careful" He looked round of course there was nobody there, in the distance a door closed it was like a premonition He said unguardedly, "Be careful how you frighten that child again" He found it hard to tear himself away, he had the papers safe in his pocket, but he felt that he was leaving something else behind which needed

his care It was absurd there could be no danger He stared belligerently back at the square spotty veined face He said, "I'll be back very soon I shall ask her if you "

He hadn't noticed last night how big her thumbs were She sat placidly there with them hidden in the large pasty fists—it was said to be a mark of neurosis —she wore no rings She said firmly and rather loudly, "I still don't understand," and at the same time her face contorted—a lid dropped, she gave him an enormous crude wink full of an inexplicable amusement He had an impression that she wasn't worried now any more, that she was mistress of the situation He turned away, his heart still knocking in its cage, as if it were trying to transmit a message, a warning, in a code he didn't understand It was the fault of the intellectual, he thought, always to talk too much He could have told her all that when he returned Suppose he didn't return? Well, the girl wasn't a slave, she couldn't be made to suffer This was the best policed city in the world

As he came down into the hall a rather too humble voice said, "Would you do me the greatest favour ?" It was an Indian with large brown impervious eyes, an expression of docility, he wore a shiny blue suit with rather orange shoes, it must be Mr Muckerji He said, "If you would answer me just one question? How do you save money ?"

Was he mad? He said, "I never save money " Mr Muckerji had a large open soft face which fell in deep folds around the mouth He said anxiously, "Literally not? I mean, that there are those who put aside all their copper coins—or Victorian pennies There are the building societies and national savings "

"I never save "

"Thank you," Mr Muckerji said, "that is exactly

what I wished to know," and began to write some thing in a notebook Behind Mr Muckerji Else appeared, watching him go Again he felt irrationally glad, even for the presence of Mr Muckerji He wasn't leaving her alone with the manageress He smiled at her across Mr Muckerji's bent studious back, and gave her a small wave of the hand She smiled in re turn uncertainly It might have been a railway station full of good-byes and curiosities, of curtailed inti macies, the embarrassments of lovers and parents, the chance for strangers, like Mr Muckerji, to see, as it were, into the interior of private houses Mr Muckerji looked up and said a little too warmly, "Perhaps we may meet again for another interesting talk" He put forward a hand and then too quickly withdrew it, as if he were afraid of a rebuff, then he stood gently, humbly smiling, as D walked out—into the fog

Nobody ever knows how long a parting is for, otherwise we would pay more attention to the smile and the formal words The fog came up all round him the train had left the station people would wait no longer on the platform an arch will cut off the most patient waving hand

He walked quickly, listening hard A girl carrying an attache case passed him, and a postman zigzagged off the pavement into obscurity He felt like an Atlan tic flier who is still over the traffic of the coast before the plunge It couldn't take more than half an hour Everything would have to be decided soon It never occurred to him that he might not come to terms with Benditch they were ready to go to almost any price for coal The fog clouded everything, he listened for footsteps and heard only his own feet tapping on stone The silence was not reassuring He overtook people and only became aware of them when their figures broke the fog ahead If he was followed he

would never be aware of it, but could they follow him in this blanketed city? Somehow, somewhere, they would have to strike

A taxi drew slowly alongside him. The driver said, "Taxi, sir?" keeping pace with him along the pavement. He forgot his decision to take a taxi only from the rank. He said, "Gwyn Cottage, Chatham Terrace," and got in. They slid away into impenetrable mist, backed, turned. He thought with sudden uneasiness, "This isn't the way. What a fool I've been." He said, "Stop!" but the taxi went on. He couldn't see where they were only the big back of the driver and the fog all around. He hammered on the glass, "Let me out," and the taxi stopped. He thrust a shilling into the man's hand and dived on to the pavement. He heard an astonished voice say, "What the bloody hell?"—the man had probably been quite honest. His nerve was horribly shaken. He ran into a policeman "Russell Square Station?"

"You are going the wrong way" He said, "Turn round, take the first to the left along the railings."

He came, after what seemed a long while, to the station. He waited for the lift and suddenly realised that this needed more nerve than he had thought—this going underground. He had never been below the surface of a street since the house had caved in on him—now he watched air raids from a roof. He would rather die quickly than slowly suffocate with a dead cat beside him. Before the lift doors closed he stood tensely—he wanted to bolt for the entrance. It was a strain his nerves could hardly stand, he sat down on the only bench and the walls sailed up all round him. He put his head between his hands and tried not to see or feel the descent. It stopped. He was underground.

~ A voice said, "Like a hand? Give the gentleman

your hand, Conway" He found himself urged to his feet by a small, horribly sticky fist A woman with a bit of fur round a scrawny neck said, "Conway used to be taken that way in the lifts, didn't you, duck?" A pasty child of about seven held his hand glumly He said, "Oh, I think I shall be all right now," still tense at the white below ground passage, the dry stale wind and the rumble of a distant train

The woman said, "You going west? We'll put you off at the right station You're a foreigner, aren't you?"

"Yes"

"Oh, I've nothing against foreigners "

He found himself led down the long passage The child was clothed hideously in corduroy shorts, a lemon yellow jumper and a school cap, all chocolate and mauve stripes The woman said, "I got quite worried about Conway The doctor said it was just his age, but his father had duodenal ulcers" There was no escape, they herded him on to the train between them She said, "All that's wrong with him now's he snuffles Shut your mouth, Conway The gentleman doesn't want to see your tonsils "

There were not many people in the carriage He certainly hadn't been followed into the train Would something happen at Hyde Park Corner? or was he exaggerating the whole thing? This was England But he remembered the chauffeur coming at him with a look of greedy pleasure on the Dover road, the bullet in the mews The woman said, "The trouble with Conway is he won't touch greens"

An idea struck him He said, "Are you going far west?"

"High Street, Kensington We got to go to Barkers That boy wears out clothes so quick "

"Perhaps you would let me give you a lift in a taxi from Hyde Park Corner "

"Oh, we wouldn't bother you It's quicker by under ground'

They pulled in and out of Piccadilly and he sat tense as they roared again into a tunnel It was the same sound that reached you blowing back from where a high-explosive bomb had fallen, a wind full of death and the noise of pain

He said, "I thought perhaps the boy Conway "

"It's a funny name, isn't it? but we were at the pictures seeing Conway Tearle just before he came My husband fancied the name More than I did He said, 'That's the one if it's a boy' And when it happened that night it seemed—well, an omen"

"Wouldn't he perhaps—like the ride?"

"Oh, a taxi makes him sick He's funny that way A bus is all right—and a tube Though there *were* times when I'd be ashamed to be with him in a lift It wasn't nice for the others He'd look at you and then—before you could say Jack Robinson—it was like a conjuring trick"

It was hopeless Anyway, what could happen? They had shot their bolt You couldn't go further than attempted murder Except, of course, a murder which succeeded He couldn't imagine L being concerned in that, but then he would have a marvellous facility for disengaging himself from the unpleasant fact "Here you are," she said "This is your station It's been pleasant having a chat Give the gentleman your hand, Conway" He shook perfunctorily the sticky fingers and went up into the yellow morning

There were cheers in the air everyone was cheering it might have been a great victory The Knightsbridge pavement was crowded, over the road the tops of the Hyde Park gates appeared above the low fog in another direction a chariot spurred behind four

tossing horses above the dingy clouds All round St George's Hospital the buses were held up, vanishing gradually like alligators into the marshy air Some body was blowing on a whistle a Bath-chair slowly emerged trundled by its invalid while with the other hand he played a pipe a painful progress along the gutter The tune never got properly going it whistled out, like the air from a rubber pig, and then started again with an effort On a blackboard the man had written, "Gassed in 1917 One lung gone" The yellow air fumed round him and people were cheering

A Daimler drew out of the traffic block, women squealed, several men took off their hats D was at a loss, he had seen religious processions in the old days, but nobody here seemed to be kneeling The car moved slowly in front of him two very small girls stiffly dressed in tailored coats and wearing gloves peered through the pane with pasty indifference A woman screamed, "Oh, the darlings They're going to shop at Harrods" It was an extraordinary sight the passage of a totem in a Daimler A voice D knew said sharply, "Take off your hat, sir"

It was Currie

For a moment he thought he's followed me But the embarrassment when Currie recognised him was too genuine He grunted and sidled and swung his monocle "Oh, sorry Foreigner" D might have been a woman with whom he had had shameful relations You couldn't cut her, but you tried to pass on

"I wonder," D said, "if you'd mind telling me the way to Chatham Terrace"

Currie flushed "You going there—to Lord Ben ditch's?"

"Yes" The piper in the gutter began again brokenly The buses moved ponderously on, and everybody scattered

"Look here," Currie said "I seem to have made a fool of myself the other night Apologise"

"That's all right"

"Thought you were one of these confidence men Stupid of me But I've been caught that way myself, and Miss Cullen's a fine girl"

"Yes"

"I bought a sunken Spanish galleon once One of Armada fleet, you know Paid a hundred pounds in cash Of course, there wasn't a galleon"

"No"

"Look here I'd like to show there's no ill-feeling I'll walk you along to Chatham Terrace Always glad to be of use to foreigners Expect you'd do the same if I came to your country Of course, that's not likely"

"It's very good of you," D said He meant it it was a great relief This was the end of the battle, if they had planned a last desperate throw in the fog, they had been out-fortuned He could hardly call it outwitted He put his hand up to his breast and felt through the overcoat the comforting bulge of his credentials

"Of course," Captain Currie went on, explaining too much, "an experience like that—well, it makes you chary"

"Experience?"

"The Spanish galleon The fellow was so plausible—gave me fifty pounds to hold while he cashed my cheque I wouldn't hear of it, but he insisted Said *he* had to insist on cash, so it was only fair"

"So you were only fifty pounds down?"

"Oh, they were dud notes I suppose he saw I was a Romantic Of course, it gave me an idea You learn by your mistakes"

"Yes?" It was an immense pleasure to have this man prattling at his elbow down Knightsbridge

"You've heard of the Spanish Galleon?"

"No—I don't think so"

"It was my first roadhouse Near Maidenhead But I had to sell out in the end You know—the west—it's losing caste a bit Kent's better—or Essex even On the west you get a rather—popular—element, on the way to the Cotswolds, you know" Violence seemed more than ever out of place in this country of complicated distinctions and odd taboos Violence was too simple It was a breach of taste They turned to the left out of the main road fantastic red towers and castellations emerged from the fog Captain Currie said, "Seen any good shows?"

"I have been rather busy"

"Mustn't overdo it"

"And I've been learning Entrenationo"

"Good God, what for?"

"An international language"

"When you get down to it," Captain Currie said, "most people talk a bit of English" He said, "Well, I'll be damned Do you know whom we just passed?"
"I didn't see anyone"

"That chauffeur—what's his name? The one you had the bout with"

"I never saw him"

"He was in a doorway The car was there, too What do you say we go back and have a word with him?" He laid his unmaimed hand on D's sleeve "There's heaps of time Chatham Terrace is just ahead"

"No No time" He felt panic Was this a trap after all? The hand was urging him gently, remorselessly

"I have an appointment with Lord Benditch"

"Won't take a moment After all, it was fair fight and no favour Ought to shake hands and show there's no ill-feeling Customary It was *my* mistake, you

know" He babbled breezily into D's ear, tugging at his sleeve there was a slight smell of whisky

"Afterwards," D said "After I've seen Lord Ben ditch"

"I wouldn't like to think there was any bad blood
My fault"

"No," D said, "no"

"When's your appointment?"

"Noon"

'It's not five to Shake hands all round and have a drink"

'No" He shook off the strong persistent hand
somebody whistled just behind him He turned desper-
ately at bay with his fists up It was only a postman
He said, "Could you show me Gwyn Cottage?"

"You're almost on the doorstep," the postman said
"This way" He had a glimpse of Captain Currie's
astonished and rather angry face Afterwards he
thought that he had probably been wrong—Captain
Currie was merely anxious that everything should be
smoothed away

It was like an all clear signal seeing the big
Edwardian door swing open upon the fantastic hall
He was able to smile again at a mine owner's fondness
for the mistresses of kings There was a huge expanse
of fake panelling, and all round the walls reproductions
of famous paintings—Nell Gwyn sported in the place
of honour above the staircase, among a number of
cherubs who had all been granted peerages What a
lot of noble blood was based on the sale of oranges
He detected the Pompadour and Mme de Maintenon,
there was also—startlingly pre-war in black silk stock-
ings and black gloves—Mlle Gaby Deslys It was an
odd taste

"Coat, sir?"

He let the manservant take his overcoat There was

an appalling mixture of Chinoiserie, Louis Seize and Stuart in the furniture—he was fascinated An odd haven of safety for a confidential agent He said, “I’m afraid I’m a little early”

“His Lordship gave orders that you were to go straight in”

Most curious of all was the thought that somehow Rose had been produced among these surroundings—this vicarious sensuality Did they represent the day dreams of an ambitious working-man’s son? Money meant women The manservant, too, was unbelievably exaggerated very tall with a crease that seemed to begin at the waist and to be maintained unimpaired only by an odd stance, by leaning back like the Tower of Pisa He had always felt a faint distaste for men servants they were so conservative, so established, such parasites, but this man made him want to laugh He was a caricature He was reminded of an actor manager’s house he had once dined in, there had been liveried footmen there

The man swept open a door “Mr D” He found himself in an enormous parqueted room It seemed to be hung with portraits—they could hardly be family ones Some arm chairs were grouped round a big log fire They had high backs It was difficult to see whether they were occupied He advanced tentatively The room would have been more effective, he thought, if he were someone else It was meant to make you aware of the frayed sleeve, the shabbiness, the insecurity of your life, but, as it happened, he had been born without the sense of snobbery He simply didn’t mind his shabbiness He hummed gently to himself, proceeding at a leisurely pace across the parquet He was far too happy to be here at all to care about anything

Somebody rose up from the central chair—a big

man with a bullet head and a mass of grey black hair and the jaw of an equestrian statue He said, "Mr D?"

"Lord Benditch?"

He waved his hand at three other chairs—"Mr Forbes, Lord Fetting, Mr Brigstock" He said, "Mi Goldstein could not come"

D said "I think you know the object of my visit"

"We had a letter," Lord Benditch said, "a fortnight ago warning us" He flapped his hand towards a big desk of inlaid wood—it was a mannerism to use his hand like a signpost "You will forgive me if we get to business straight away I'm a busy man"

"I should like it"

Another man emerged from an arm-chair He was small and dark and sharp featured with a quick doggish air He began to arrange chairs behind the desk with an air of importance "Mi Forbes," he said, "Mr Forbes" Mr Forbes came into view he wore tweeds and carried very successfully the air of a man just up from the country, only the shape of the skull disclosed the Furtstein past He said, "Coming, Brig stock," with a faint air of mockery

"Lord Fetting"

"I should let Fetting sleep," Mr Forbes said "Unless, of course, he snores" They ranged themselves on one side of the desk, Lord Benditch in the middle It was like the final *viva voce* examination for a degree Mr Brigstock, D thought, would be the one who gave you the bad time he would hang on to a question like a terrier

"Sit down, won't you?" Lord Benditch said heavily

"I would," D said, "if there were a chair on this side of the frontier" Forbes laughed Lord Benditch said sharply, "Brigstock"

Brigstock swarmed round the desk and pushed up a

chair D sat down. There was a horrible air of unreality about everything. This was the moment, but he could hardly believe it—in the fake house, among the fake ancestors and the dead mistresses, he couldn't even see Lord Fetting. This wasn't the sort of place where you expected a war to be decided. He said, "You know the amount of coal we require between now and April?"

"Yes."

"Can it be supplied?"

Lord Benditch said, "Granted I am satisfied and Forbes and Fetting—" He added, "and Brigstock," as an afterthought.

"A question of price?"

"Of course. And confidence."

"We will pay the highest market price—and a bonus of twenty five per cent when delivery is completed."

Brigstock asked, "In gold?"

"A proportion in gold."

"You can't expect us to take notes," Brigstock said, "which may be valueless by the spring—or goods which you may not be able to get out of the country."

Lord Benditch leant back in his chair and left it all to Brigstock. Brigstock had been trained to bring back the game. Mr Forbes was drawing little Aryan faces on the paper in front of him—girls with big circular goo goo eyes, wearing bathing shorts.

"If we get this coal there is no question of the exchange falling. We've maintained an even level now for two years of war. This coal may mean the complete collapse of the rebels."

"We have other information," Brigstock said.

"I don't think it can be reliable."

Somebody suddenly snored—out of sight behind a chair back.

"We must insist on gold," Brigstock said "Shall I wake Fetting?"

"Let him sleep," Mr Forbes said

"We will meet you half-way on that point," D said
"We are prepared to pay the market price in gold, if you will accept the bonus in notes—or goods"

"Then it must be thirty five per cent"

"That's very high"

Brigstock said, "We take a lot of risk The ships have to be insured A lot of risk" Behind his back was a picture by—was it Etty? flesh and flowers in a pastoral landscape

"When would you start delivery?"

"We have certain stocks we could begin next month, but for the quantity you need we shall have to reopen several mines That takes time—and money There will have been depreciation of machinery And the men will not be first class workers any longer They depreciate quicker than tools"

D said, "Of course you hold a pistol to our heads We must have the coal"

"Another point," Brigstock said "We are business men we are not politicians—or crusaders" Lord Fetting's voice came sharply from the fire, "My shoes Where are my shoes?" Mr Forbes smiled again, drawing goo-goo eyes, putting in the long lashes was he thinking of the girl in Shepherd's Market? He had a look of healthy sensuality sex in tweeds with a pipe

Lord Benditch said heavily and contemptuously, "Brigstock means that we may get a better offer elsewhere"

"You may, but there's the future to think of If they win they will cease to be your customers They have other allies "

"That is looking very far ahead What concerns us is the immediate profit"

"You may find their gold is less certain than our paper After all, it's stolen We should bring an action And there's your own government To send coal to the rebels might prove illegal "

Brigstock said sharply, "If we come to terms—we should be prepared to take thirty per cent in notes at the rate prevailing on the last day of shipment—you must understand that any commission must come from your side We have gone as far as we can towards meeting you "

"Commission? I don't quite understand "

"Your commission, of course, on the sale You people must look after that "

"I was not proposing," D said, "to ask for a commission Is it the usual thing? I didn't know, but in any case I wouldn't ask for it "

Benditch said, "You are an unusual agent," and loured at him as if he had expressed a heresy, had been found guilty of some sharp practice Brigstock said, "Before we draw up the contract we had better see your credentials "

D put his hand to his breast pocket They were gone it was incredible

He began in panic-stricken haste to search all his pockets there was nothing there He looked up and saw the three men watching him Mr Forbes had stopped drawing and was gazing at him with interest D said, "It's extraordinary I had them here in my breast pocket "

Mr Forbes said gently, "Perhaps they are in your overcoat "

"Brigstock," Lord Benditch said, "ring the bell" He said to the manservant, "Fetch this gentleman's coat" It was just a ceremony he knew they wouldn't be there, but how had they gone? Could Currie possibly? No, it wasn't possible Nobody had had

chance except The manservant came back with the coat over his arm D looked up at the trusty paid impassive eyes as if he might read there some hint but they would take a bribe as they would take a tip without registering any feeling at all

“Well?” Brigstock asked sharply

“They are not there”

A very old man appeared suddenly on his feet in front of the fire He said, “When’s this man going to turn up, Benditch? I’ve been waiting a very long time”

“He’s here now”

“Somebody should have told me”

“You were asleep”

“Nonsense” One after the other, D searched the pockets he searched the lining of course there was nothing It was no more than a rather theatrical gesture—to convince them that he had once had the credentials He felt himself that his acting was poor, that he wasn’t really giving the impression that he expected to find them

“Was I asleep, Brigstock?”

“Yes, Lord Fetting”

“Well, what if I was? I feel all the fresher for it I hope nothing is settled”

“No, nothing, Lord Fetting” Brigstock looked smug and satisfied, he seemed to be saying, ‘I suspected all the time

“Do you really mean,” Lord Benditch said, “that you’ve come out without your papers? It’s very odd”

“I had them with me They were stolen”

“Stolen! When?”

“I don’t know On the way to this room”

“Well,” Brigstock said, “that’s that”

“What’s what?” Lord Fetting asked sharply He said, “I shall not give my signature to anything any of you have decided”

"We've decided nothing"

"Quite right," Lord Fetting said "It needs thinking over"

"I know," D said, "you have only my word for this—but what possibly have I to gain?"

Brigstock leant across the desk and said sharply, venomously, "There was the commission, wasn't there?"

"Oh come, Brigstock," Forbes said, "he refused the commission"

"Yes, when he saw that it was useless to expect it"

Lord Benditch said, "There's no point in arguing Brigstock. This gentleman is either genuine or not genuine. If he is genuine—and can prove it—I am quite prepared to sign a contract"

"Certainly," Forbes said "So am I"

"But you, sir, will understand—as a business man—that no contract can be signed with an unaccredited agent"

"And you will also understand," Brigstock said, "that there's a law in this country against trying to obtain money on false pretences"

"We'd better sleep on it," Lord Fetting said "We'd better all sleep on it"

What am I to do now? he thought, what am I to do now? He sat in his chair, beaten. He had evaded every trap but one—that was no comfort. There remained only the long pilgrimage back—the Channel boat, the Paris train. Of course at home they would never believe his story. It would be odd if he had escaped—with no effort on his part—the enemy's bullets to fall against a cemetery wall on his own side of the line. They carried out their executions at the cemetery to avoid the trouble of transporting bodies.

"Well," Lord Benditch said, "I don't think there's any more to be said. If, when you get to your hotel,

you find your credentials, you had better telephone at once We have another client we can't hold matters up indefinitely ”

Forbes asked, “Is there nobody in London who would answer for you?”

“Nobody”

Brigstock said, “I don't think we need keep him any longer ”

D said, “I suppose it's useless telling you that I expected this I've been here less than three days—my rooms have been searched—I have been beaten up ” He put his hand to his face ‘You can see the bruises I have been shot at ” He remembered, while he watched their faces, what Rose had warned him—no melodrama It was like the putting up of shutters at night to guard—well, the Royal mistresses and the Etty Benditch, Fetting, Brigstock—they all became expressionless as if he had told a dirty story in unsuitable company Lord Benditch said, “I'm prepared to believe you may have *lost* the papers ”

“This is a waste of time,” Brigstock said “This shows ”

Lord Fetting said, “It's nonsense There's the police ”

D got up He said, “One thing more, Lord Ben ditch Your daughter knows I was shot at She has seen the place She found the bullet ”

Lord Fetting began to laugh “Oh, that young woman,” he said, “that young woman The scamp ” Brigstock looked nervously sideways at Lord Ben ditch he looked at if he wanted to speak and dared not Lord Benditch said, “What my daughter may say is not evidence—in this house ” He frowned, staring down at his big hands, hairy on the knuckles D said, “I must say good bye, then But I haven't finished I do implore you not to be rash ”

"I give you my word that my address for the next few days will be London" His confidence began to come back, the defeat had not been final L was shaken—about something He seemed prepared to plead, he had some knowledge which D did not possess Then a bell rang, the servant opened the front door, and Rose came into her home like a stranger She said, "I wanted to catch " and then saw L She said, "What a gathering!"

D said, "I have been persuading him that I didn't steal your car "

"Of course you didn't "

L bowed He said, "I mustn't keep Lord Benditch waiting," the servant opened the door, and he was engulfed in the big room

"Well," she said, "you remember what you said—about celebrating" She faced him with bogus bravado it couldn't be easy—your first meeting again after telling a man you loved him, he wondered whether she would introduce some reason—I've got such a head Was I very drunk?" But she had an appalling honesty She said, "You haven't forgotten about last night?"

He said, "I remember everything if you do But there's nothing to celebrate They got my papers "

She asked quickly, "They didn't hurt you?"

"Oh, they did it painlessly Is the man who opened the door new here?"

"I don't know "

"Surely "

She said, "You don't think, do you, that I live in this place?" But she swept that subject aside "What did you tell them?"

"The truth "

"All the melodrama?"

"Yes "

"I warned you How did Furt take it?"

"Furt?"

"Forbes I always call him Furt "

"I don't know Brigstock did most of the talking "

"Furt's honest," she said, "in his way " Her mouth was hard—as if she were considering his way He felt again an immense pity for her, standing harshly in her father's house with a background of homelessness, private detectives and distrust She was so young she had been a child when he married It takes such a short time to make appalling changes in the same period they had both travelled too far for happiness She said, "Isn't there anybody who'll answer for you at your Embassy?"

"I don't think so We don't trust them—except perhaps the Second Secretary "

She said, "It's worth trying I'll get Furt He's not a fool " She rang the bell and said to the servant, "I want to see Mr Forbes "

"I'm afraid madam, he's in conference "

"Never mind Tell him I want to speak to him urgently"

"Lord Benditch gave orders "

"You don't know who I am, do you? You must be new It's not my business to know your face, but you'd better know mine I'm Lord Benditch's daughter "

"I'm very sorry, miss I didn't know "

"Go in and take that message " She said, "So he's new "

When the door opened they could hear Fetting's voice, "No hurry Better sleep " She said, "If he stole your papers ,

"I'm sure of it "

She said furiously, "I'll see he starves There won't be a registry office in England " Mr Forbes came out She said, "Furt, I want you to do something for

me" He closed the door behind him and said, "Anything" He was like an oriental potentate in plus fours, ready to promise the most fantastic riches She said, "Those fools don't believe him" His eyes were moist when he looked at her—whatever the detectives reported, he was a man hopelessly in love He said to D, "Excuse me—but it *is* a tall story"

"I found the bullet," Rose said

Away from the others, standing up, he looked more Jewish—there was the shape of the paunch as well as the shape of the head He replied, "I said a tall story, not an impossible one" Very far back in the past was the desert, the dead salt sea, the desolate mountains and the violence on the road from Jericho He had a basis of belief

"What are they doing in there?" Rose asked

"Not much Old Fetting is a wonderful brute—and so is Brigstock" He said to D, "Don't think you are the only man Brigstock distrusts"

Rose said, "If we can prove to you that we are not lying "

"We?"

"Yes, we"

"If I'm satisfied," Forbes said, "I'll sign a contract for as much as I can supply It won't be all you need, but the others will follow" He watched them anxiously, as if he were afraid of something perhaps the man lived in perpetual fear of the announcement to the press—"A marriage has been arranged," or of the ugly rumour "Have you heard about Benditch's daughter?"

"Will you come to the Embassy now?" she asked

"I thought you told us "

"This isn't my idea," D said "I don't think it will be any use You see, at home they don't trust the Ambassador But there's always a chance"

They drove in silence, slowly, through the fog Once Forbes said, "I'd like to get the pits started It's a rotten life for the men there "

"Why should it bother you, Furt?"

He grinned painfully across the car at her, "I don't like being disliked" Then his dark raisin eyes stared out again into the yellow day with some of the patience of Jacob who served seven years After all, D thought, it was possible that even Jacob kept some consolation in a tent Could you blame him? He felt almost envious of Forbes it was something to be in love with a living woman, even if you got nothing from it but fear, jealousy, pain It wasn't an ignoble emotion

At the door of the Embassy he said, "Ask for the Second Secretary There's a chance"

They were shown into a waiting room The walls were hung with pre war pictures D said, "That's the place where I was born" A tiny village died out against the mountains He said, "*They hold it now*" He walked slowly round the room, leaving Forbes alone, as it were, with Rose They were very bad pictures, very picturesque, full of thick cloud effects and heavy flowers There was the university where he used to lecture empty and cloistered and untrue The door opened A man like a mute in a black morning coat and a high white collar said, "Mr Forbes?"

D said, "Pay no attention to me Ask what questions you like" There was a bookshelf the books all looked unused in heavy uniform bindings the national dramatist, the national poet He turned his back on the others and pretended to study them

Mr Forbes said, "I've come to make some inquiries On behalf of myself and Lord Benditch "

"Anything we can help you in we shall be so pleased"

"We have been seeing a gentleman who claims to be an agent of your government in connection with the sale of coal."

The stiff Embassy voice said, "I don't think we have any information. I will ask the Ambassador, but I am quite certain." His voice took on more and more assurance as he spoke.

"But I suppose it's possible that you would not be informed," Mr. Forbes said. "A confidential agent?"

"It is most improbable."

Rose said sharply, "Are you the Second Secretary?"

"No, madam, I'm afraid he is on leave. I am the First Secretary."

"When will he be returning?"

"He will not be returning here."

So that, probably, was the end of things. Mr. Forbes said, "He claims that his credentials were stolen."

"Well, I'm afraid we know nothing. It seems as I say, very improbable."

Rose said, "This gentleman is not completely unknown. He is a scholar attached to a university."

"In that case we could easily tell you."

What a fighter she was, he thought with admiration. She picked the right point every time.

"He is an authority on the Romance languages. He edited the Berne MS of the Song of Roland. His name is D."

There was a pause. Then the voice said, "I'm afraid the name's completely unfamiliar to me."

"Well, it might be, mightn't it? Perhaps you aren't interested in the Romance languages."

"Of course," he said with a small self-assured laugh, "but if you will wait two minutes, I will look the name up in a reference book."

D turned away from the bookshelf. He said to

Mr Forbes, "I'm afraid we are wasting your time"

"Oh," Mr Forbes said, "I don't value my time as much as all that" He couldn't keep his eyes off the girl, he followed every move she made with a tired sad sensuality She was standing by the bookcase now, looking at the works of the national poet and the national dramatist She said, "I wish you didn't have so many consonants in your language So gritty" She picked a book out of a lower shelf and began to turn the pages The door opened again It was the secretary

He said, "I have looked up the name, Mr Forbes There is no such person I'm afraid you have been misled"

Rose turned on him furiously She said, "You are lying, aren't you?"

"Why should I be, Miss Miss ?"

"Cullen"

"My dear Miss Cullen, a civil war flings up these plausible people"

"Then why is his name printed here?" She had a book open She said, "I can't read what it says, but here it is I can't mistake the name Here's the word Berne too It seems to be a reference book"

"That's very odd Can I see? Perhaps if you don't know the language "

D said, "But, as I do, may I read it out? It gives the dates of my appointment as lecturer at the University of Zed It refers to my book on the Berne MS Yes, it's all here"

"You are the man?"

"Yes"

"May I see that book?" D gave it him He thought, by God! she's won Forbes watched her with admiration The secretary said, "Ah, I am sorry It was your pronunciation of the name, Miss Cullen, which set me

wrong Of course we know D One of our most respected scholars " He let the words hang in the air, it was like a complete surrender, but all the time he kept his eyes on the girl, not on the man concerned Somewhere there was a snag there must be a snag "There," the girl said to Forbes, "you see "

"But," the secretary went gently on, "he is no longer alive He was shot by the rebels in prison "

"No," D said, "that's untrue I was exchanged Here—I have my passport " He was thankful that he hadn't kept it in the same pocket as his papers The secretary took it D said "What will you say now? That it's forged?"

"Oh no," the secretary said, "I think this is a genuine passport But it isn't yours You have only to look at the photograph " He held it out to them D remembered the laughing stranger's face he had seen in the passport office at Dover Of course, nobody would believe He said hopelessly, "War and prison change a man "

Mr Forbes said gently, "There's a strong resemblance, of course "

"Of course," the secretary said "He would hardly choose "

The girl said furiously, "It's his face I know it's his face You've only to look " but he could read the doubt somewhere behind which whipped up anger only to convince herself

"How he got it," the secretary said, "one doesn't know " He turned on D and said, "I shall see you are properly punished Oh yes, I shall see to it " He lowered his voice respectfully, "I am sorry, Miss Cullen, but he was one of our finest scholars " He was extraordinarily convincing It was like hearing yourself praised behind your back D felt an odd pleasure it was, in a way, flattering

Mr Forbes said, "Better let the police get to the bottom of this It's beyond me "

"If you will excuse me I will ring them up at once " He sat down at a table and took the 'phone

D said, "For a man who's dead I seem to be accumulating a lot of charges "

The secretary said, "Is that Scotland Yard?" He began to give the name of the Embassy

"First there was stealing your car "

The secretary said, "The passport is stamped Dover two days ago Yes, that's the name "

"Then Mr Brigstock wanted to have me up for trying to obtain money on false pretences—I don't know why "

"I see," the secretary said, "it certainly seems to fit in Yes, we'll keep him here "

"And now I'm to be charged with using a false passport " He said, "For a university lecturer it's a dark record "

"Don't joke," the girl said "This is crazy You are D I know you are D If you aren't honest, then the whole putrid world "

The secretary said, "The police were already looking for this fellow Don't try to move I have a gun in my pocket They want to ask you a few questions "

"Not so few," D said "A car false pretences passport "

"And about the death of a girl," the secretary said

IV

THE nightmare was back he was an infected man
Violence went with him everywhere Like a typhoid-

carrier he was responsible for the deaths of strangers
He sat down on a chair and said, "What girl?"

"You'll know very soon," the secretary said

"I think," Mr Forbes said, "we'd better go" He
looked puzzled, out of his depth

"I would much rather you stayed," the secretary
said "They will probably want an account of his
movements"

Rose said, "I shan't go It's fantastic, mad" She
said, "You can tell them where you've been all day?"

"Oh yes," he said "I've got witnesses for every
minute of the day" Despair began to lose its hold
this was a mistake, and his enemies couldn't afford
many mistakes But then, he remembered that some-
body, somewhere, must be dead that couldn't be a
mistake He felt more pity than horror, one got so
accustomed to the deaths of strangers

Rose said, "Furt, you don't believe all this?" He
could read doubt again in her exclamation

"Well," Forbes said, "I don't know It's very odd"

But she was on again to the right fact, at the right
moment "If he's a fraud, why should anyone take
the trouble to shoot at him?"

"If they did"

The secretary sat by the door with a polite air of not
listening

"But I found the bullet myself, Furt"

"A bullet, I suppose, can be planted"

'I won't believe it" She no longer said, D noticed,
that she didn't believe it She turned back to him,
"What else are they going to try now?"

Mr Forbes said, "You'd better go"

"Where?" she asked

"Home"

She laughed—hysterically Nobody else said a
thing, they all just waited Mr Forbes began to look

at the pictures carefully, one after the other, as if they were important Then the front door bell rang D got to his feet The secretary said, "Stay where you are The officers will be coming through" Two men entered, they looked like a shopkeeper and his assistant The middle aged one said, "Mr D?"

"Yes "

"Would you mind coming along to the station to answer a few questions?"

"I can answer any you like here," D said

"As you please, sir" He stood and waited silently for the others to go D said, "I have no objection to these people being present If it's a case of wanting to know my movements, they'll be of use to you"

Rose said, "How can he have done a thing? He can bring witnesses any moment of the day "

The detective said with embarrassment, "This is a serious matter, sir It would be better for all of us if you came to the station "

"Arrest me, then "

"I can't arrest you here, sir Besides we haven't got that far "

"Go on, then Ask your questions "

"I believe, sir, you are acquainted with a Miss Crole?"

"I have never even heard of her "

"Oh yes, you have You are staying at the hotel where she worked "

"You don't mean Else?" He got up and advanced towards the officer with his hands out, imploring him "They haven't done anything to her, have they?"

"I don't know who 'they' are, sir, but the girl's dead" He said, "O God, it's my fault "

The officer went gently on, like a doctor with a patient "I ought to warn you, sir, that anything you say "

"It was murder"

"Technically perhaps, sir"

"What do you mean? Technically?"

"Never mind that now, sir All that concerns us at the moment is—the girl seems to have jumped out of a top-floor window" He remembered the look of the pavement far away below, between the shreds of fog He heard Rose saying, "You can't implicate him He's been at my father's since noon" He remembered how the news of his wife's death had come to him, he thought that news of that kind would never hurt him again A man who has been burnt by fire doesn't heed a scald But this was like the death of an only child How scared she must have been before she dropped Why, why, why?

"Were you intimate with the girl, sir?"

"No Of course not Why, she was a child" They were all watching him closely, the police officer's mouth seemed to stiffen under the respectable shopkeeper's moustache He said to Rose, "You had better go, ma'am This isn't a case for lady's ears"

She said, "You're all wrong I know you're all wrong" Mr Forbes took her arm and led her out The detective said to the secretary, "If you would stay, sir The gentleman may want to be represented by his Embassy"

D said, "This isn't my embassy Obviously Never mind that now Go ahead"

"There is an Indian gentleman, a Mr Muckerji, staying in your hotel He has made a statement that he saw the girl in your room this morning, undressing"

"It's absurd How could he?"

"He makes no bones about that, sir He was peeping He said he was getting evidence—I don't know

what for He said the girl was on your bed, taking down her stocking ”

“Of course I see now ”

“Do you still deny intimacy?”

“Yes ”

“What was she doing, then?”

“I had given her some valuable papers the night before to hide for me She carried them in her instep under her stocking You see, I had reason to suppose that my room might be searched—or I might be attacked ”

“What sort of papers, sir?”

“Papers from my Government establishing my position as their agent, giving me power to conclude certain business ”

The detective said, “But this gentleman denies that you are—in fact—Mr D He suggests that you are travelling with the passport of a dead man ”

D said, “Oh yes, he has his reasons ” The toils were round him now all right, he was inextricably tied

The detective said, “Could I see those papers?”

“They were stolen from me ”

“Where?”

“In Lord Benditch’s house ” It was, of course, an incredible story He said, with a kind of horrified amusement at the whole wild tale, “By Lord Benditch’s manservant ” There was a pause nobody said anything the detective didn’t even trouble to make a note His companion pursed his lips and stared mildly round as if he was no longer interested in the tales criminals told The detective said, “Well, to come back to the girl ” He paused as if to give D time to reconsider his story He said, “Can you throw any light on this—suicide?”

“It wasn’t suicide ”

“Was she unhappy?”

"Not to day "

"Had you threatened to leave her?"

"I wasn't her lover, man I don't pursue children "

"Had you, by any chance, suggested that you should both kill yourselves?" The cat was out of the bag now a suicide pact that was what the detective had meant by 'technically murder' They imagined he had brought her to that pitch and then climbed down himself the worst kind of coward What, in heaven's name, had put them on that track? He said wearily, "No "

"By the way," the detective said, looking away at the bad pictures on the walls, "why were you staying at this hotel?"

"I had my room booked before I came "

"So you knew the girl before?"

"No, no, I haven't been in England for nearly eighteen years "

"You chose a curious hotel "

"My employers chose it "

"Yet you gave the Strand Palace as your address to the passport officer at Dover "

He felt like giving up, everything he had done since he landed seemed to add a knot to the cord He said stubbornly, "I thought that was a formality "

"Why?"

"The officer winked at me "

The detective sighed, uncontrollably, and seemed inclined to shut his notebook He said, "Then you can throw no light on this—suicide?"

"She was murdered—by the manageress and a man called K "

"What motive?"

"I'm not sure yet "

"Then it would surprise you, I suppose, to hear that she left a statement?"

"I do not believe it "

The detective said "It would make things easier for all of us if you would make a proper statement your self " He said with contempt, "These suicide pacts are not hanging matters I only wish they were "

"Can I see the girl's statement?"

"I don't mind reading you a few extracts—if it'll help you to make up your own mind " He leant back in his chair and cleared his throat as if he were going to read a poem or an essay of his own composition D sat with his hands hanging down and his eyes on the secretary's face treachery darkened the whole world He thought, this is the end They can't kill a young child like that He remembered the long drop to the cold pavement how long did two seconds seem when you were helplessly falling? A dull rage stirred him He had been pushed about like a lay figure long enough, it was time he began to act If they wanted violence let them have violence The secretary stirred uneasily under his gaze He put his hand in his pocket where the revolver lay, presumably he had fetched it when he went out to speak to the Ambassador

The detective read, "I can't stand this any longer To night he said we would both go away for ever " He explained, "She kept a diary, you see Very well written, too " It wasn't it was atrocious—like the magazines she read, but D could hear her tone of voice, the awkward phrases stumbling on the tongue He swore hopelessly to himself somebody has got to die That was what he had sworn when his wife was shot, but nothing had come of it "To night," the detective read, 'I thought he loved another, but he said No I do not think he is one of those men who flit from flower to flower I have written to Clara to tell her of our plan She will be sad, I think " The defec-

tive said with emotion, "Wherever did she learn to write like that? It's as good as a novel "

"Clara," D said, "is a young prostitute You ought to be able to find her easily enough Presumably the letter will explain what all this means "

"It sounds clear enough what's written here "

"Our plan," D went on dully, "was simply this I was going to take her away to day from the hotel "

"Below the age of consent," the detective said

"I am not a beast I asked Miss Cullen to find her a job "

The detective said, "Would it be right to say that you had got her to agree to go away with you, promising her employment?"

"Of course it wouldn't "

"It's what you said And what about this woman called Clara? Where does she come in?"

"She had invited the child to come and be her maid It didn't seem to me—suitable "

The detective began to write "She had been offered employment by a young woman, but it did not seem to me suitable, so I persuaded her to come away with me "

D said, "You don't write, do you, as well as she did "

"This isn't a joking matter "

Rage grew in him slowly like a cancer He began to remember phrases—"Most of the boarders like kippers," turns of the head, her fear at being left alone, the appalling immaturity of her devotion "I'm not joking I'm telling you there was no question of suicide I charge the manageress and Mr K with deliberate murder She must have been pushed "

The detective said, "It's up to us to do the charging The manageress has been questioned—naturally She was very upset She admits she's been cross with

the child, for slatternly ways As for Mr K , I've never heard of him There's no one of that name in the hotel ”

He said “I'm warning you If you don't do the job I will ”

“That's enough now,” the detective said “You won't be doing anything more in *this* country It's time we moved ”

“There's not enough evidence to arrest me ”

“Not on this charge there isn't—yet But the gentleman here says you are carrying a false passport ”

D said slowly, “All right I'll come with you ”

“We've got a car outside ”

D stood up He said, “Do you put on handcuffs?” The detective mellowed a little He said, “Oh, I don't think that will be necessary ”

“Will you need me?” the secretary asked

“I'm afraid you'll be wanted down at the station, sir You see, we haven't any right here—it's your country In case there's questions asked by some of these politicians we'll need a statement that you called us in I suppose there may be more charges to come Peters,” he said, “go and see if the car's outside We don't want to stand about in this fog ”

It was apparently the absolute end—not only the end of Else but of thousands at home because there would be no coal now Her death was only the first, and perhaps the most horrible because she was alone, the others would die in company in underground shelters Rage slowly ate its way he had been pushed around He watched Peters out of the room He said to the detective, “That's my birthplace over there that village under the mountains ” The detective turned and looked at it He said, “It's very picturesque,” and D struck—right on the secretary's Adam's apple just where the high white collar ended

He went down with a whistle of pain, scrabbling for his gun That helped D had it in his hand before the detective moved He said quickly, "Don't make the mistake of thinking I won't shoot I'm on active service "

"Now," the detective said, holding up his hand as coolly as if he were on point duty, "don't act wild—what we've got on you won't put you away for more than three months "

D said to the secretary, "Get over to that wall I've had a gang of traitors after me ever since I came across Now I'm going to do the shooting "

"Put away that gun," the detective said in a gentle reasonable voice "You've got overwrought We'll look into your story when we get to the station "

D started to move backwards towards the door "Peters," the detective called sharply D had his hand on the handle he began to turn it, but met resistance Somebody outside wanted to get in He dropped his hand and stood back against the wall with the gun covering the detective The door swung open, hiding him Peters said, "What is it, Sarge?"

"Look out!" But Peters had advanced into the room D turned the gun on him "Back against the wall with the others," he said

The elderly detective said, "You are acting very silly If you do get out of here, you'll be picked up in a few hours Drop that gun and we'll say no more about it"

D said "I need the gun "

The door was open He went backwards slowly and slammed the door to He couldn't lock it He called, "I'll fire at the first one who opens the door" He was in the hall, among tall old portraits and marble consoles He heard Rose say, "What are you doing?" and swung round, the gun in his hand Forbes was beside

her He said, "No time to talk That child was murdered Somebody's going to die"

Forbes said, "Drop that gun, you fool This is London"

He took no notice of him at all He said, "My name is D" He felt that much of an avowal was due to Rose, he wasn't likely to see her again he didn't want her to believe that she was always double-crossed by everyone He said, "There must be some way of checking up" She was watching the gun with horror she was probably not listening He said, "I once gave a copy of my book to the Museum—inscribed to the reading room attendants—in thanks" The handle began to turn He called out sharply, "Let go or I'll fire" A man in black carrying a portfolio came running lightly down the wide marble steps He exclaimed, "I say!" seeing the gun and stood stock still They made quite a crowd in the hall now, waiting for something to happen D hesitated he had a belief that she would say something, something important like "Good luck" or "Be careful," but she was silent, staring at the gun It was Forbes who spoke He said in a puzzled voice, "You know there's a police car just outside" The man on the stairs said, "I say!" again, incredulously A bell tinkled and was silent Forbes said, "Don't forget they've got the telephone in there"

He had forgotten it He backed quickly, then by the glass doors of the hall thrust the gun in his pocket and walked quickly out The police car was there, against the kerb If Forbes called to the others he hadn't ten yards' start He walked as fast as he dared the driver gave him a sharp look—he had forgotten that he had no hat In the fog it was possible to see for about twenty yards he dared not run

Perhaps Forbes hadn't called—he looked back, the

car was obscured—he could see the tail light, that was all He started to run on his toes—behind there was suddenly a clash of voices, the starting of an engine They were after him He ran—but there was no exit He hadn't noticed that the embassy was in a square to which there was only one entrance—he had turned the wrong way and had three sides to cover There wasn't time He could hear the car whine into top They were not wasting time by turning—they were driving straight round the square

Was this the end again? He nearly lost his head, running down the railings in what was now the direction of the car Then his hand missed the railing there was a gap the head of basement stairs He ran to the bottom and crouched close under the wall and heard the car go by above He was saved for the moment by fog they couldn't be sure that he wasn't all the time just ahead They couldn't be certain he hadn't turned when they started and outrun them to the street

But they weren't taking chances He could hear a whistle blowing and presently footsteps coming slowly round the square they were looking in the areas One must be going round one way, one the other the car probably blocked the street and they were getting more men Had they lost their fear of his gun, or had they arms of their own in the police car? He didn't know how these things went in England They were coming close

There wasn't a light on That alone was dangerous they wouldn't expect to find him in an occupied basement He peered through the window, he couldn't see much—the corner of what looked like a divan It was probably a basement flat There was a notice on the door "No milk till Monday", he tore it down, a little brass plate beside the bell Glover He tried the

door hopeless bolted and double-locked The foot steps came nearer, very slowly They must be searching thoroughly There was only one chance people were careless He took out a knife and slipped it under the catch of the window, levered it the pane slid up He scrambled through and fell—silently—on the divan He could hear somebody working up the square the other way, he felt weak and out of breath, but he daren't rest yet He closed the window and turned on the light

The place was stuffy with the smell of *pot pourri* from a decorated pot on the mantelpiece, a divan covered with an art needlework counterpane blue and-orange cushions a gas fire He took it quickly in to the home made water colours on the walls and the radio set by the dressing table It spoke to him of an unmarried ageing woman with few interests He heard steps coming down into the area on no account must the place seem empty He looked for the switch, plugged in the radio A bright feminine voice said, "But what is the young housewife to do if her table only seats four? To borrow from a neighbour at such short notice may be difficult" He opened a door at random and found himself in the bathroom "Why not put two tables of the same height on end? The join will not be visible under the cloth But where is the cloth to come from?" Somebody—it could only be a policeman—rang the area bell "Even this need not be borrowed if you have a plain counterpane upon your bed"

Rage dictated his movements—they were pushing him around still his turn had got to come He opened a cupboard door, found what he wanted—one of the tiny razors women use for their armpits, and a stick of shaving soap, a towel He tucked the towel into his collar, lathered over his moustache and the

scar on his chin The bell rang again A voice said, "That was Lady Mersharn in the second talk of a series, Hints to the Young Housewife "

D moved slowly to the door, opened it A police man stood outside He had a crumpled piece of paper in his hand He said, "Seeing as this said 'No milk till Monday,' I thought the flat might be empty and the light left on " He peered at D closely D said, pronouncing his words carefully as if he had to pass an examination in English, "That was last week "

"You haven't seen any stranger about?"

"No "

"Good morning," the man said and moved reluctantly away Suddenly he came back and said sharply, "Funny sort of razor you use "

D realised that he was holding the woman's razor in his hand He said, "Oh, it's my sister's I lost my own Why?"

It was a young man He lost his poise and said, 'Oh well, sir We got to keep our eyes open "

D said, "You'll excuse me I am in rather a hurry "

"That's all right, sir " He watched the man climb up into the fog Then he closed the door and went back into the bathroom The trapdoor had opened and let him out He cleared the soap away from his mouth no moustache It made a difference, an enormous difference It took ten years off his age Rage was like vitality in his veins Now they were going to have some of their own medicine he had stood up to the watcher, the beating, the bullet now it was their turn 'Let them stand up to it equally well if they could He thought of Mr K and the manageress and the dead child, and moving back into the stuffy female room which smelt of dead roses he swore that from now on he would be the hunter, the watcher, the marksman in the mews

P A R T T W O

THE HUNTER

I

A HOLLOW B B C voice said "Before we turn you over to the Northern Regional for a cinema organ recital from the Super-Palace, Newcastle, here is an SOS from Scotland Yard 'Wanted by the police an alien passing under the name of D who was arrested this morning at the request of the — Embassy and made his escape after assaulting the Ambassador's secretary Aged about forty five, five feet nine inches in height, hair dark inclined to grey, a heavy moustache, a scar on the right side of his chin He is believed to carry a revolver ' "

The waitress said, "That's funny You got a scar too Don't you go and get into trouble "

"No," D said, "no I must be careful, mustn't I?"

"The things that happen," the waitress said "It's awful, isn't it? I was just going down the street, an' there was a crowd Somebody committed suicide, they said, out of a window Of course I stopped an' watched, but there wasn't anything to see So at lunch time I go round to the hotel—to see Else an' ask what it was all about When they said it was Else—you could've knocked me down with a feather "

"You and she were friends?"

"Oh, she hadn't got a better "

"And of course you're upset?"

"I can't hardly believe it yet "

"It doesn't seem likely, does it, a girl of that age? You don't think it was—perhaps—an accident "

"Oh, it couldn't a' been If you ask me, it's a case of still waters—I know more than most people, an' I think she was crossed in love "

"You do?"

"Yes—with a married man living in Highbury"
"Have you told the police that?"
"I'm to be called at the inquest"
"Did *she* tell you that?"

"Oh no She was a quiet one But you pick up things" He watched her with horror this was friendship He watched the small brown heartless eyes while she invented things even as she talked There wasn't a man at Highbury—only in that romantic and squalid brain Was it she who had lent Else those novelettes which had conditioned her speech? She said, "I think it was the children was the difficulty" There was a kind of gusto of creation in the voice Else was safely dead, she could be reconstructed now to suit anybody at all "Else was mad about him It was a proper spell"

He laid the money down beside his plate He said, "Well, it was interesting to hear about your—adventure"

"It'll be a long while before I forget it I tell you—you could've knocked me down "

He went out into the icy evening, it had been just chance which had led him to that cafe—or the fact that it was only two blocks from the hotel, and he wanted to make up his mind on the spot The story was in all the papers now—"Gunman in Embassy" stared at him from a poster They had his description, the charge—entering the country with a false passport, and one of the papers had routed out from somebody the fact that he had been staying in a hotel where a maid had committed suicide that morning The fact was printed with a hint at a mystery, at developments to follow Well, there were going to be developments

He moved boldly down the road towards the hotel The fog had nearly lifted now He felt like a man exposed by the drawing back of a curtain He wondered

if they would have posted a policeman at the hotel, he came cautiously along the railings, holding an evening paper in front of his face, reading There was nobody about, the door stood open, as usual He went quickly in, through the glass inner door, closing it behind him The keys hung on their hooks, he took down his own A voice—it was the manageress's—called down from the first floor, “Is that Mr Muckerji?”

He said, “Yes,” hoping that Mr Muckerji had no pet phrase two foreign intonations were much alike She seemed satisfied He heard no more The whole place was oddly quiet as if death had touched it No clatter of forks from the dining room—no sound from the kitchen He trod softly up the carpeted stairs The door of the manageress's room was half shut, he went by and up the wooden stairs What window had she dropped from? He put the key into his door and softly opened it Somewhere out of sight somebody was coughing—cough cough, cough He left the door ajar behind him, he wanted to listen Sooner or later he would hear Mr K He had marked down Mr K as the simplest to deal with, he would break quicker than the manageress when the screw was turned

He turned into the dim room the curtains were drawn for a death He reached the bed and realised with a shock that *she* was there—laid out ready for burial Did they have to wait for the inquest? Presumably it was the only vacant room—her own would already have been filled—life goes on She lay there stiff, clean and unnatural, people talked as if death were like sleep it was like nothing but itself He was reminded of a bird discovered at the bottom of a cage on its back, with the claws rigid as grape stalks nothing could look more dead He had seen people

dead in the street after an air raid, but they fell in curious humped positions—a lot of embryos in the womb This was different—a unique position reserved for one occasion Nobody in pain or asleep lay like this

Some people prayed That was a passive part he was anxious to express himself in action Lying there the body seemed to erase the fear of pain, he could have faced the chauffeur now on any lonely road He felt fear like an irrelevancy He didn't speak to it it couldn't hear—it was no longer she He heard steps on the stairs, voices He went behind the curtain, sat back on the sill to keep his feet off the floor Light came into the room The manageress's voice said, "I could have sworn I locked that door There! That's her"

A girl's voice said with avid emotion, "She looks lovely"

"She often talked of you, Clara," the manageress said heavily

"The dear of course she did Whatever made her, do you think ?"

"We never know—do we?—another person's heart" He could see one of them now through a crack between the curtains—a girl with a coarse amiable pretty face a little smudged with facile tears She asked "Was it here?" in a tone of awe

"Yes Through that window"

This window but why hadn't she struggled? he wondered Why were there no marks for the police to see?

"That very window?"

"Yes "

They began to move across the room Were they going to examine the scene a little more closely and discover him? Feet came towards him, paused as Clara spoke

"If she'd come to me, it wouldn't have happened"
"She was all right here," the manageress said,
"before *he* came"

"He's got something on his conscience all right
Though when she wrote to me she was going away
with him, I never thought she meant *this* way" He
thought then even that letter doesn't help She had
been, poor child, incurably vague to the last with her
nouvelette phrases

The manageress said, "If you don't mind I'll bring
up Mr Muckerji He was most anxious to see her—
for the last time"

"It's only right," Clara said He heard the mana-
geress go Through the crack he could see Clara
making up—the dab of powder, the lipstick—a man
was on his way But she didn't touch the tears—they
too were only proper

The manageress returned She was alone She said,
"It's very odd He's not in his room"

"Perhaps he's not come in"

"I heard him, though He was in the hall taking his
key I called out to him and he answered"

"Perhaps he's in—you know—the place"

"Oh no I tried the door" She was ill at ease She
said, "I can't understand Somebody came in"

Clara said, "It sort of makes you think of ghosts,
doesn't it, this sort of thing"

"I think I'll go upstairs," she said, "and see how
things are going We have to get the room ready, you
know, for the new maid"

"Else wasn't much—was she?—for cleanliness Poor
dear I don't suppose she'd 'ave suited me You want
things just so when you have gentlemen friends" She
was framed for a moment in the crack of the curtain,
looking complacently down at the invisible dead
"Well, I must be going now A gentleman has an

appointment for eight sharp And he doesn't like to be kept" She moved out of sight The manageress's voice said, "You don't mind if I don't come down with you, dear, do you? There's things "

He put his hand upon his gun, waiting The light went out The door shut He heard the lock turn, the manageress must have her master key with her He gave her a small start and then came out from behind the curtain He didn't look at the body again it had no interest now that it had no voice, no brain If you believed in God, you could also believe that it had been saved from much misery and had a finer future You could leave punishment, then, to God just because there was no need of punishments when all a murderer did was to deliver But he hadn't that particular faith Unless people received their deserts, the world to him was chaos, he was faced with despair He unlocked the door

The manageress was on the floor above, talking He closed the door behind him very softly, he didn't lock it—let them be haunted by the inexplicable Suddenly he heard K's voice, "You just forgot, I suppose What else could it be?"

"I don't forget things," the manageress said "And, anyway, who answered me if it wasn't Mr Muckerji?"

"He may have gone out again"

"It isn't like him to pop in and out"

There was a strong smell of paint D slowly mounted He could see into the room now the light was on, while he bowed in obscurity on the dark stairs Mr K was standing by the window with a paint brush—of course D saw it now—it was from her own window she had fallen, there had been scratches, but there were no scratches any more The room was redecorated for the next maid—the whole place whitened and freshened and free from crime But Mr K had

been awkward with the brush—they had been afraid to use a handyman—he had green paint on his jacket it had even got on to his steel-rimmed spectacles He said, “Who could it have been, anyway?”

“I thought of D”

“He’d never dare” He asked sharply, for reassurance, “Surely he’d never dare?”

“You can’t tell what a man will dare when he hasn’t anything to lose”

“But he doesn’t *know* You don’t really believe he’s here—now—somewhere in the house? Perhaps—with *her*” His voice broke a little “What could he want here?”

“He might be wanting us”

It was a pleasure to D to watch Mr K’s face, puckered behind the steel rims Unquestionably he’d break under pressure He said, “O God, the radio says he has a gun”

“Better not talk so loud He may be listening We can’t tell where he is I’m sure I locked that door”

Mr K screamed at her, “You can tell—can’t you—if he has the key”

“Shsh!” She wasn’t easy herself—the big spotty face was pastier than ever “To think he may have been there with me and Clara”

D began to move back down the stairs He heard Mr K call sharply, “Don’t leave me alone,” and her contemptuous reply, “We’ve got to be sure I’ll just go down and see if the key’s there on the rack for his room If it’s not, we can always dial the police,” she added, doubtfully

D went quickly down, risking a creaking stair, risking the Indian on the second floor—perhaps he’d packed and gone people don’t like a suicide in the house—everything was very quiet He hung up his key, no need for the police to interfere in this ven

detta then stood inside the dining room door and listened He heard the manageress come cautiously down into the hall, heavily breathing, and then call out, "The key's here" Mr K could be heard on the stairs, he was moving very quickly, the paint slopped up and down in its pot She called out encouragingly, "It must have been a mistake Just feel the door as you go by"

"I don't like to "

"Go on, you fool I locked it only a minute ago "

He panted down to her, "It's not locked now "

D could see her face in a mirror over the aspidistra it showed more than fear—calculation, listening it occurred to him that she mightn't want to call the police while the paint was still wet upstairs and the smell of it about the house the less they had to explain the better Mr K was in the hall now He said anxiously, "You must have thought you turned the key He wouldn't dare "

"And the voice?"

"Of course it was Mr Muckerji "

"Well," she said, "here he is, isn't he? You can ask him now—for yourself" The hall door opened In the mirror he could see her eyes absorbed, planning

She said, "You're late, Mr Muckerji I thought I heard you ten minutes ago "

"Not me, madam I have been busy, very busy among the neighbours "

"O God," Mr K said, "then it was "

"What have you been busy about, Mr Muckerji?"

"Well—you will not be offended—you have a phrase, 'The show goes on,' haven't you? and when that poor child committed suicide, it seemed an occasion—of anthropological importance You know how it is, Mrs Mendrill, we mass observers are always on duty "

What was that? D wondered He could make no sense of it

"So I have been collecting data All the many reasons for her death—a married man in Highbury, a boy in Lambeth—all untrue, of course, but it shows the working of *their* minds We know, of course, that the foreign gentleman "

"Listen," Mr K said, "listen I won't stay here Get the police"

Mr Muckerji said reprovingly, "There has been a lot of hysteria, too And this will interest you, Mrs Mendrill There was somebody who said she saw the child fall But she didn't"

"No?"

"No Because she told me the wrong window Every thing else was right—but she had read the papers, you see, so she filled in—about your being there, trying to hold her back the scream all of it But she got the window wrong That is very interesting, I think"

"What do you do," the manageress said, "with all this information?"

"I type it out on my little Corona and send it to the organisers"

"Do they print it?"

"They file it—for reference Perhaps one day in a big book—without my name We work," he said regretfully, "for science"

Mr K said, "You've got to send for the police"

"Don't be a fool," the manageress said sharply She explained, "He sees that man—you know, the one who drove her to it—he sees him everywhere"

Mr Muckerji said automatically, "That is interesting" He sniffed "Ah, repainting That is very interesting too Are you being practical—to eliminate traces—or superstitious?"

"What do you mean—traces?" Mr K said, excitedly

"Oh, I mean untidiness, stains things you do not want in an elegant hotel, which you were planning to do in any case Or is it superstition? Because there has been a death You see, there are tribes in West Africa who behave like that They will even destroy the hut, the clothes, everything of the dead person They want quite to forget that there has been a death I am anxious to discover if your desire to put a new coat of paint over your hotel belongs to that category"

Mr K said, "I'm going I can't stand this If you want any help "

Suddenly D realised that he, too, was visible to the manageress in the same mirror Their eyes had met The manageress said slowly, "I shall be all right With Mr Muckerji It's you who had better be careful" She said, "Didn't you want to see the body, Mr Muckerji?"

"Yes If it is convenient I have brought a few flowers That is superstition, but it is also practical Because of the scent "

"I don't like flowers in a bedroom as a rule, but in this case I don't suppose it matters, does it?"

D watched her narrowly and she returned his look —at second hand There were people, he thought, who could shoot like that At shows With the help of a mirror

Mr K said, 'I'm going, Marie,' as if he expected something more than this heartless warning It was as though, in the mirror, she were encouraging D to do his worst She was strong all right, she would be the last to break square and spotty and determined, she surrendered him, as it were, one victim

Mr Muckerji said "A moment I left my glasses, I

think, in the dining room at breakfast time" D drew the gun from his pocket and waited

"Oh no, Mr Muckerji," the manageress said, "you'll find them in your room. We always clear away" She led him up the stairs with a hand on his arm. He was carrying a few untidy flowers wrapped in newspaper. It was extraordinary how the whole world could alter after a single violent act. They had thought they would put him safely away, but it was he now who was safe because he had nothing to think about now but punishment no duties and it was they who welcomed the presence of Mr Muckerji as he had done only that morning.

The hall door shut, he followed Mr K into the street. Mr K walked fast without looking behind him, carrying an umbrella. They went rapidly down towards the Gray's Inn Road—D twenty paces behind. He made no effort to disguise his pursuit, it seemed improbable that Mr K would really have the nerve to call a policeman. Suddenly, desperately, Mr K came to bay—on the pavement, by a bus stop he must have heard the footsteps behind him, crossing the road when he crossed, pausing when he paused. He turned and watched D approach. He had a cigar ette in his hand it wobbled. He said, "Excuse me. Might I have a light?"

"Certainly" D struck the match and held it, so that it lit the scared short-sighted eyes. They peered at him with haunted relief no recognition. It was astonishing what difference a moustache made. He had to steady the cigarette with his own fingers. K said, "I see you've got an evening paper in your pocket. Might I see?" He was the kind of man who always borrowed if he could he saved a match and saved a paper.

"You can have it," D said. They had had only two

interviews together, he and K, but something about the voice worried the man. He looked up sharply and then down at the paper again. He wasn't sure. A bus drew up. He said, "Thank you," climbing on board. D followed—up to the top deck. They swayed forward one behind the other. Mr K took the front seat. D was just behind Mr K. He looked sharply up and saw D's face reflected in the glass. He sat there, not reading the paper, thinking, hunched in his seat, his old and seedy overcoat registered sickness like a cat's fur.

The bus turned into Holborn. The queue was going into the Empire. Big windows full of office furniture lined the street. A milk bar, then more furniture. The bus moved west. D watched Mr K's face in the window. Where did he live? Had he the courage to go home? They crossed St Giles's Circus into Oxford Street. Mr K looked out and down with a kind of nostalgia at the policeman on point duty, the Jews outside the Astoria. He took off his spectacles and rubbed the glass, he wanted to see clearly. The paper was open on his knee at the story of the gunman in the Embassy. He began to read the description—as if he could trust that more than his own memory. Once again he took a quick snaky look at D's face, his eyes were on the scar this time. He said sharply, "Oh!" before he could stop himself.

"Did you speak to me?" D said, leaning forward.

"Me? Oh no," Mr K said. He coughed with a dry throat—hack, hack, hack. He got on his feet, swaying with the bus.

"Do you get out here?"

"Me? Yes Yes"

"So do I," said D. "You look ill. Do you want a hand?"

"No, no. I'm quite all right."

He made for the stairs, and D followed at his heels
They were side by side on the pavement, waiting
for the traffic lights to change D said, "Things have
changed for the better, haven't they?" He felt himself
shaken by a reckless and malicious mirth

"What do you mean?" Mr K said
"I mean the weather This morning there was so
much fog "

The traffic lights turned green and they crossed the
entrance of Bond Street, side by side He could see
Mr K taking quick looks in the plate glass windows
at his companion, but he couldn't see—his eyes were
spoilt by poverty and too much reading, and he
daren't speak directly It was as if, so long as D did
not declare himself, he wasn't D

He suddenly turned into a doorway, into a dark pas-
sage, and almost ran towards the electric globe at the
far end The passage was somehow familiar, D had
been too absorbed to notice where they had come He
followed after Mr K an old lift was wheezing down
towards his victim Mr K suddenly said, in a voice
pitched high to go up the lift shaft to the rooms
above, "You are following me Why are you follow-
ing me?"

D said gently, "Surely you ought to be speaking
Entrenationo—to a pupil " He laid his hand confid-
ingly on Mr K 's sleeve "I should never have believed
a moustache made all that difference "

Mr K pulled the lift door open He said, "I don't
want any more to do with you "

"But we're on the same side, surely?"

"You were superseded "

D pushed him gently backwards and shut the lift
gates He said, "I forgot This is the night of the
soirée, isn't it?"

"You ought to be on your way home by now "

down the lift shaft To make the punishment, you know, fit the crime ”

Suddenly the lift began to move upwards Mr K said triumphantly, “There You see You’d better run for it ” It wheezed and shook very slowly beyond the second floor—the offices of *Mental Health*

D said, “I shouldn’t speak if I were you You read about the revolver ”

“It’s not me you need be afraid of,” Mr K said “I bear you no malice—but Miss Carpenter or Dr Bellows ”

There wasn’t time to finish, the lift stopped, and Dr Bellows came out of the big waiting room to greet them, a faded woman in brown silk got into the lift, waving a hand thick with art jewellery like barnacles, squeaking a mysterious phrase which sounded like “Nougat” Dr Bellows said, “Bona nuche Bona nuche,” and smiled at them happily

Mr K glared at him and waited, D had his hand upon his pocket—but Dr Bellows seemed oblivious of anything wrong He took a hand of each and shook them warmly He said, “To a new pupil I may perhaps be allowed to speak a few words in English ” He added in a slightly puzzled way, “You are a new pupil, surely I thought I knew you ”

D said, “You are looking for my moustache ”

“Of course That’s it ”

“I told myself—for a new language a new face Have you by any chance seen the evening paper?”

“No,” Dr Bellows said, “and please, please don’t tell me I never read the daily press I find that in a good weekly paper fact has been sifted from rumour All the *important* news is there And so much less distress ”

“It’s an admirable idea ”

“I recommend it Miss Carpenter, my secretary—

you know her—adopted it and has been so much happier ever since”

“It must make for everyone’s happiness,” D said
Mr K, he noticed, had slipped away “I must speak to
Miss Carpenter about it”

“You’ll find her presiding over the coffee For these
soirees rules are a little relaxed We hope people will
speak Entrenationo if possible—but the great thing is
to get together” He led D into the waiting-room
There was a big urn on the counter and plates of rock
cakes Miss Carpenter waved to him from behind the
steam she was still wearing her blue wool jumper
with the bubbles “Bona nuche,” she called to him,
“Bona nuche” A dozen faces turned to look at him,
it was like one of those illustrations in a children’s en-
cyclopædia which show the races of the world There
were a good many Orientals wearing glasses Mr K
stood with a rock bun in his hand not eating

“I must introduce you,” Dr Bellows said, “to our
Siamese”

He pressed D gently onwards towards the far wall
“Hi es Mr D—Dr Li”

Dr Li looked at him inscrutably through very thick
lenses “Bona nuche”

“Bona nuche,” D said

Conversation went on among the leather arm-chairs
spasmodically, little bursts of conversation rose up in
corners and then withered away for want of nourish-
ment Miss Carpenter poured out coffee, and Mr K
stared at his rock bun Dr Bellows moved here and
there erratically like love the smooth white hair, the
weak and noble face

D said, “An idealist”

“Qua?”

“I’m afraid,” D said, “I am a new pupil I cannot
yet speak much Entrenationo”

"Qua?" Dr Li said sternly He watched D narrowly through the thick glasses like portholes as if he suspected him of rudeness Mr K began edging towards the door, still carrying his rock bun

Dr Li said sharply, "Parla Entrenationo"

"Parla Anglis"

"No," Dr Li said firmly and angrily "No parla"

"I am sorry," D said "Un momento" He crossed the room rapidly and took Mr K's arm He said, "We mustn't leave yet It would look strange"

Mr K said, "Let me go I implore you I know nothing I am feeling ill"

Dr Bellows appeared again He said, "How did you get on with Dr Li? He is a very influential man A professor at Chulalankarana University It gives me great hopes of Siam"

"I found it a little difficult," D said 'He seems to speak no English" He kept his hand through Mr K's arm

"Oh," Dr Bellows said, "he speaks it perfectly But he feels—quite rightly, of course—that the only object of learning Entrenationo is to speak it Like so many Orientals he is a little intransigent" They all three looked at Dr Li, who stood in an island of silence with his eyes half closed Dr Bellows went across to him and began to talk earnestly in Entrenationo Silence spread around the room, it was a privilege to hear the inventor speak his own language he gave the impression of gliding rapidly among the cases like a skater

Mr K said rapidly, "I can't stand this What are you trying to get out of me?"

"A little justice," D said gently He felt no pity at all the odd occasion—the surroundings of office coffee and home made cakes, of withered women in old-fashioned evening dresses which had had too little

wear, and of Orientals shrewd and commercial behind their glasses—only lifted Mr K further out of the category of human beings who suffer pain and exact sympathy Dr Bellows was back again He said, "Dr Li asked me to say that he would be pleased to meet you another time—when you have learned rather more Entrenationo" He smiled feebly "Such a firm character," he said "I have not met such faith—no, not in all Israel"

"Mr K and I," D said, "were just regretting that it was nearly time for us to leave"

"So soon? And I did so much want to introduce you to a Rumanian lady—oh, I see that she is talking to Dr Li" He smiled across the room at them as if they were a young couple whose timid courtship he was encouraging and superintending He said, "There! That is what I mean Communication instead of mis understanding, strife" It seemed unlikely, D thought, that Rumania and Siam were ever likely to come into serious conflict but Dr Bellows was already off again, forging his links between the most unlikely countries, and Miss Carpenter stood behind the coffee urn and smiled and smiled

D said, "It's time for us to move"

"I won't move I am going to see Miss Carpenter home"

D said, "I can wait"

He went over to the window and looked down the buses moved slowly along Oxford Street like gigantic beetles Across the top of the opposite building a sky-sign spelt out slowly the rudimentary news 2 goals to one Far away, foreshortened on the pavement, a squad of police moved in single file towards Marlborough Street What next? The news petered out and began again "Another advance reported 5,000 refugees four air raids" It was like a series of

signals from his own country—what are you doing here? Why are you wasting time? When are you coming back? He felt homesick for the dust after the explosion, the noise of engines in the sky. You have to love your home for something—if only for its pain and violence. Had L come to terms, he wondered, with Benditch? The deal was closed to him, no credentials would avail him now in this respectable country—a man wanted on suspicion of murder. He thought of the child screaming at the window, scratching with her nails at the paint, breaking through the fog, smashed on the pavement she was one of thousands. It was as if by the act of death she had become naturalised to his own land—a country woman. His territory was death—he could love the dead and the dying better than the living. Dr Bellows, Miss Carpenter—they were robbed of reality by their complacent safety. They must die before he could take them seriously.

He moved away from the window and said to Miss Carpenter, "Is there a telephone I could use?"

"Oh, certainly. In Dr Bellows' office."

He said, "I hear Mr K is seeing you home?"

"Oh, but that's sweet of you, Mr K. You really oughtn't to bother. It's such a long way to Morden."

"No trouble," Mr K muttered, he still held the rock bun—like an identification disc—they would be able to recognise his body by it.

D opened the door of the office and quickly apologised. A middle-aged man with a shaven Teutonic skull was sitting out with an angular girl on Dr Bellows' desk. There was a slight smell of onions—one of them must have been eating steak. "I am so sorry I came to telephone." The angular girl giggled, she was singularly unattractive, with a large wrist-watch and a lapel pin in the shape of an Aberdeen dog.

"Not at all Not at all," the German said "Come, Winifred" He bowed stiffly to D from the doorway "Korda," he said "Korda"

"Korda?" ,

"Entrenationo—for the heart"

"Ah yes, yes"

"I have a great passion," the German frankly explained, "for the English girls"

"Yes?" The German kept Winifred's bony hand in a tight grip, she had bad teeth and mouse coloured hair—she carried with her a background of black boards and chalk and children asking permission to leave the room—and Sunday walks in ruined fields with dogs

"They have so much innocence," the German said, and bowed again and closed the door

D rang up Lord Benditch's house He said, "Is Miss Cullen there?"

"Miss Cullen doesn't live here" Luck favoured him, it was a woman—not the manservant—who might have remembered his voice He said, "I can't find her in the telephone book Would you give me her number?"

"Oh, I don't know that I can do that"

"I am a very old friend Only over in England for a day or two"

"Well "

"She will be very disappointed "

"Well "

"She particularly asked "

"It's Mayfair 301 "

He dialled again and waited He had to trust Miss Carpenter to keep a grip on Mr K, he knew very well how convention can be stronger than fear—especially when the fear is still a little vague and unbelievable you have to learn to fear successfully He said, "Is Miss Cullen there?"

"I don't think so Hold on" Even if he couldn't get the coal himself, there must be some way of stopping L If only he could prove that the murder was a murder

Rose's voice suddenly said, "Who's that?"

He said, "The name is Glover"

"What do you want? I don't know a Glover"

"I live," he said, "at 3, Chester Gardens—nearly next door to the Embassy"

There was silence at the other end He said, "Of course, if you believe that story—of the suicide pact— you can send the police round to-night Or if you believe that I am not D at all"

She made no reply, had she rung off? He said, "Of course, the girl was murdered It was ingenious, wasn't it?"

She replied suddenly in a tone of fury, "Is that all you care?"

He said, "I shall kill whoever did it I am not sure yet I want the right person One can't afford to kill more than one"

"You're crazy Can't you get out of the country, go home?"

"They would probably shoot me Not that that matters But I shouldn't like L"

She said, "You're too late They've signed"

"I was afraid" He said, "Do you know what the contract is? I don't see how they can hope to get the coal out of the ports There's the neutrality agreement"

She said, "I'll ask Furt"

"Has he signed, too?"

"Yes, he's signed" Somebody was playing the piano again and singing, it seemed to be an Entrenaciono song the word Korda, Korda came in a lot Presently she said, "He couldn't do anything else" She excused

him, "When all the others signed the share holders "

"Of course" He felt an odd prick of jealousy because she had taken the trouble to defend Forbes It was like feeling painfully returning to a frozen hand He didn't love, he was incapable of loving anyone alive, but nevertheless the prick was there

She said, "Where are you? I keep on hearing the oddest sounds "

"At a soirée," he said "That's what they call it Of the Entrenationo School "

"You're such a fool," she said despairingly "Don't you realise there's a warrant out for you? Resisting arrest Forged passport God knows what else"

He said, "It seems safe here We are eating rock buns"

"Why be such a fool?" she said "You're old enough —aren't you—to look after yourself"

He said, "Will you find out for me—from Forbes?"

"You didn't mean that, did you, about killing "

"Yes, I meant that"

The voice came fiercely and vividly out of the vulcanite she might have been standing at his elbow, accusing him "So you did love the little bitch?"

"No," he said "Not more than all the others There have been four raids to-day I daresay they've killed fifty children besides her one has to get one's own back a little" He suddenly realised how absurd it all was He was a confidential agent employed in an important coal deal on which the fate of a country might depend, she was a young woman, the daughter of a peer whose coal he wanted, and the beloved, apparently, of a Mr Forbes who also controlled several mines and kept a mistress in Shepherd's Market (that was irrelevant), a child had been murdered by the manageress or Mr K —acting, presumably, on behalf

of the rebels, although they were employed by his own people That was the situation a strategical and political—and criminal—one Yet here they were talking to each other down the telephone like human beings, jealous of each other, as if they were in love, as if they had a world at peace to move about in, and the whole of time

She said, "I don't believe it You must have loved her "

"She was only fourteen I should think "

"Oh, I daresay you've reached the age when you like them young "

"No "

"But you can't do anything of that kind here—killing, I mean—don't you understand? They'll hang you Only the Irish try that on here—and they are always hanged "

"Oh well " he said vaguely

"Oh God," she said "The door's been open all the time" There was silence, then she said, "I've probably given you away They'll have guessed—after the newspapers Probably Scotland Yard's listening in now They could have dialled 999 on the downstairs 'phone "

"Who are they?"

"Oh, the maid or my friend You can't trust any one Get away from there—wherever you are "

"Yes," he said "It's time to move on Bona nuche "

"What on earth's that?"

"Entrenationo," he said, and rang off

He opened the door into the waiting room there were fewer people about, less buns, the coffee was cooling in the urn Mr K stood against the counter grasped firmly in the conversational hold of Miss Carpenter D made for them and Mr K wilted—it occurred to D that he didn't look like the kind of

man you killed On the other hand he was a traitor and somebody had got to die It was unsporting, perhaps, but Mr K might be the easiest—he would be a warning to other traitors He said to Miss Carpenter, “I’m afraid I’ve got to tear away your escort,” drawing on a pair of gloves he must be careful not to take off again

“I won’t go,” Mr K said, and Miss Carpenter pouted delightedly and set a wool bobble swinging

“It’s really important,” D said, “or, of course, I would never take him”

“I don’t see,” Miss Carpenter said playfully, “that it could be so important”

“I have been on to my Embassy,” D said His imagination was unbridled, he feared nobody it was his turn to be feared—and he felt exhilaration like laughter in his brain “We have been discussing the possibility of setting up an Entrenationo centre at home”

“What’s that?” Dr Bellows said He appeared at the buffet with a dark middle-aged woman in pink cretonne The mild eyes gleamed excitedly “But how—in the middle of a war?”

“It’s no good fighting,” D said, “for a particular civilisation if we don’t—at the same time—keep it alive behind the lines” He felt a very slight horror at his own appalling fluency, a very little regret at the extravagant hopes he had aroused beside the coffee urn, in the dingy office The old liberal eyes were full of tears Dr Bellows said, “Then some good may come of all the anguish”

“So you’ll understand if I and my countryman here—we must rush away” It was the wildest story, but no story is too wild for a man who hopes Everyone in this room lived in an atmosphere of unreality high up above Oxford Street in an ivory tower, waiting for

miracles Dr Bellows said, "I never thought when I got up this morning so many years this is the birthday of my life That was what one of our poetesses wrote" He held D's hand everybody was watching Miss Carpenter wiped the corner of her eye He said, "God bless you, all of you"

Mr K said, "I will not go I will not go," but nobody paid him any attention He was hustled out beside D towards the lift by the lady in cretonne, hauled on his road In his fear he lost his English altogether—he began to beseech them all to wait and listen in a language only D could understand He looked ill, beaten he sought in Entrenationo to express something, anything He said, "Mi Korda Mi Korda," white about the lips, but nobody else was talking Entrenationo now, and then they were together in the lift going down Dr Bellows' face disappeared his waistcoat buttons his boots—he wore boots Mr K said, "There's nothing you can do Nothing"

D said, "You've got nothing to fear if you weren't concerned in her death Keep close beside me Don't forget I have that revolver" They walked side by side into Oxford Street suddenly Mr K side stepped, somebody came in between they were separated by shop window gazers Mr K began to dart down the pavement, zig zagging He was a small man and agile, but short sighted, he bumped into people and went on without apology D let him go it was no good pursuing him through the crowd He called a taxi and said to the driver, "Go as slow as you can There's a drunk friend of mine just in front—I've lost him in the crowd He needs a lift before he gets in any trouble" Through the window he could watch Mr K he was wearing himself down it all helped

Mr K bounded from right to left and back again, people turned round and stared at him. A woman said, "Ought to be ashamed," and a man said, "Guinness ain't so good for *him*." His steel spectacles had slipped halfway down his nose, and every now and then he looked backwards his umbrella got between people's legs, and a child howled at the sight of his little scared red eyes. He was creating a sensation. At the corner of South Audley Street he ran full tilt into a policeman. The policeman said kindly, "Hi! You can't behave like that here." Mr K stared up at him, his eyes blind above his glasses.

"Now go home quietly," the policeman said.

"No," Mr K said suddenly, "no."

"Put your head under the tap and go to bed."

"No" Mr K suddenly put his head down and rammed it at the policeman's stomach—ineffectually a big gentle hand diverted him. "Do you want to come to the station?" the policeman asked mildly. A small crowd collected. A man with a high hollow voice in a black hat said, "You've no reason to interfere he was doing no harm."

"I only said—" the policeman began.

"I heard what you said," the stranger retorted quickly. "On what charge, may I ask, do you intend?"

"Drunk and disorderly," the policeman said.

Mr K watched with an appearance of wild hope he forgot to be disorderly.

"Nonsense," the stranger said. "He's done nothing I'm quite prepared to stand in the witness box."

"Now, now, now," the policeman said indignantly. "What's all the fuss about? I only told him to go home to bed."

"You suggested he was drunk."

"He is drunk."

"Prove it"

"What's it to do with you, anyway?"

"This is supposed to be a free country"

The policeman said plaintively, "What I want to know is—what have I *done*?"

The man in the black hat produced a card and said to Mr K, "If you want to charge this constable with slander, I am quite prepared to give evidence" Mr K held the card as if he didn't understand. The police man suddenly flung his arms above his head and shouted at the crowd, "Get on there Move on"

"Do nothing of the kind," the stranger said sharply
"You are all witnesses"

"You'll make me lose my patience," the policeman said with a breaking voice "I warn you"

"What of? Speak up now What of?"

"Interfering with an officer in the performance of his duty"

"Duty!" the stranger said sarcastically

"But I am drunk," Mr K said suddenly, imploringly, "I am disorderly" The crowd began to laugh. The policeman turned on Mr K, "Now you've started again," he said "We aren't concerned with you"

"Oh yes, we are," the stranger said

A look of agony crossed the policeman's face He said to Mr K, "Now, why don't you get quietly into a taxi and go home?"

"Yes Yes I'll do that," Mr K said

"Taxi!"

The taxi drew up beside Mr K and he grabbed thankfully at the handle, opened the door D smiled at him and said, "Step in"

"An' now," the policeman said, "for you—whatever your name is"

"My name is Hogpit"

"No more back answers," the policeman said

Mr K backed on to the pavement He said, "Not that taxi I won't take that taxi"

"But my name *is* Hogpit" Several people laughed He said angrily, "It's no funnier than Swinburne"

Mr K struggled to get by

"Moses!" the policeman said "You again"

"There's a man in that taxi" Mr K said

D got out and said, "That's all right, officer He's a friend of mine He *is* drunk—I lost him up the road at the 'Carpenters' Arms'" He took Mr K's arm and led him firmly back Mr K said, "He'll kill me," and tried to flop on to the pavement "Would you mind giving me a hand, officer?" D said "I'll see he's no more trouble"

"That's all right, sir I'm glad to be rid of him" He bent and lifted Mr K as if he were a baby and piled him on to the floor of the taxi Mr K cried weakly, "I tell you he's been following me" The man whose name was Hogpit said, "What right have you to do that, constable? You heard what he said How do you know he's not telling the truth?"

The constable slammed the door and turned He said, "Because I use my judgment an' now are *you* going to go quietly?" The taxi drove on The group slipped backwards gesticulating D said, "You only made yourself look a fool"

"I'll break the window I'll scream," Mr K said

"If the worst came to the worst," D said in a low voice, as if he meant to confide a secret, "I'd shoot"

"You couldn't get away You wouldn't dare"

"That's the kind of argument they use in stories It doesn't apply any more in these days There's a war on it's not likely that any of us will 'get away,' as you call it, for long"

"What are you going to do?"

"I'm taking you home, for a talk "

"What do you mean, 'home'?" But D had no more to say, as they bumped slowly on across the Park. The soap-box orators talked in the bitter cold at Marble Arch with their mackintoshes turned up around their Adam's apples, and all down the road the cad cars waited for the right easy girls, and the cheap prostitutes sat hopelessly in the shadows, and the black mailers kept an eye open on the grass where the deeds of darkness were quietly and unsatisfactorily accomplished. This was technically known as a city at peace. A poster said "Bloomsbury Tragedy Sensation"

II

THE fight was out of Mr K. He left the taxi without a word and went on down the basement steps. D turned up the light in the little bed sitting-room and lit the gas, bent over the fire with the match between his fingers, he wondered whether he was really going to commit a murder. It seemed hard luck on Glover—whoever she might be—a person's home had a kind of innocence. When a house front gave way before an explosion and showed the iron bed, the chairs, the hideous picture and the chamber-pot, you had a sense of rape—intrusion into a stranger's home was an act of lust. But you were driven always to copy what your enemy did. You dropped the same bombs, you broke up the same private lives. He turned with sudden fury on Mr K and said, "You've asked for this."

Mr K backed against the divan, sat down. Above his head was a small bookshelf with a few meagre books in limp morocco bindings—the inconsiderable

library of a pious woman He said, "I swear to you, I wasn't there"

"You don't deny—do you?—that you and she planned to get my papers"

"You were superseded"

"I know all that" He came close up to him, this was the moment for the blow in the face, the worked up rage they had shown him the other day how a man was beaten up But he couldn't do it To touch K at all was to start a relationship his mouth quivered in distaste He said, "Your only chance of getting out alive is to be frank They bought you both, didn't they?"

Mr K's glasses dropped on the divan he felt for them over the art needle-work cover He said, "How were we to know you had not sold out?"

"There was no way, was there?" D said

"They didn't trust you—or why should we have been employed?"

He listened with his fingers on the gun If you were the jury as well as the judge—the attorney too—you had to give every chance you had to be fair even if the whole world was biased "Go on"

Mr K was encouraged His pink rimmed eyes peered up, trying to focus, he moved the muscles of his mouth into a testing smile He said, "And then, of course, you did behave oddly—didn't you? How could we tell that you wouldn't sell at a price?"

"True"

"Everyone has to look after himself If you had sold —we should have got nothing"

It was a rather dreadful revelation of human depravity Mr K had been more bearable when he was frightened, cringing Now his courage was coming back He said, "It's no good being left behind After all, there's no hope"

"No hope?"

"You've only to read the paper to night We are beaten Why, you know yourself how many Ministers have ratted You don't think they are getting nothing, do you?"

"I wonder what you got "

Mr K found his glasses and shifted on the divan Fear had almost entirely left him, he had a look of old and agile cunning He said, "I thought sooner or later we'd come to that "

"It would be best to tell me everything "

"If you want a cut," Mr K said, "you won't get it Not even if I wanted "

"Surely you haven't been foolish enough to sell for credit?"

"They knew better than to offer—to a man like me —money"

D was at a loss He said incredulously, "You mean —you've got nothing out of it?"

"What I've got's in writing Signed by L "

"I never thought you were quite such a fool If it were only promises you wanted, you could have had as many from us "

"This isn't a promise It's an appointment Signed by the Chancellor You know L's the Chancellor now That would be since your time" He sounded positively at ease again

"Chancellor of what?"

"The University, of course I have been made a professor I am on the Faculty I can go home again"

D laughed, he couldn't help it, but there was disgust behind the laughter This was to be the civilisation of the future, the scholarship of the future He said, "It's a comfort to think, if I kill you, I'm killing Professor K" He had a hideous vision of a whole world of poets, musicians, scholars, artists—in

steel-rimmed spectacles with pink eyes and old treacherous brains—the survivals of an antique worn out world teaching the young the useful lessons of treachery and dependence He took out the secretary's gun He said, "I wonder who they'll appoint in your place" But he knew they had hundreds to choose from

"Don't play about with a gun like that It's dangerous"

D said, "If you were at home now, you would be put on trial by a military court and sentenced Why do you think you ought to escape here?"

"You're joking," Mr K said, trying to laugh

D opened the revolver there were two shots in it

Mr K said frantically, "You said if I hadn't killed the girl, I'd be safe "

"Well?" He closed the breach again

"I didn't kill her I only telephoned to Marie "

"Marie? Oh yes, the manageress Go on "

"L told me to He rang me up from the Embassy He said, 'Just tell her—do what you can'"

"And you didn't know what that meant?"

"Not exactly How could I? I only knew she had a plan to get you deported She never meant it to look like murder It was when the police read the diary it all fitted in There was what you said—about taking her away"

"You know a lot"

"Marie told me—afterwards It all come to her like a revelation She had meant to frame a robbery And then the girl, you see, was—insolent She just thought she'd give her a scare—and then she lost her temper You know she has an awful temper, and no control No control at all" He tried again that testing smile "It's only one girl," he said, "out of thousands They die every day at home It's war" Something in D's

face made him add too quickly, "That was how Marie argued it "

"And what did you say?"

"Oh, I was against it "

"Before it happened—you were against it?"

"Yes No, no, I mean afterwards When I saw her afterwards "

D said, "It won't hold water You knew all right all along "

"I swear I wasn't there "

"Oh, I believe you You wouldn't have the nerve That was left to her "

"It's *her* you want "

"I've got a prejudice," D said, "against killing women But she'll suffer all right, when you are found dead She'll be left wondering, I daresay listening to sounds Besides, I've only two bullets And I don't know how to get more" He put up the safety catch

"This is England," the little grey man shrieked as if he wanted to convince himself He started to his feet and knocked a book off the shelf—it fell open upon the divan—a little book of devotional verse with 'God' in capital letters Certainly it was England—England was the divan, the waste paper basket made out of old flower prints, the framed Speed map and the cushions the alien atmosphere plucked at D's sleeve, urged him to desist He said furiously, "Get off that divan"

Mr K got up tremulously He said, "You'll let me go"

Years of academic life might make one a good judge it didn't make one a good executioner

"Why not L?" Mr K implored him

"Oh, I'll deal with L one day But he isn't one of us" The distinction was real you couldn't feel the same rage towards a museum piece

Mr K thrust out his ink stained hands with an air of pleading He said, "You couldn't blame me if you knew The life I've had Oh, they write books about slavery" He began to cry "You pity *her*, but it's me," he said, "it's me" "Words failed him

"Get back through that door," D said The bath room couldn't be seen from outside It had ventilation but no window The hand which held the gun shook with the impending horror They had pushed him around it was his turn now, but fear was returning —the fear of other people's pain, their lives, their individual despairs He was damned like a creative writer to sympathy He said, "Go on Hurry," and Mr K began to stumble back D raked his mind for any heartless joke—"We haven't got a cemetery wall" but it petered out You could only joke about your own death Other people's deaths were important

Mr K said, "She hadn't lived through what I had fifty five years of it And then to have only six months more, and no hope at all"

D tried not to listen, didn't in any case understand He followed Mr K with the gun held before him with revulsion

"If you had only six months, wouldn't you choose a little comfort ?" The glasses slipped off his nose and smashed He said "respect" with a sob He said, "I always dreamt one day the university" He was in the bathroom now, staring blindly where he supposed D to be backing towards the basin "And then the doctor said six months" He gave a yelp of mournful anguish like a dog "die in harness with that fool in Oxford Street 'bona matina,' 'bona matina'" cold the radiator's never on" He was raving now—the first words which came into his head as if he had a sense that as long as he talked he was

safe, and any words which emerged from that tormented and embittered brain couldn't help but carry the awful impress of the little office, the cubicle, the cold radiator, the roller picture on the wall 'un famil gentilbono' He said, "The old man creeping round on rubber soles I'd get the pain had to apologise in Entrenaciono or else the fine no cigar ettes for a week" With every word he came alive and the condemned must not come alive he must be dead long before the judge passes sentence "Stop!" D said Mr K's head switched round like a tortoise's The blind eyes had got the direction wrong "Can you blame me?" he said "Six months at home a professor" D shut his eyes and pressed the trigger the noise took him by surprise and the enormous kick of the gun glass smashed, and somewhere a bell rang

He opened his eyes he had missed he must have missed The mirror of the basin was smashed a foot away from Mr K's old head Mr K was on his feet blinking, with a look of perplexity somebody was knocking on the door One bullet gone

D said, "Don't move Don't make a sound I won't miss twice," and shut the door He was alone by the divan again, listening to the knock, knock on the area door If it were the police what was he to do with his only bullet? There was silence again everywhere else The little book lay open on the divan

"God is in the sunlight,
Where the butterflies roam,
God is in the candlelight,
Waiting in your home"

The absurd poem was like a wax impress on his brain, he didn't believe in God, he had no home it was like the incantation of a savage tribe which has

an effect on even the most civilised beholder Knock! Knock! Knock! and then a ring again Was it one of the owner's friends, the owner herself? No, she would have a key It must be the police

He moved slowly across the room, gun in hand He had forgotten the gun just as he had forgotten the razor He opened the door like a doomed man

It was Rose

He said slowly, "Of course I forgot I gave you my address, didn't I?" He looked over her shoulder as if he expected to see the police—or Forbes

She said, "I came to tell you what Furt said"

"Oh yes, yes"

She said, "You haven't done anything, have you—wild?"

"No"

"Why the gun?"

"I thought you might be the police"

They came into the room and shut the area door He had his eye on the bathroom it was no good, he knew now he would never shoot He might be a good judge, but he would never make an executioner War toughened you but not to that extent he carried around his neck like a dead albatross the lectures in Romance, the Song of Roland, the Berne MS

She said, "My dear—how strange you look! Younger"

"The moustache"

"Of course It suits you like that"

He said impatiently, "What did Furt say?"

"They've signed"

"But it's against your own law"

"They haven't signed a contract direct with L You can always get round the law The coal will go by Holland"

He had a sense of complete failure, he wasn't even

capable of shooting a traitor She said, "You'll have to go Before the police find you" He sat on the divan with the gun hanging between his knees He said, "And Forbes signed too?"

"You can't blame him" Again he felt the odd prick of jealousy She said, "He doesn't like it"

"Why?"

She said, "You know he's honest, in a way You can trust him when the wind's blowing east"

He said thoughtfully, "I've got another shot"

"What do you mean?" She sounded scared She was looking at the gun

"Oh," he said "I didn't mean that I mean the miners The unions If they knew what this really meant, mightn't they?"

"What?"

"Do something"

"What could they do?" she said "You don't know how things are here You've never seen a mining vil lage when all the pits are closed You've lived in a revolution—you've had too much cheering and shout ing and waving of flags" She said, "I've been with my father to one of these places He was making a tour—with royalty There's no spirit left"

"Do you care, then?"

She said "Of course I care Wasn't my grand father"

"Do you know anybody there among the workers?"

She said "My old nurse is there She married a miner But my father gives her a pension She's not as badly off as some"

"Anybody would do for a start"

"You still don't understand You can't go making speeches You'd be in gaol at once You're wanted"

"I'm not going to give up yet"

"Listen We can smuggle you out of here somehow

Money will do a lot From one of the small ports
Swansea ”

He looked carefully up at her, “Would you like
that?”

“Oh, I know what you mean all right But I like a
man alive—not dead or in prison I couldn’t love you
for a month if you were dead I’m not that sort I can’t
be faithful to people I don’t see Like you are ” He was
playing absent mindedly with the revolver She said,
“Give me that thing I can’t bear ”

He handed it across to her without a word It was
his first action of trust

She said, “Oh God! that’s the smell I thought
there was something wrong You’ve used it You *have*
killed ”

“Oh no I tried to, but it wouldn’t work I’m a
coward, I suppose All I hit was the mirror That’s bad
luck, isn’t it?”

“Was it just before I rang?”

“Yes ”

“I heard something I thought it was a car back
firing ”

He said, “Luckily nobody in this place knows the
real sound ”

“Where is he, then?”

“In there ”

She pulled the door open Mr K must have been
listening hard, he came forward into the room on his
knees D said gloomily, “That’s Professor K ” Then
he slumped over and lay with his knees drawn up on
the floor D said, “He’s fainted ” She stood over Mr
K and looked at him with disgust She said, “You are
sure you missed?”

“Oh yes, I missed all right ”

“Because ” she said, “he’s dead Any fool can see
that ”

III

Mr K was laid carefully out on the divan the pious book lay by his ear "God is in the candlelight, waiting in your home" He looked excessively unimportant with a red rim across the bridge of his nose where the spectacles had rubbed it D said, "His doctor had given him six months He was afraid he was going to end—suddenly—teaching Entienationo They paid him two shillings an hour "

"What are we going to do?"

"It was an accident"

"He died because you shot at him—they can call that murder"

"Technically murder?"

"Yes"

"It's the second time I should like to be charged with an honest malice aforethought murder for a change"

"You always joke when it's you who are concerned," she said

"Do I?"

She was in a rage again about something When she was angry she was like a child, stamping and raging against authority and reason Then he could feel an immense tenderness for her because she might have been his daughter She made no demands on him for passionate love She said, "Don't stand there as if nothing had happened What are we going to do with him—it?"

He said gently, "I've been thinking about that This is Saturday night The woman who has this flat put out a notice—'No Milk till Monday' That means she won't be back before to morrow night at the

earliest It gives me twenty four hours—I can get to the mines by the morning, can't I, if I catch a train now ”

“They'll pick you up at the station You're wanted already Besides,” she said furiously, “it's a waste of time I tell you they haven't got any spirit left They just live, that's all I was born there I know the place ”

“It's worth a try ”

She said, “I don't mind your being dead But I can't bear your dying ” She had no sense of shame at all—she acted and spoke without reserves He remembered her coming down the foggy platform with the buns It was impossible not to love her—in a way After all, they had something in common They had both been pushed around, and they were both revolting against the passive past with a violence which didn't really belong to them She said, “It's no good saying—for my sake—like they do in stories I know that ”

“I'd do a lot,” he said, “for your sake ”

“Oh God!” she said, “don't pretend Go on being honest That's why I love you—that and my neuroses, Oedipus complexes, and the rest ”

“I'm not pretending ” He took her in his arms, it wasn't this time such a failure everything was there except desire He couldn't feel desire It was as if he had made himself a eunuch for his people's sake Every lover was, in his way, a philosopher nature saw to that A lover had to believe in the world, in the value of birth Contraception didn't alter that The act of desire remained an act of faith, and he had lost his faith

She wasn't furious any more She said sadly, “What happened to your wife?”

“They shot her accidentally ”

“How?”

"They took her as a hostage for the wrong man
They had hundreds I expect, to the warders, they all
looked much alike" He wondered whether it would
seem odd to quiet people, this making love with a
dead wife on the tongue and a dead man on the divan
It wasn't very successful, anyway A kiss gives away
too much it is far more difficult to falsify than a
voice The lips when together expressed a limitless
vacancy

She said, "It seems odd to me, this loving someone
who's dead"

"It happens to most people Your mother "

"Oh, I don't love her," she said "I'm a bastard
Legitimised by marriage, of course It oughtn't to
matter, ought it, but in a curious way one resents
having been unwanted—even then"

It was impossible to tell what was pity and what was
love, without a trial They embraced again beside Mr
K Over her left shoulder he could see Mr K's open
eyes, and he let her go He said, "It's no use I'm no
good to you I'm not a man any longer Perhaps one
day when all the killing has stopped "

She said, "My dear, I don't mind waiting as
long as you're alive"

It was, in the circumstances, an enormous qualifi-
cation

He said, "You'd better go now Make sure nobody
sees you when you go out Don't take a taxi within a
mile of this place"

"What are you going to do?"

"Which station?"

She said, "There's a train from Euston somewhere
near midnight God knows when it gets there on a
Sunday morning you'd have to change They'll
recognise you, anyway"

"Shaving off the moustache made a difference"

"The scar's still there That's what people look for" She said, "Wait a moment," and when he tried to speak she interrupted him "I'll go I'm going to be sensible, do anything that you say, let you go—anywhere There's no point in not being sensible But wait just a moment" She disappeared into the bathroom, her feet crunched on Mr K's spectacles She returned very quickly "Thank God," she said, "she's a careful woman" She had some cotton wool in her hand and some plaster She said, "Stand still No one's going to see that scar" She laid the cotton wool over his cheek and stuck it down with the plaster "It looks convincing," she said, "like a boil"

"But it's not over the scar"

"That's the cunning The plaster's over the scar The cotton wool's right up on your cheek Nobody's going to notice that you are covering something on your chin" She held his head between her hands and said, "I'd make a good confidential agent, don't you think?"

"You're too good for that," he said "Nobody trusts a confidential agent" He suddenly felt a tremendous gratitude that there was somebody in the warring crooked uncertain world he could trust besides himself It was like finding, in the awful solitude of a desert, a companion He said, "My dear, my love's not much good to anyone now—but it's all yours—what's left of it," but while he spoke he could feel the steady tug of a pain which united him to a grave

She said gently, as if she were speaking in terms of love, "You've got a chance Your English is good—but it's terribly literary Your accent's sometimes queer—but it's the books you've read which really give you away Try to forget you were ever a lecturer in the Romance languages" She began to put her hand up to his face again when the bell rang

They stood motionless in the middle of the little female room it was like a legend where death inter rupts love The bell rang again

He said, "Isn't there somewhere where you can hide?" But of course there wasn't He said "If it's the police you must accuse me straight away I won't have you mixed up in things"

"What's the use?"

"Go and open the door" He took Mr K by the shoulders and turned him over to face the wall He pulled the counterpane up round him He was in shadow, you couldn't very easily see the open eyes it was just possible to believe that he was asleep He heard the door open a voice said, "Oh, excuse me My name's Fortescue"

The stranger came timidly and penetratingly in an old-young man with receding hair and a double-breasted waistcoat Rose tried to bar his way She said, "Well?" He repeated "Fortescue" with weak good humour

"Who the hell are you?"

He blinked at them He had no hat or coat He said, "You know I live up above Isn't Emily—that is Miss Glover—here?"

D said, "She's away for the week end"

"I knew she meant to go—but when I saw a light" He said, "Good God, what's that?"

"That," Rose said, "as you so winningly put it, is Jack—Jack Owtram"

"Is he ill?"

"He will be—he's passed out We've been having a party"

He said, "How very extraordinary I mean Emily—Miss Glover—"

"Oh, call her Emily," Rose said "We're all friends here"

"Emily never has parties"

"She lent us the flat"

"Yes Yes So I see"

"Do you want a drink?"

That's going too far, D thought this flat can't supply everything, we may be wrecked, but this isn't a schoolboy wreck which supplies the right thing to Crusoe at the right time

"No, no, thank you," Fortescue said "As a matter of fact, I don't—drink, I mean"

"You must Nobody can live without drinking"

"Oh, water I drink water, of course"

"You do?"

"Oh yes, undoubtedly" He looked nervously again at the body on the bed, then at D like a sentry beside it He said, "You've hurt your face"

"Yes" Silence was present it was the most prominent thing there, like the favoured guest who outwits all the others Fortescue said, "Well, I must be getting back"

"Must you?" Rose said

"Well, not literally I mean, I don't want to interrupt a party" He was looking round—for the bottles and glasses there were things about this room he obviously couldn't understand But the awful fact was beyond his suspicion, his world didn't contain horror He said, "Emily didn't warn me"

"You seem to see a lot of Emily"

He blushed He said, "Oh, we're good friends We're both Groupers, you see"

"Groupers?"

"No, no Groupers Oxford Groupers"

"Oh yes," Rose said "I know—house parties, Brown's Hotel, Crowborough" She reeled off a string of associations which were incomprehensible to D Was she going to be hysterical?

Fortescue brightened His old-young face was like a wide white screen on which you could project only selected and well-censored films for the family circle He said, "Have you ever been?"

"Oh no It wouldn't suit me "

He began to penetrate back into the room towards the divan, he had a liquid manner, you had to be very careful how you tilted the conversation or he would flow all over the place He said, "You ought to try We have all kinds of people—business men, Blues—we once had the Under-Secretary for Overseas Trade And of course there's always Frankie " He was almost up to the divan explaining ardently, "It's religion—but it's practical It helps you to get on—because you feel *right* towards people We've had an enormous success in Norway "

"That's fine," Rose said, trying to tilt him the other way

He said, with his rather protuberant eyes upon the head of Mr K, "And if you feel bad about things—you know what I mean—there's nothing clears the air like sharing at a house party The other fellows are always sympathetic They've been through it too " He leant a little forward and said, "He does look ill are you quite sure?"

It was a fantastic country, D thought Civil war provided nothing so fantastic as peace In war life became simple—you didn't worry about sex or international languages or even getting on you worried about the next meal and cover from high explosives Fortescue said, "Wouldn't he feel better if—well—you know—if he brought it up?"

"Oh no," Rose said, "he's better as he is—just lying quiet "

"Of course," he said meekly, "I don't know much about these things Parties, I mean I suppose he

doesn't hold his drink very well He oughtn't to do it—ought he?—it can't be good for him And such an old man too Forgive me—if he's a great friend ”

“You needn't mind,” Rose said D wondered will he never go? Only the warmest heart could have failed to be frozen by Rose's manner

“I know I must sound prejudiced You see in the Group we learn to be ascetic—in a reasonable way” He said, “I suppose you wouldn't care to step upstairs to my place I've got a kettle boiling now for tea I was going to ask Emily ” He leant suddenly forward and said, “Good heavens, his eyes are open ” This is the end, D thought

Rose said slowly, “You didn't think—did you?—he was asleep ”

You could almost see a terrible surmise come up behind the eyes, then fall again for the mere want of foothold There was no room for murder in his gentle and spurious world They waited for what he would say next they had no plan at all He said in a whisper, “How dreadful to think that he heard every thing I said about him ”

Rose said harshly and nervously, “Your kettle will be all over the floor ”

He looked from one to the other of them—some thing was wrong “Yes, it will be, won't it? I hadn't meant to stay ” Back and forth from one to the other as if he wanted reassurance—to night he would have bad dreams “Yes, I must be going Good night ”

They watched him climbing up the area steps into the safe familiar reassuring dark At the top he turned and waved his hand to them, tentatively

PART THREE

THE LAST SHOT

I

It was still dark over the whole quiet Midland countryside. The small unimportant junction lay lit up like a centre-piece in a darkened shop window. Oil lamps burned beside the General Waiting Room, an iron footbridge straddled across towards another smoky flame, and the cold wind took the steam of the engine and flapped it back along the platform. It was Sunday morning.

Then the tail light of the train moved on like a firefly and was suddenly extinguished in some invisible tunnel. D was alone except for one old porter hobbling back from where the luggage van had stood. The platform sloped down past a lamp into the indecipherable wilderness of lines. Somewhere not far away a cock crew, and a light which hung in mid air changed from red to green.

"Is this right for the Benditch train?" D called out.

"It'll be right," the porter said.

"Is it a long wait?"

"Oh, it'll be an hour if it's on time."

D shivered and beat his arms against his body for warmth. "That's a long time," he said.

"You can't expect different," the porter said. "Not on a Sunday."

"Don't they have any through trains?"

"Ah, they used to when the pits was working—but no one goes to Benditch now."

"Is there a restaurant here?" D said.

"A restaurant!" the porter exclaimed, peering closely up at him. "What call would there be for a restaurant at Willing?"

"Somewhere to sit?"

"I'll open the waiting room for you—if you like," the porter said "It's cold in there, though Better to keep moving "

"Isn't there a fire?"

"Well, it might've kept in" He took a monstrous key out of his pocket and opened a chocolate coloured door "Ah well," he said, "it's not so bad," switching on the light There were old faded photographs all round the walls of hotels and resorts, fixed benches round the walls, two or three hard movable chairs and an enormous table A faint warmth—the memory of a fire—came out of the grate The porter picked up a black ornamental cast iron scuttle and shook a lot of coal dust on to the dying embers He said, "That'll keep it in "

D said, "And the table What's the table for?"

The porter looked at him with sharp suspicion He said, "To sit at What d'you think?"

"But the benches won't move"

"That's true They won't" He said, "Darn it, I've been here twenty years an' I never thought of that You're a foreigner, ain't you?"

"Yes"

"They're sharp, foreigners" He stared moodily at the table "Most times," he said, "they sit on it" Outside there was a cry, a roar, a cloud of white steam, wheels pounding past and fading out, a whistle again and silence He said, "That'll be the four fifty-five"

"An express?"

"Fast goods"

"But not for the mines?"

"Oh no—for Woolhampton Munitions"

D bent his arms for warmth and walked slowly round the room A tiny pillar of smoke fumed up wards in the grate There was a photograph of a pier a gentleman in a grey bowler and a Norfolk jacket

was leaning over a handrail talking to a lady in a picture hat and white muslin—there was a perspective of parasols D felt himself touched by an odd happiness, as if he were out of time altogether and already belonged to history with the gentleman in the bowler all the struggle and violence over, wars decided one way or another, out of pain A great Gothic pile marked “Midland Hotel” stared out across some tram lines, the statue of a man in a leaden frock coat, and a public lavatory “Ah,” the porter said, giving the coal dust a stir with a broken poker “What you’re looking at’s Woolhampton itself I was there in 1902”

“It looks a busy place”

“It is busy An’ that hotel—you won’t find a better in the Midlands We ’ad a Lodge dinner there—in 1902 Balloons,” he said, “a lady sang An’ there’s Turkish baths”

“You miss it, I daresay”

“Oh, I don’t know There’s something to be said for any place—that’s how I look at it Of course at Christ mas time I miss the panto The Woolhampton Em pire’s famous for its panto But on the other ’and—it’s ‘ealthy here You can see too much of life,” he said, poking at the coal dust

“I suppose this was quite an important station once”

“Ah, when the mines was working I’ve had Lord Benditch waiting in this very room *And* his daughter—the Honourable Miss Rose Cullen”

D realised that he was listening—avidly, as if he were a young man in love He said, “You’ve seen Miss Cullen?” and an engine whistled somewhere over the waste of rails and was answered, like a dog calling to other dogs in the suburb of a city

“Ah, that I have The last time I saw her here, it was only a week before she was presented—at the

in front of a beach scene—bathing huts and sand castles and all the dreary squalor of a front reproduced with remarkable veracity—the sense of blown news papers and half-eaten bananas The railway companies had been well advised to leave photography and take to art He thought if they catch me, of course, there is no future—that was simple But if, somehow, he evaded them and returned home, *there* was the problem She had said, “It’s no good shaking me off now”

The porter said, “When she was a little thing she used to give away the prizes—for the best station garden in the county That was before her ma died Lord Benditch, he always overmarked for roses”

She couldn’t come back with him to his sort of life—the life of an untrusted man in a country at war And what could he give her, anyway? The grave held him

He went outside, it was still pitch dark beyond the little platform, but you were aware that somewhere there was light Beyond the rim of the turning world, a bell, as it were, had rung in warning perhaps there was a greyness He walked up and down, up and down there was no solution except failure He paused by a slot machine a dry choice of raisins, chocolate creams, matches and chewing-gum He inserted a penny under the raisins, but the drawer remained stuck The porter appeared suddenly behind him and said accusingly, “Did you try a crooked penny?”

“No But it doesn’t matter”

“Some of them are so artful,” the man said, “you can’t trust them not to get two packets with one penny” He rattled the machine “I’ll just go an’ get the key,” he said

“It’s doesn’t matter It really doesn’t matter”

"Oh, we can't have that," the porter said, limping away

A lamp lit each end of the platform, he walked from one to the other and back again. The dawn came with a kind of careful and prepared slowness. It was like a ritual—the dimming of the lamps, the cocks crowing again, and then the silverying of the sky. The siding loomed slowly up with a row of trucks marked 'Benditch Collieries,' the rails stretched out towards a fence, a dark shape which became a barn and then an ugly blackened winter field. Other platforms came into sight, shuttered and dead. The porter was back, opening the slot machine. "Ah," he said, "it's the wet. They don't care for raisins here. The drawer's rusty." He pulled out a greyish paper carton. "There," he said, "there you are." It felt old and damp to the fingers.

"Didn't you say it was healthy here?"

"That's right. The 'ealthy Midlands."

"But the damp."

"Ah," he said, "but the station's in the holler—see?" And sure enough the dark was shredding off like vapour from a long hillside. The light came drably up behind the barn and the field, over the station and the siding, crept up the hill. Brick cottages detached themselves, the stumps of trees reminded him of a battlefield, an odd metallic object rose over the crest. He said, "What's that?"

"Oh, that," the porter said, "that's nothing. That was just a notion they got."

"An ugly-looking notion."

"Ugly? You'd say that, would you? I don't know. You get used to things. I'd miss it if it weren't there."

"It looks like something to do with oil."

"That's what it is. They had a fool notion they'd find oil here. We could've told 'em—but they were Londoners. They thought they knew."

"There was no oil?"

"Oh, they got enough to light these lamps with, I daresay" He said, "You won't have so long to wait now. There's Jarvis coming down the hill" You could see the road now as far as the cottages, there was a little colour in the east, and all the world except the sky had the blackness of frost-bitten vegetation

"Who is Jarvis?"

"Oh, he goes into Benditch every Sunday Week-days too, sometimes"

"Works at the mines?"

"No, he's too old for that. Says he likes the change of air. Some says his old woman's there—but Jarvis, he says he's not married" He came plodding up the little gravelled drive to the station—an elderly man in corduroys with bushy eyebrows and dark evasive eyes and a white stubble on the chin "How's things, George?" the porter said

"Aw—might be worse"

"Going in to see the old woman?"

Jarvis gave a sidelong and suspicious glance and looked away

"This gentleman's going to Benditch. He's a foreigner"

"Ah!"

D felt as a typhoid carrier must feel when he finds himself among the safe and inoculated these he couldn't infect. They were secured from the violence and horror he carried with him. He felt an enormous inanition as if at last, among the frost-bitten fields, in the quiet of the deserted junction, he had reached a place where he could sit down, rest, let time pass. The voice of the porter droned on beside him—"Bloody frost killed every one of the bloody ", every now and then Jarvis said, "Ah!" staring down the track. Presently a bell rang twice in a signal box, one noticed

suddenly that unobtrusively the night had quite gone In the signal box he could see a man holding a tea pot, he put it down out of sight and tugged a lever A signal—somewhere—creaked down and Jarvis said, “Ah!”

“Here’s your train,” the porter said At the far end of a track a small blob of steam like a rose advanced, became an engine, a string of vibrating carriages ‘Is it far to Benditch?’ D asked

“Oh, it wouldn’t be more than fifteen miles, would it, George?”

“Fourteen miles from the church to the ‘Red Lion’”

“It’s not the distance,” the porter said, “it’s the stops”

A row of frosty windows split up the pale early morning sun like crystals A few stubbly faces peered out into the early day, D climbed into an empty carriage after Jarvis and saw the porter, the general waiting room, the ugly iron foot-bridge, the signal man holding a cup of tea, go backwards like peace The low frosty hills closed round the track a farm building, a ragged wood like an old fur toque, ice on a little ditch beside the line—it wasn’t grand, it wasn’t even pretty, but it had a quality of quiet and desolation Jarvis stared out at it without a word

D said, “You know Benditch well?”

“Ah!”

“You might know Mrs Bennett?”

“George Bennett’s wife or Arthur’s?”

“The one who was nurse to Lord Benditch’s girl”

“Ah!”

“You know her?”

“Ah!”

“Where does she live?”

Jarvis gave him a long suspicious look from his blue

pebbly eyes He said, "What do you want *her* for?"

"I've got a message for her "

"She's one door up from the 'Red Lion ' "

The woods and meagre grass gave out as they pottered on from stop to stop The hills became rocky, a quarry lay behind a halt and a rusting single line led out to it, a small truck lay overturned in the thorny grass Then even the hills gave out and a long plain opened up dotted with strange erratic heaps of slag—the height of the hills behind Short unsatisfactory grass crept up them like gas flames, miniature rail ways petered out, going to nowhere at all, and right beneath the artificial hills the cottages began—lines of grey stone like scars The train no longer stopped, it rattled deeper into the shapeless plain, passing halts under every slag heap dignified by names like Castle Crag and Mount Zion It was like a gigantic rubbish heap into which everything had been thrown of a whole way of life—great rusting lift shafts and black chimneys and Nonconformist chapels with slate roofs and hopeless washing darkening on the line and children carrying pails of water from common taps It was odd to think the country lay only just behind—ten miles away the cocks were crowing outside the junction The cottages were continuous now, built up against the slag and branching out in narrow streets towards the railway the only division the tracks to each black hill D said, "Is this Benditch?"

"Naw This is Paradise "

They ground over a crossing under the shadow of another heap "Is *this* Benditch?"

"Naw This is Cowcumberill "

"How do you tell the difference?"

"Ah!"

He stared moodily out—had he got an old woman here or was it for the change of air he came? He said

at last very grudgingly—as if he had a grievance, “Anyone can tell Cowcumberill ain’t Benditch” He said, “There’s Benditch,” as another slag-heap loomed blackly up and the long grey scar of houses just went on “Why,” he said, working himself up into a kind of gloomy and patriotic rage, “you might as well say it was like Castle Crag—or Mount Zion, come to that You’ve only got to look”

He did look He was used to ruin, but it occurred to him that bombardment was a waste of time You could attain your ruined world as easily by just letting go

Benditch had the honour of a station—not a halt There was even a first class waiting room, bolted, with broken glass He waited for the other to get down, but Jarvis outwaited him, as if he suspected he was being spied on He gave an effect of innocent and natural secrecy, he distrusted, as an animal distrusts, the strange footstep or the voice near the burrow

When D left the station the geography of his last stand stood plainly before him—one street ran down towards the slag heap and another street crossed it like a T, pressed up under the black hill Every house was the same the uniformity was broken only by an inn sign, the front of a chapel, an occasional impoverished shop There was an air of rather horrifying simplicity about the place, as if it had been built by children with bricks The two streets were curiously empty for a working class town, but then, there was no work to go to *it was probably warmer to stay in bed D passed a Labour Exchange and then more grey houses with the blinds down in the windows Once he got a glimpse of horrifying squalor in a backyard where a privy stood open It was like war, but without the spirit of defiance war usually raised

The ‘Red Lion’ had once been a hotel This must

have been where Lord Benditch stayed it had a courtyard and a garage and an old yellow A A sign A smell of gas and privies hung about the street People watched him—a stranger—through glass, with out much interest it was too cold to come out and exchange greetings Mrs Bennett's house was just the same grey stone as all the rest, but the curtains looked cleaner, there was almost a moneyed air when you looked in through the window to the little unused and crowded parlour D beat the knocker, it was of polished brass, in the shape of a shield and a coat of arms—the Benditch arms?—a mysterious feathered animal seemed to be holding a leaf in its mouth It looked curiously complicated in the simple town—like an algebraic equation, it represented an abstract set of values out of place in the stony concrete street

An elderly woman in an apron opened the door Her face was withered and puckered and white like old clean bone "Are you Mrs Bennett?" D asked

"I am" She barred the way into the house with her foot like a doorstop on the threshold

"I have a letter for you," D said, "from Miss Cullen"

"Do you know Miss Cullen?" she asked him with disapproval and incredulity

"You will read it all there" But she wouldn't let him in until she had read it, very slowly, without spectacles, holding the paper up close to the pale obstinate eyes "She writes here," she said, "that you're her dear friend You'd better come in She says I'm to help you but she doesn't say how"

"I'm sorry it's so early"

"It's the only train on a Sunday You can't be ex pected to walk Was George Jarvis on the train?"

"Yes"

"Ah!"

The little parlour was crammed with china ornaments and photographs in tortuous silver frames. A round mahogany table, a velvet covered sofa, hard chairs with twisted backs and velvet seats, newspaper spread on the floor to save the carpet—it was like a scene set for something which had never happened, which would never happen now. Mrs Bennett said sternly with a gesture towards a silver frame, "You'll recognise that, I suppose?" A white plump female child held a doll unconvincingly. He said, "I'm afraid—"

"Ah!" Mrs Bennett said with a kind of bitter triumph. "She hasn't shown you everything, I dare say. See that pin cushion?"

"Yes—"

"That was made out of her presentation dress—what she wore to meet Their Majesties. Turn it over and you'll see the date. It was there—picked out in white silk—that was the year he had been in prison waiting to be shot. It was one of the years in her life too. "And there," Mrs Bennett said, "she is—in the dress. You'll know *that* picture." Very formal and absurdly young and recognisably Rose, she watched him from a velvet frame. The little room seemed full of her.

"No," he said, "I have never seen that either."

She glared at him with satisfaction. She said, "Oh well, old friends are best, I daresay."

"You must be a very old friend."

"The oldest," she rapped out at him. "I knew her when she was a week old. Even His Lordship didn't see her then—not till she'd passed her first month."

"She spoke of you," D lied, "very warmly."

"She had cause," Mrs Bennett said, tossing her white bony head. "I did everything for her—after her

mother died" It's always odd, learning the biography of someone you love at second hand—like finding a secret drawer in a familiar desk full of revealing documents

"Was she a good child?" he inquired with amusement

"She had spirit I don't ask for more," Mrs Bennett said She went agitatedly around, patting the pin-cushion, pushing the photographs a little this way and that She said, "Nobody expects to be remembered Though I don't complain of His Lordship He's been generous As was only proper I don't know how we'd manage otherwise with the pits closed"

"Rose told me she writes to you—regularly So *she* remembers you"

"At Christmas," Mrs Bennett said "Yes She doesn't say much—but, of course, she hasn't time in London with parties and so on I thought she might have told me what His Majesty said to her but then "

"Perhaps he said nothing"

"Of course he said something She's a lovely girl"

"Yes Lovely"

"I only hope," Mrs Bennett said, looking daggers across the china ornaments, "she knows her friends"

"I don't think she'd be easy to deceive," he said, thinking of Mr Forbes and the private detectives and the whole dreary background of distrust

"You don't know her like I do I remember once—at Gwyn Cottage—she cried her eyes out She was only four and that boy Peter Triffen—deceitful little monkey—he'd got a clockwork mouse" The old face flushed with ancient battle, "I'll be sworn that boy never came to any good" It was strange to think that—in a way—this woman had made her Her influence had probably been as great as the mother's who had

died, perhaps the old bony face sometimes bore expressions he could detect in Rose—if he knew her better. The old woman said suddenly, “You’re a foreigner, aren’t you?”

“Yes”

“Ah!”

He said, “Miss Cullen will have told you that I’m here on business”

“She didn’t write *what* business”

“She thought you could tell me a few things about Benditch”

“Well?”

“I wondered who was the local union leader”

“You don’t want to see *him*, do you?”

“Yes”

“I can’t help you,” Mrs Bennett said “We don’t mix with *their* kind. An’ you can’t tell me Miss Cullen wants anything to do with that lot Socialists”

“After all her mother”

“We know what her mother was,” Mrs Bennett said sharply, “but she’s dead now, an’ what’s dead’s forgotten”

“Then you can’t help me at all?”

“Won’t’s the word”

“Not even his name?”

“Oh, you’ll find that out soon enough. For yourself It’s Bates” A car went by outside, they could hear the brakes go on “Now who,” Mrs Bennett said, “would be stopping at the ‘Red Lion’?”

“Where does he live?”

“Down Pit Street. We had royalty once,” Mrs Bennett said, with her face against the window, trying to see the car “Such a pleasant-spoken young man. He came into this house and had a cup of tea—just to show him there was miners’ folk who kept their homes clean. He wanted to go into Mrs Terry’s, but they

told him she was sick Oh, she was furious when she heard a child say, 'Is a Dook?' He wondered that she's got anything to clean Everything's popped It's as bare as a bone at Terry's That's why, of course It wouldn't have been nice for him "

"I must be going "

"You can tell her from me," Mrs Bennett said, "that she's got no business with Bates" She spoke with bitter and wavering authority—the manner of one who could at one time have commanded anything —'Change your stockings No more sweets Drink up that medicine,' but is now afraid that things have changed

Luggage was being carried into the "Red Lion," and the street had come alive People stood in knots, defensively, as if ready to retreat, watching the car He heard a child say "Is it a Dook?" He wondered whether Lord Benditch was already acting, it was quick work the contract had been signed yesterday Suddenly a rumour began, you couldn't tell where it started Somebody called out, "The pit's opening" The knots, converged together, became a small crowd, they stared at the car as if on its polished and luxurious body they could read definite news A woman raised a feeble cheer which died out doubtfully D said to a man, "Who is it?"

"Lord Benditch's agent "

"Can you tell me where Pit Street is?"

"Turn left at the end of the road "

People were coming out of their houses now all the way along he walked against a growing tide of hope A woman called up to a bedroom window, "The agent's at the 'Red Lion,' Nell" He was reminded of an occasion when in the hungry capital a rumour spread that food had arrived he had watched them swarming down on to the quay, just like this It hadn't

been food but tanks, and they had watched the tanks unloaded with angry indifference Yet they had needed tanks He stopped a man and said, "Where's Bates?"

"Number seventeen—if he's there"

It was just beyond the Baptist chapel, a grey stony symbol of religion with a slate roof A 'Wayside Thought' said enigmatically, 'The Beauty of Life is only Invisible to Tired Eyes'

He knocked on the door of No 17 again and again, nobody answered, and all the time the people went by—the old mackintoshes which wouldn't keep out the cold, the shirt too often washed for any warmth to be left in the thinned flannel They were the people he was fighting for—and he had a frightening sense now that they were his enemies he was here to stand between them and hope He knocked and knocked and knocked without reply

Then he tried No 19, and the door came open at once before he expected it He was off his guard He looked up and there was Else

She said, "Well, who do you want?" standing there like a ghost in the stone doorway, harried and under nourished and too young He was shaken he had to look closely before he saw the differences—the gland scar on the neck, a missing tooth Of course it wasn't Else It was only somebody out of the same mould of injustice and bad food

"I was looking for Mr Bates"

"He's next door"

"I can't make anyone hear"

"He'll have gone up to the 'Red Lion,' then—most like"

"There seems to be a lot of excitement"

"They say the pit's starting"

"Aren't you going up?"

"Somebody," she said, "'as got to light the fire, I suppose" She looked at him with faint curiosity, "You the foreigner that came in the train with George Jarvis?"

"Yes"

"He said you wasn't up to any good" He thought, with a touch of fear, that he hadn't been much good to her double Why carry this burden of violence into another country? Better be beaten at home, perhaps, than involve others—that was undoubtedly heresy His party were quite right, of course, not to trust him She said kindly, "Not that anyone pays attention to George What do you want Bates for?"

Well, he wanted everyone to know this, after all, was a democracy, he'd got to begin sometime—why not here? He said, "I wanted to tell him where the coal's going—to the rebels in my country"

"Oh," she said wearily, "you're one of that lot, are you?"

"Yes"

"What's it to do with Bates?"

"I want the men to refuse to work the pits"

She looked at him with amazement "Refuse? Us?"

"Yes"

"You're off your nut," she said "What's it got to do with us where the coal goes?"

He turned away it was hopeless—he felt it now as a conviction Out of the mouths of children She called after him, "You're crazy Why should we care?" He went stubbornly back up the street, he had to go on trying until they shut him up, hanged him, shot him, stopped his mouth somehow and relieved him of loyalty and let him rest

They were singing now outside the "Red Lion" events must be moving fast There must have been

some definite announcement Two songs were fighting for supremacy—both old ones He had heard them both when he was working in London years ago The poor were extraordinarily faithful to old tunes "Pack Up Your Troubles" and "Now Thank We All Our God"—the crowd swayed between the two, and the secular song won More people knew it He could see papers being handed from hand to hand—Sunday papers There seemed to be loads of them on the back seat of the car D caught a man's arm and said urgently, "Where's Bates?"

"He's upstairs with the agent "

He struggled through the crowd Somebody stuck a paper into his hand He couldn't help seeing the head lines—"Foreign Coal Deal Pits to Reopen" It was a staid Sunday paper of limited imagination which carried conviction He ran into the lounge of the hotel, he felt an urgent need to do something now—before the hope was too strong The place was empty—big stuffed fish hung on the walls in glass cases—there must have been a time when people came to the district for sport He went upstairs—nobody about They were cheering now outside, something was happening He threw open a big door marked 'Drawing Room' and immediately faced his own image in a tall gilt mirror—unshaven, with cotton-wool hanging out of the plaster dressing A big french window was open, a man was speaking There were two men at a table with their backs to him The place smelt of musty velvet

"All the stokers, lift-men, mechanics are wanted at once—first thing in the morning But don't be afraid There'll be work for every man jack of you in less than a week This is the end of *your* depression" He said, "You can ask your Mr Bates in here This isn't a four-day week for you—it's a three hundred and-sixty-five-

day year" He lifted himself up and down on his toes in the window, a little dark astute man in gaiteis who looked like an estate agent

D came across the room behind him He said, "Excuse me—may I have a word with you?"

"Not now Not now," the little man said, without turning round He said, "Now go home and have a good time There'll be work for everyone before Christmas And in return we hope—"

D said to the two backs, "Is one of you Mr Bates?" Both men turned One of them was L

"That you'll put your backs into it You can trust the Benditch Colliery Company to help *you*"

"I'm Bates," the other said

He could tell that L hadn't quite recognised him He was looking puzzled D said, "Well, I see you've met the General's agent, then It's time I had a word" Then L's face cleared He gave a tiny smile of recognition, an eyelid twitched

The orator turned from the window and said, "What's all this?"

D said, "This coal contract—it's said to be for Holland—it's nothing of the kind" He had his eye on Bates, a youngish man with a melodramatic shock of hair and a weak mouth He said, "What's this got to do with me?"

"The men trust you, I suppose Tell them to keep away from the pit"

"Look here Look here," Benditch's agent said

D said, "Your unions declared they'd never work for them"

"This is for Holland," Bates said

"That's cover I came over to buy coal for the Government That man there had my credentials stolen"

"He's cuckoo," the agent said with conviction, lift-

ing himself up and down on his toes "That gentle man's a friend of Lord Benditch"

Bates shifted uneasily "What can I do?" he said "It's a Government matter"

L said gently, "I do know this man He's a fanatic—and he's wanted by the police"

"Send for a constable," the agent said

"I've got a gun in my pocket," D said He kept his eye on Bates He said, "I know this means a year's work to your people But it's death to ours Why, it's been death to yours too if you only knew"

Bates suddenly broke out furiously He said, "Why the hell should I believe a story like that? This is coal for Holland"

He had an uncertain night-school accent, he had risen—you could see that—and the marks of his rising he had tucked away with shame He said, "I've never heard such a story" But D knew that he half believed His weak mouth carried his shock of hair like a disguise, suggesting a violence, a radicalism which wasn't his at all

D said, "If you won't speak to them, I will" The agent started for the door D said, "Sit down You can call the police when I've done I'm not trying to escape, am I? You can ask that man there—how many charges I begin to forget False passport, stealing a car, carrying firearms without a licence Now I'm going to add incitement to violence"

He went to the window and called out, "Comrades!" At the back of the crowd he could see old Jarvis watching him sceptically There were about a hundred and fifty people outside, a good many had already gone to spread the news He said, "I've got to speak to you" Somebody called out, "Why?" He said, "You don't know where this coal's going"

They were hilarious and triumphant A voice said,

"The North Pole" He said, "It's not going to Hol land" They began to drift away, he had been a lecturer once, but he had never been a public speaker he didn't know how to hold them He said, "By God! you've got to listen" He picked up an ash tray from the table and smashed the window with it

"Here," Bates said in a shocked voice, "that's hotel property"

The sound of breaking glass brought the crowd round D said, "Do you want to dig coal to kill children with?"

"Aw, shut up," a voice said

He said, "I know this means a lot to you But it means everything to us" Glancing sideways he saw in the mirror L's face—complacent, unmoved, waiting for him to finish Nothing would make any difference He shouted, "Why do they want *your* coal? Because the miners at home won't work for them They shoot them, but they won't work" Over the heads of the crowd he could see old George Jarvis, keeping a little apart, secretive, not believing a word about anything Somebody called out, "Let's hear Joe Bates," and the cry was taken up here and there "Joe Bates! Joe!"

D said, "Here's your chance," turning back into the room towards the union secretary

The little man like an estate agent said, "I'll see you get six months for this"

"Go on," D said

Bates went unwillingly to the window He had a mannerism learned from his leaders of tossing back his unruly hair—it was the only unluly thing, D thought, about him He said, "Comrades! You've heard a very serious charge" Was it possible, after all, that he was going to act?

A woman's voice shouted, "Charity begins at home"

"I think the best thing we can do," Bates said, "is to ask a definite assurance from Lord Benditch's agent that this coal is going to Holland—and only Holland."

"What's the good of an assurance?" D said

"If he gives us that, why, we can go to work to-morrow with a clear conscience."

The little man in gaiters hustled forward. He said, "That's right Mr Bates is right. And I give you the assurance in Lord Benditch's name." What he said was drowned in cheers. D found himself alone with L as the cheers went on and the two men moved from the window. L said "You should have taken my offer, you know. You're in a very awkward situation. Mr K has been found."

"Mr K?"

"A woman called Glover came home late last night. She told the police she had psychic feelings. It's in the papers this morning."

The agent was saying, "As for this man, he's wanted by the police for fraud and theft."

L said, "They want to interview a man who was seen in the flat with a young woman—by a man called Fortescue. He had a bandaged cheek, but the police seem to think that may have hidden a scar."

Bates said, "Let the constable pass, men."

"You'd better go, hadn't you?" L said

"I've a bullet left."

"You mean me—or yourself?"

"Oh," D said, "I wish I knew just how far you'd go." He wanted to be driven to shoot—to know that L had given the orders for the child's death, to hate him, despise him and shoot. But L and the child hadn't belonged to the same world—it was unbelievable that he could have given any order—you had to have something in common with people you killed,

unless death was dealt out impersonally from a long range gun or a plane

"Come up here, constable," Lord Benditch's agent called out of the window to somebody below He had the simple faith of his class that one constable could deal with an armed man

L said, "Almost any distance to get back" It was unnecessary to say what or where a whole way of life lay behind the quiet unfrightened voice—long corridors and formal gardens and expensive books, a picture gallery, a buhl desk and old servants who admired him But would it be 'getting back' to have a ghost tagged for ever at your side as a reminder?

D hesitated—with the gun pointed through his pocket L said, "I know what you're thinking but that woman was mad—literally mad"

D said, "Thank you In that case" He felt a sudden lightening of the heart as if madness had brought a kind of normality into his world It even eased his own responsibility a little He made for the door

Lord Benditch's agent turned from the window and said, "Stop him!"

"Let him go," L said "The police"

He ran down the stairs the police constable, an elderly man, was coming into the hall He looked sharply at D and said, "Hi, sir! have you seen"

"Up the stairs officer"

He turned towards the yard at the back, Lord Benditch's agent squealed over the banisters, "That's him, officer That's him"

D ran He had a few yards' start the yard looked empty He heard a shout and a crash behind him—the constable had slipped A voice said, "This way mate," and he swerved automatically into an outside lavatory Things were going too fast Somebody said,

"Give him a leg up," and he found himself being propelled over a wall. He fell heavily on his knees beside a rubbish can, and a voice whispered, "Quiet." He was in a tiny back garden—a few square feet of thin grass, a cinder track, a piece of ragged coconut hanging on a broken brick to attract birds. He said, "What are you doing? What's the good?" This must be Mrs Bennett's, he wanted to explain, what was the good? She'd only call the police—but everybody had gone. He was alone like something you throw over a wall and forget. There was a lot of shouting in the street. He knelt exhausted, like a garden image, while thoughts raced this way and that—he might have been holding a bird bath. He felt sick and angry, he was being pushed around again. What was the good? He was finished. A prison cell attracted him like quiet. Surely he'd tried enough. He put his head between his knees to cure his dizziness. He remembered he had had nothing to eat since a rock bun at the soiree.

A voice whispered to him urgently, "Get up."

He looked up and focused on three young faces. He said, "Who are you?"

They watched him with glee—the oldest couldn't have been more than twenty. They had soft, unformed, anarchic faces. The oldest said, "Never mind who *we* are. Come into the shed."

He obeyed them dreamily. In the little dark box there was just room for the four of them—they squatted on the coke and coal dust and the bits of old boxes torn up for firewood. A little light came in through the knots in the planks which someone had poked out with a finger. He said, "What's the good of this? Mrs Bennett?"

"The old woman won't carry coal on a Sunday. She's strict."

"What about Bennett?"

"He's properly boozed "

"Somebody must have seen?"

"Naw We've scouted "

"They'll search the houses "

"How can they without a warrant? Magistrate's in Woolhampton "

He gave it up and said wearily, "Well, I suppose I ought to thank you "

"Stow the thanks," the oldest boy said "You got a gun, ain't you?"

"Yes "

The boy said, "The Gang want that gun "

"They do, do they? Who are the Gang? You?"

"We're the—exexutive "

They squatted round him watching greedily He said evasively, "What happened to the constable?"

"The Gang saw to 'im "

The youngest boy rubbed his ankle thoughtfully

"It was smart work "

"We're organised, you see," the oldest boy said

"An' we've got—scores "

"Joey 'ere," the oldest boy said, "got the birch once "

"I see "

"Six strokes "

"That was before we organised "

The oldest boy said, "An' now we want your gun You don't need it any more The Gang's looking after you "

"It is, is it?"

"We got it arranged You stay here—an' when it's dark—when you hear seven strike—you go along up Pit Street They'll all be at tea then Those that aren't in Chapel There's an alley up by Chapel You wait there for the bus Crikey'll be on the watch for you "

"Who's Crikey?"

"He's one of the Gang He punches tickets He'll see you get over to Woolhampton safe"

"You've got it all planned But what do you want the gun for?"

The oldest boy leant close He had a pale thick skin his eyes had the blankness of a pit pony's There was no enthusiasm anywhere—no wildness, anarchy was just an absence of certain restraints He said, "We was listening to you You don't want that pit worked We'll stop them for you It's all the same to us"

"Don't your fathers work there?"

"That don't worry us'

"But how?"

"We know where they keep the dynamite All we got to do is bust the shed open an' pitch the sticks down They won't be able to work that pit for months"

The boy's breath smelt sour He felt revulsion He said, "Is nobody working there?"

"There's nobody up there at all"

It was his duty, of course, to take the chance, but he was reluctant He said, "Why the gun?"

"We'll shoot out the lock"

"Do you know how to use one?"

"Of course we do"

He said, "There's only one bullet ' They were all cramped together in the little shed hands were against his hands sour breath whistled in his face He felt as if he were surrounded by animals—who belonged in the dark and had senses adjusted to the dark, while he could see only in the light He said, "Why?" and an uninterested boy's voice came back, "Fun" A goose went winging by somewhere above his grave—where? He shivered He said, "Suppose there is someone up there "

"Oh, we'll be careful We don't want to swing" But

they wouldn't swing That was the trouble—they had no responsibility they were under age But all the same, he told himself, it was his duty even if there should be an accident you couldn't count strangers' lives in the balance against your own people's When war started the absolute moral code was abolished you were allowed to do evil that good might come

He took the gun out of his pocket and immediately the scaly hand of the oldest boy dropped on it D said, "Throw the gun down the pit first You don't want finger marks"

"That's all right You can trust us"

He kept his fingers on it—reluctant to let it go it was his last shot The boy said, "We shan't squeal The Gang never squeals"

"What are they doing in the town now? The police, I mean?"

"There's only two of 'em One of them's got a bike He's fetching a warrant from Woolhampton They think you're in Charlie Stowe's—an' Charlie won't let them in to look Charlie's got a score, too"

"You won't have long—after you've shot the lock—to throw the sticks and get away"

"We'll wait to dark" The hand disengaged the gun—immediately it disappeared in someone's pocket "Don't forget," the leader said "Seven—at Chapel—Crikey'll be watchin' out"

When they had gone he remembered that he might at least have asked them for a little food

Without it the hours went all the moie slowly, he opened the door of the shed a crack, but all he could see was a dry shrub, a few feet of cinder path, the piece of coconut on its dirty string He tried to plan ahead, but what was the good when life took you like a high sea and flung you ? If he got to Woolhamp

ton, would it be any use trying the station or would it be watched? He remembered the bandage on his cheek that was no longer any good, he tore it off. It had been bad luck that the woman should have found Mr K's body so soon. But he had been pursued by bad luck ever since he landed—he saw Rose again, coming down the platform with the bun. If he had not taken a lift from her, would everything have been different? He would not have been beaten up, delayed

Mr K, perhaps, would not have suspected him of selling out and become determined to sell out himself first—the manageress—but she was mad, L said. What exactly had he meant by that? Whichever track he took seemed to begin with Rose on the platform and end with Else lying dead on the third floor.

A small bird—he didn't know the names of English birds—was sitting on the coconut. It pecked very quickly and pecked again—it was having a good meal. Suppose he got to Woolhampton, should he aim at getting back to London—or where? That had been the idea when he said good-bye to Rose, but things had changed now—if he were wanted for Mr K's murder, too. The hunt would be far more serious than before. He didn't want to mix her up more than he had already done. It would be so much simpler, he thought wearily, if a policeman now just walked in.

The bird suddenly took off from the coconut. There was a sound on the cinder path like somebody walking on tiptoe. He waited patiently for capture.

But it was only a cat. It looked in at him, black and tailored, from the bright winter daylight—regarded him, as it were, on an equality, as one animal by another, and moved again out of sight, leaving behind a faint smell of fish. He thought suddenly—the coconut—when it's dark enough I can get the coco nut. But the hours went by with appalling slowness,

at one time there was a smell of cooking, at another high words came down to him from an upper window—the phrase “bringing disgrace” and “drunken brute” Mrs Bennett was probably trying to get her husband out of bed He thought he heard her say, “His Lordship,” and then a window slammed, and what went on after that went on without the neighbours knowing, in the dreadful secrecy of a home—man’s castle The bird returned to the coconut, and he watched it jealously, it used its beak like a labourer does a pick, he was tempted to scare it away The afternoon light flattened over the garden

What troubled him now more than all was the fate of the gun Those boys were not to be trusted Probably the whole story of the explosives shed was false, and they just wanted the weapon to play with Any thing might happen at any moment They might let it off in mere devilry—not that you could think of high spirits in relation to those pasty and unwanted faces Once he was startled by what might have been a shot—until it was repeated It was probably the agent’s car At last the dark did fall He waited until he couldn’t see the coconut before he ventured out He found his mouth was actually watering at the prospect of that dry bird’s leaving His foot crunched over-loudly on the cinder track, and a curtain in the house was drawn aside Mrs Bennett glared out at him He could see her plainly—dressed up to go out, flattening her nose against the kitchen window, beside the cooker, the jealous heartless bony face He waited motionless, it seemed impossible that she shouldn’t see him, but the garden was dark and she let the curtain fall

He waited a while, and then went on—to the coconut

It wasn’t, after all, much of a feast, he found it

tough and dry in the throat He crouched in the shed and ate it in small shreds he hadn't got a knife and he wore down his finger nails scraping off the hard white food At last even the longest wait is over, he had thought of everything—of Rose, the future, the past, the boys with the gun—until there was no more to think about at all He had tried to remember the poem he had copied out into the notebook which L's chauffeur had stolen "The beat something of thy heart and feet, how passionately and irretrievably" He gave it up It had seemed at the time to mean a great deal He thought of his wife it represented all the ignobility of life that he felt the tie weakening between him and the grave People should die together, not apart A clock struck seven

II

HE came carefully out of the shed with what was left of the coconut in his pocket He realised suddenly that the boys had never told him how he was to get out of this back garden That was like a child the immense organised plan and the small practical detail forgotten It was madness to trust them with a gun He supposed they had gone themselves over the wall—the way they had come But he wasn't young, he was a weak, hungry middle-aged man He put his hands up he could reach the top of the wall, but he hadn't the strength in the arms to raise himself He tried again and again, each time more weakly A very young voice from the lavatory whispered, "That you, mate?"

So they hadn't forgotten the detail

He whispered, "Yes"
"There's a loose brick"
He felt along the wall until he found it "Yes"
"Come over quick"
He landed on his feet where his escape had begun
A small dirty urchin watched him critically "I'm the lookout," he said
"Where are the others?"

He jerked his head up towards the dark background of slag which hung like a storm cloud above the village "They'll be at the pit" He felt the sense of apprehension grow it was like the five minutes between the warning and the first bombs, he had a feeling of merciless anarchy let loose like thunder on the hill

"You go an' wait for Crikey," the minute and grubby creature commanded him harshly

He obeyed there wasn't anything else to do The long grey street was badly lighted, and the Gang seemed to have chosen their time correctly—there was nobody about at all He might have been going through a deserted town—a relic shown to tourists of the Coal Age, if it had not been for the light in the Chapel windows He felt very tired and very sick, and every step he took his apprehensions gathered He felt a physical shrinking from the sudden noise which at any moment now would tear across this quiet In the north west sky there was a glow of light cast by Woolhampton, like a city on fire

A narrow passage ran up between the Baptist Chapel and the next house—it gave it a spurious detached dignity in the crammed village He waited there with his eyes on the street for Crikey and the Woolhampton bus The only policeman left was presumably keeping an eye on Charlie Stowe's while he waited for the search warrant Straight up at the back

rose the mountains of slag, and somewhere in the dark the boys were gathering round the explosives shed Inside the Chapel the tuneless voices of women were singing "Praise to the Holiest in the Height "

A thin rain began to fall, blowing from the north across the hills of slag. It was impregnated with dust—it streaked the face like diluted paint. A man's voice, rough and tender and assured, said distinctly, close to his elbow, "Let us all pray," and the impromptu prayer began to roll magnificently on its way "Fountain of all goodness and truth we bless thee for all thy gifts so freely bestowed " The cold seeped through his mackintosh and lay like a wet compress on his breast. Was that the sound of a car? It was He heard it backfiring furiously down the street, and he came cautiously to the entrance of his burrow, hoping for Crikey

But he started quickly back into the dark it wasn't the bus—it was a motor bicycle ridden by a police man. He must have got back from Woolhampton with the warrant, they would soon discover that he wasn't at Charlie Stowe's. How long would the bus be? They'd search it, surely unless the Gang had thought of that, too, and got a plan. He flattened himself against the Chapel wall, presenting as little surface as he could to the penetrating rain, and heard the prayer going on and imagined the big bare lighted interior with the pitch-pine panels and the table instead of an altar and the hot radiator and all the women in their Sunday best Mrs Bennett "We pray thee for our torn and tortured world we would remember before thee the victims of war, the homeless and destitute " He smiled grimly, thinking they are praying for me if they only knew it, how would they like that? They began to sing a hymn, the words came erratically and obscurely out

from their prison of stone and flesh "In heavenly love abiding, no change my heart shall fear "

He was flung right across the passage and fell with the back of his head against a stone, glass flew like shrapnel He had a sense that the whole wall above him was caving in to fall upon his face, and he screamed and screamed He was aware of violence and not of noise—the noise was too great to be heard You became conscious of it only when it was over, and there were only barking dogs and people shouting and the soft sifting of dust from a broken brick He put his hands over his face to protect his eyes and screamed again people ran along the street not far away a harmonium began defiantly to play, but he didn't hear it, he was back in the foundations of a house with a dead cat's fur touching his lips

A voice said, "That's him" They were digging him out, but he couldn't move to avoid the edge of a spade or the point of a pick he sweated with fear and called out in his own language Somebody's hand was passing over him—and his mind went flick! flick! and he was back on the Dover Road and the chauffeur's large and brutal hands were touching him He said fiercely, "Take your hands off"

"Has he got a gun?"

"No '

'What's that in his right pocket?"

"Well now, isn't that a funny thing? It's a piece of coconut "

"Hurt?"

"I don't think so," the voice said "Just scared, I reckon "

"Better put on the cuffs "

He came back down the long track which led from the dead cat to Benditch village by way of the Dover Road He felt his hands gripped and his eyes were

uncovered The wall still stood above him and the thin rain came steadily down there was no change Violence had passed, leaving only a little broken glass Two policemen stood over him and a small dismal crowd had collected at the entrance of the alley and watched avidly A voice said, "The Scripture lesson is taken from "

"It's all right," D said "I'm coming " He got up painfully the fall had strained his back He said, "I'd be glad to sit down, if you don't mind "

A policeman said, "You'll have plenty of time for that "

One of them took his arm and led him out into the dingy street A little way off stood a bus marked Woolhampton, a youth with a satchel slung across his shoulder watched him with poker face from the step

He asked, "What are the charges?"

"There'll be plenty," the policeman said, "don't you worry "

"I think," D said, "I have the right " looking at his cuffed hands

"Using words likely to lead to a breach of the peace an' being on enclosed premises with the purpose of committing a felony That'll be enough to get on with "

D laughed He couldn't help it He said, "Those are two fresh ones They mount up, don't they?"

At the station they gave him a cup of cocoa and some bread and butter and locked him in a cell He had not experienced such peace for a long time He could hear them telephoning to Woolhampton about him, but he couldn't hear what was said beyond a few words Presently the younger policeman brought him a bowl of soup He said, "You're quite a catch, aren't you?"

"Am I?"

"They want you up in London—and in a hurry, too" He said with respect, "They want to question you "

"What about?"

"I couldn't tell you, but you've seen the paper, I suppose You've got to go up by the midnight train With me I won't mind taking a look at London, I can tell you"

D said, "Would you mind telling me—that explosion—was anybody hurt?"

The policeman said, "Some kids set the explosive shed off up at the mine But nobody was hurt—for a wonder Except old George Jarvis—what he was doing up there no one knows He complains of shock, but it would need an earthquake to shock old George"

"Then the damage wasn't great?"

"There wasn't any damage—if you don't count the shed and some windows broken"

"I see "

So even the last shot had failed

PART FOUR

THE END

I

THE magistrate had thin white hair, and pince nez, and deep lines around the mouth—an expression of soured kindness He kept on tapping his blotter impatiently with his fountain pen It was as if the endless circumlocutions of police witnesses were at last getting his nerves frayed beyond endurance “We proceeded to so and so ” “On information received ” He said with irritation, “What you mean to say it, I suppose ”

They had allowed D to sit down in the dock Where he sat he could see nobody but a few solicitors and policemen, the clerk at a table under the magistrate's dais, all strangers But as he had stood at the entrance of the court waiting for his name to be called all sorts of familiar faces had been visible—Mr Muckerji, old Dr Bellows, even Miss Carpenter was there He had smiled painfully towards them as he climbed into the dock before he turned his back How puzzled they must be—except, of course, Mr Muckerji, who was certain to have his theories He felt inexpressibly tired

It had been a long thirty-six hours First the journey up to London with an excited police officer who kept him awake all night talking about a boxing match he might or might not get to at the Albert Hall And then the questioning at Scotland Yard At first he had been amused—it contrasted oddly with the sort of questioning he had had in prison at home with a club Three men sat or strolled about the room, they were meticulously fair, and sometimes one of them would bring in tea and biscuits on a tray for him —very strong cheap tea and rather sweet biscuits

They also offered him cigarettes, and he had returned the compliment. They hadn't liked his black strong kind, but he noticed with secret amusement that they unobtrusively made a note of the name on the packet—in case it should come in useful later.

They were obviously trying to pin Mr K's death on him—he wondered what had happened to the other charges, the false passport and Else's so-called suicide—not to speak of the explosion at Benditch "What did you do with the gun?" they said. That was the nearest they came to the odd scene at the Embassy.

"I dropped it in the Thames," he said with amusement.

They pursued the point very seriously—they seemed quite prepared to employ divers, dredgers.

He said, "Oh, one of your bridges—I don't know all their names."

They had found out all about his visit to the Entre nationo soirée with Mr K and a man had come forward who said that Mr K had made a scene because he was being followed. A man called Hogpit "He wasn't being followed by me," D said. "I left him outside the Entrenationo office."

"A witness called Fortescue saw you and a woman."

"I don't know anyone called Fortescue."

The questioning had gone on for hours. Once there was a telephone call. A detective turned to D with the receiver in his hand and said, "You do know, don't you, that this is all voluntary? You can refuse to answer any questions without your solicitor being present?"

"I don't want a solicitor."

"He doesn't want a solicitor," the detective said down the 'phone and rang off.

"Who was that?" D asked.

"Search me," the detective said. He poured D out his fourth cup of tea and asked, "Two lumps? I always forget."

"No sugar."

"Sorry."

Later in the day there had been an identification parade. It was rather disillusioning to a former lecturer in the Romance languages to see the choice of faces. This—it seemed to indicate—is what you're like to us. He looked with distress down a line of unshaven Soho types—they looked, most of them, like pimps, or waiters in undesirable cafes. He was amused to find, however, that the police had been only too fair. For Fortescue suddenly came through a door into the yard, carrying an umbrella in one hand and a bowler hat in the other. He walked down the seedy parade like a shy young politician inspecting a guard of honour and hesitated a long while before a blackguard on D's right—a man who looked as if he would kill you for a packet of cigarettes—"I think—" Fortescue said. "No—perhaps." He turned pale earnest eyes towards the detective with him and said, "I'm very sorry, but, you know, I'm short sighted, and everything here looks so different."

"Different?"

"Different, I mean, to Emily's—I mean Miss Glover's flat."

"You aren't identifying furniture," the officer said.

"No. But then, the man I saw was wearing a plaster dressing—none of these—"

"Can't you just imagine the dressing?"

"Of course," Fortescue said with his eye on D's cheek, "this one's got a scar—he might have been—"

But they were very fair. They wouldn't allow that. They had led him out and brought in a man in a big

and down by the quiet stream He said, 'Rose'"
There was a smell of spring, and over the river very
far away the skyscrapers stood—like tombs A police
man was shaking him by the shoulders "There's a
solicitor to see you, sir "

He hadn't really wanted to see the solicitor It was
too tiring He said, "I don't think you understand I
haven't got any money That is to say—to be accurate,
I have a couple of pounds and a return ticket "

The solicitor was a smart agile young man with a
society manner He said, "That's all right—that's
being seen to We're briefing Sir Terence Hillman We
feel that it's necessary, as it were, to show that you are
not friendless, that you are a man of substance "

"If you call two pounds "

"Don't let's discuss the money now," the solicitor
said "I assure you we are satisfied "

"But I must know, if I'm to consent "

"Mr Forbes is taking care of everything "

"Mr Forbes!"

"And now," the solicitor said, "to go into details
They certainly seem to have chalked up a good few
charges against you Anyway, we've disposed of one
The police are satisfied now that your passport is quite
correct It was lucky you remembered that presentation
copy at the Museum "

I thought, with a slight awakening of interest
good girl, trust her to remember the right thing and
to go for it He said, "And that child's death ?"

"Oh, they never had any evidence there And as it
happens, the woman's confessed She's mad, of course
She went off into hysterics You see, an Indian living
there had been going round among the neighbours
asking questions No, we've got more serious
things to guard against than that "

"When did all this happen?"

"Saturday evening It was in the last edition of the Sunday papers" D remembered how, driving across the Park, he had seen a poster—something about a sensation, a Bloomsbury sensation—a Bloomsbury tragedy sensation, the whole absurd phrase came back If only he had bought a copy he might have let Mr K alone and all this trouble would have been saved An eye for an eye—but one didn't necessarily demand two eyes

The solicitor said, "Of course, in a way our chance lies in the number of charges"

"Doesn't murder take precedence?"

"I doubt if they can charge you with that yet"

It all seemed to D abysmally complicated and not very interesting They had got him, and they could hardly fail to get their evidence He hoped that Rose would be kept safely out of it it was a good thing she hadn't visited him He wondered whether it was safe to send a message by the solicitor, and then decided that she had a lot of sense—enough sense to stay away He remembered her candid statement, "Don't think I'd love you if you were dead," and he felt a slight unreasoning pain that you could depend on her now to do nothing rash

She wasn't in court either He was sure of that—one glance would have been enough to pick her out Perhaps if she had been there he would have paid more attention to the proceedings One tried to show off with quickness or bravado if one was in love—if he was in love

Every now and then an elderly man with a nose like a parrot's got up to cross examine a policeman D supposed he was Sir Terence Hillman The affair dragged on Then, quite suddenly, it all seemed to be over Sir Terence was asking for a remand His client had had no time to get his evidence together there

were issues which were not clear lying behind this case They were not even clear to D Why ask for a remand? Apparently he hadn't yet been charged with murder surely the less time the police were given the better

Counsel for the police said they had no objection He smirked sardonically—an inferior little bird like man—towards the distinguished K C, as if he had gained an unexpected point through the other's stupidity

Sir Terence was on his feet again, asking that bail should be allowed

A prolonged squabble began in court which seemed to D quite meaningless He would really rather stay in a cell than a hotel room and, anyway, who would stand bail for so shady and undesirable an alien?

Sir Terence said, "I do object, your Worship, to the attitude of the police They drop hints about a more serious charge Let them bring it, so that we can see what it is At present they've mustered a long array of very minor charges Being in possession of firearms resisting arrest and arrest for what? Arrest on a false charge which the police hadn't taken the trouble to investigate properly"

"Incitement to violence," the bird like man said

"Political," Sir Terence exclaimed He raised his voice and said, "Your Worship, a habit seems to be growing on the police which I hope you will be the means of checking They will put a man in prison over some trivial offence while they try and get their evidence together on another charge—and if they fail —well, the man comes out again and we hear no more about those weighty reasons He has had no chance of getting his witnesses together "

The wrangle went on The magistrate said sud-

denly impatiently, stabbing at his blotting paper, "I can't help feeling, Mr Fennick, that there's some thing in what Sir Terence says. Really there's nothing in these charges at present which would prevent me granting bail. Wouldn't it meet your objections if the bail were made a very substantial one? After all, you have his passport." Then the arguments began over again.

It was all very fictitious, he had only two pounds in his pocket—not literally in his pocket because, of course, they had been taken away from him when he was arrested. The magistrate said, "In that case I'll remand him for a week on bail in two recognisances of one thousand pounds each." He couldn't help laughing—two thousand pounds! A policeman opened the door of the dock and plucked his arm "This way." He found himself back in the tiled passage outside the court. The solicitor was there, smiling. He said, "Well, Sir Terence was a bit of a surprise for them, wasn't he?"

"I don't understand what all the fuss was about," D said. "I haven't the money—and, anyway, I'm quite comfortable in a cell."

"It's all arranged," the solicitor said.

"But who by?"

"Mr Forbes. He's waiting for you now outside."

"Am I free?"

"Free as the air. For a week. Or until they've got enough evidence to re-arrest."

"I don't see why we should give them all that trouble."

"Ah," the solicitor said, "you've got a good friend in Mr Forbes."

He came out of the court and down the steps, Mr Forbes, in loud plus-fours, wandered restlessly round the radiator of a Packard. They looked at each other

with some embarrassment, not shaking hands D said, "I understand I've got you to thank—for some body they call Sir Terence and for my bail It really wasn't necessary "

"That's all right," Mr Forbes said He gave D a long unhappy look as if he wanted to read in his face some explanation—of something He said, "Will you get in beside me? I've left the chauffeur at home "

"I shall have to find somewhere to sleep And I must get my money back from the police "

"Never mind about that now "

They climbed in and Mr Forbes started up He said, "Can you see the petrol gauge?"

"Full "

"That's all right, then "

"Where are we off to?"

"I want to call in—if you don't mind—at Shep herd's Market " They drove in silence all the way—into the Strand, round Trafalgar Square, Piccadilly

They came into the little square in the middle of the market and Mr Forbes sounded his horn twice, looking up at a window over a fishmonger's He said apologetically, "I won't be a minute " A face came to the window, a little plump pretty face over a mauve wrap A hand waved an unwilling smile "Excuse me," Mr Forbes said and disappeared through a door next the fishmonger's A large tom cat came along the gutter and found a fish head, he spurred it once or twice with his claws and then moved on he wasn't all that hungry

Mr Forbes came out again and climbed in they backed and turned He gave a cautious look sideways at D and said, "She's not a bad girl "

"No?" "

"I think she's really fond of me "

"I shouldn't wonder "

Mr Forbes cleared his throat, driving on down Knightsbridge He said, "You're a foreigner You won't think it odd of me—keeping on Sally when—well, when I'm in love with Rose "

"It's nothing to do with me "

"A man must live—and I never thought I had a chance—until this week "

"Ah!" D said He thought, I'm beginning to talk like George Jarvis

"And it's useful, too," Mr Forbes said

"I'm sure it is "

"I mean—to day, for instance. She is quite ready to swear that I spent the day with her if necessary "

"I don't see why it should be" They were silent through Hammersmith

It wasn't until they were upon Western Avenue that Mr Forbes said, "I expect you're a bit puzzled "

"A little "

"Well," Mr Forbes said, "you realise, of course, that you've got to leave the country at once—before the police get any more evidence to connect you with that unfortunate affair. The gun would be enough "

"I don't think they'll find the gun "

"You can't take any risks. You know, whether you hit him or not, it's technically murder. They wouldn't hang you, I imagine. But you'd get fifteen years—at the least "

"I daresay. But you forget the bail "

"I'm responsible for the bail. You've got to leave to night. It won't be comfortable, but there's a tramp steamer with a cargo of food leaving for your place to-night. You'll probably be bombed on the way—that's your own affair" There was an odd break in his voice, D glanced quickly at the domed Semitic forehead, the dark eyes over the rather gaudy tie the man was crying. He sat at the wheel, a middle-aged

Jew crying down Western Avenue He said, "Every thing's been arranged You'll be smuggled on board in the Channel after they've cleared the customs"

"It's very good of you to take so much trouble"

"I'm not doing it for you" He said, "Rose asked me to do my best"

So he was crying for love They turned south Mr Forbes said sharply, as if he had been accused, "Of course I made my conditions"

"Yes?"

"That she wasn't to see you I wouldn't let her go to the court"

"And she said she'd marry you—in spite of Sally?"

"Yes" He said, "How did you know she knew ?"

"She told me" He said to himself everything's for the best I'm not in a condition for love in the end she'll find that—Furt—is good for her In the old days nobody ever married for love People made marriage treaties This was a treaty There's no point in feeling pain I must be glad—glad to be able to turn to the grave again without infidelity Mr Forbes said, "I am going to drop you at a hotel near Southcrawl They'll see you are picked up there by motor-boat You won't be conspicuous—it's quite a resort—even at this time of year" He added irrelevantly "Climate's as good as Torquay" Then they sat in gloomy silence, driving south west, the bridegroom and the lover—if he were a lover

It was well on into the afternoon, among the high bare downs of Doiset, that Mr Forbes said, "You know you haven't done so badly You don't think there'll be—trouble—when you get home?"

"It seems likely"

"But that explosion at Benditch—you know, it blew L's contract sky high That and K's death"

"I don't understand"

"You haven't got the coal yourself, but L hasn't got it either. We had a meeting early this morning. We've cancelled the contract. The risk is too great."

"The risk?"

"To reopen the pits and then find the Government stepping in. You couldn't have advertised the affair better if you'd bought the front page of the *Mail*. Already there's been a leading article—about political gangsters and the civil war being fought out on English soil. We had to decide whether to sue the paper for libel or cancel the contract and announce that we had signed in good faith under the idea the coal was going to Holland. So we cancelled."

It was certainly half a victory, he thought grimly that it would probably postpone his death—he would be left to an enemy bomb, instead of reaching a solution of his problems quickly in front of the cemetery wall. On the crown of the hill they came in sight of the sea. He hadn't seen it since that foggy night at Dover with the gulls crying—the limit of his mission. Far away to the right a rash of villas began, lights were coming out, and a pier crept out to sea like a centipede with an illuminated spine.

"That's Southcrawl," Mr. Forbes said. There were no ships' lights visible anywhere on the wide grey vanishing Channel. "It's late," Mr. Forbes said with a touch of nervousness.

"Where do I go?"

"See that hotel over on the left about two miles out of Southcrawl?" They cruised slowly down the hill, it was more like a village than a hotel as they came down towards it—or, nearer comparison still, an airport circle after circle of chromium bungalows round a central illuminated tower—fields and more bungalows. "It's called the Lido," Mr. Forbes said. "A new

idea in popular hotels A thousand rooms, playing fields, swimming pools ”

“What about the sea?”

“That’s not heated,” Mr Forbes said He looked slyly sideways “As a matter of fact I’ve bought the place” He said, “We’re advertising it as a clause on land Organised games with a secretary Concerts A gymnasium Young people encouraged—no reception clerk looking down his nose at the new Woolworth ring Best of all, of course, no seasickness And cheap” He sounded enthusiastic, he said, “Sally’s very keen She’s great, you see, on physical fitness”

“You take a personal interest?”

“I wish sometimes I could do more A man must have a hobby But I’ve got a fellow down now taking a look round the place He’s had a lot of experience with road houses and things—if he likes the idea I’m putting him in complete charge at fifteen hundred a year and all found We want to make it an all-the year round resort You’ll see—the Christmas season’s beginning”

A little way up the road Mr Forbes stopped the car He said, “Your room’s been booked for a night You won’t be the first in this place to slip away without paying the bill We shall report it, of course, to the police—but I daresay you don’t mind one more minor charge Your number’s 105c”

“It sounds like a convict’s ”

Mr Forbes said, “You’ll be fetched from your room I don’t see that anything can go wrong I won’t come any further You ask at the office for your key”

D said, “I know there’s no point in thanking you, but all the same ” He stood beside the car he felt at a loss for the right words He said, “You’ll give my love to Rose, won’t you? And my congratulations, I do congratulate her ” He broke off he had sur

prised a look on Mr Forbes's face which was almost one of hate. It must be a bitter thing to be accepted on such humiliating conditions—a dowry is less personal. He said, "She couldn't have a better friend." Mr Forbes leant passionately forward and jabbed at the self starter. He began to back. D had a glimpse of the red rimmed eyes. If it wasn't hate, it was grief. He left Mr Forbes and walked down the road to the two neon lighted pillars which marked the entrance of the Lido. Two enormous plum puddings in electric light bulbs had been set up on the pillars, but the wiring wasn't completed, they looked black, steely, unappetising.

The reception clerk occupied a little lodge just inside the grounds. He said, "Oh yes, your room was booked by telephone last night, Mr ——" he took a look at the register, "Davis. Your luggage, I suppose, is coming up?"

"I walked from Southcrawl. It should be here."

"Shall I telephone to the station?"

"Oh, we'll give them an hour or two. One doesn't have to dress for dinner, I imagine?"

"Oh no. Nothing of that sort, Mr Davis. Perfect liberty. May I send the sports secretary along to your room for a chat?"

"I think I'll just breathe the air for twenty four hours first."

He strolled round and round the big chromium circles—every room with a sun bathing roof. Men in shorts, their knees a little blue with cold, were chasing each other hilariously in the dusk. A girl in pyjamas called out, "Have they picked up for basket ball, Spot?" to a man with a bald head. 105c was like a cabin—there was even a sham port hole instead of a window, and the washing basin folded back against the wall to make more room. You could almost

imagine a slight smell of oil and the churning of the engines He sighed England, it appeared was to maintain a certain strangeness to the very end the eccentricities of a country which had known civil peace for two hundred and fifty years There was a good deal of noise, the laughter which is known technically as happy, and several radios were playing, plugged in to different stations, the walls were very thin, so that you could hear everything which went on in the neighbouring rooms—a man seemed to be flinging his shoes against the wall Like a cabin the room was overheated, he opened a port-hole, and almost at once a young man put his head through “Hullo!” he said “Hullo in there!”

“Yes?” D inquired wearily, sitting on the bed it didn’t seem likely that this was the summons he was waiting for “Do you want me?”

“Oh, sorry I thought this was Chubby’s room ”

“What is it, Pig?” a girl’s voice said

The young man’s head disappeared He whispered penetratingly on the gravel, “It’s a foreign bloke ”

“Let me take a look ”

“Don’t be silly You can’t ”

“Oh, can’t I?” A beaky girl with fluffy fair hair thrust her head through the window, giggled and disappeared again A voice said, “*There’s Chubby What’ve you been doing with yourself, you old rotter?*”

D lay on his back, thinking of Mr Forbes driving back through the dusk to London was he going to see Rose—or Sally? Somewhere a clock struck This at last was the end, the sooner he was back now the better he could begin to forget the absurd comic image which remained fixed in his mind of a girl tossing a bun into the fog He fell asleep and woke again, half an hour had passed by his watch How much

longer? He went to the window and looked out, beyond the bar of lights from his own outer circle of steel bungalow there was nothing—just night and the sound of the sea washing up on shingle and with drawing—the long sigh of a defeated element In the whole arc of darkness not a light to show that any ship was standing in to shore

He opened his door There were no passages, every room opened immediately, as it were, on to the unsheltered deck The clock tower, like the bridge of a ship, heaved among the clouds a moon raced back wards through the marbled sky—a wind had risen, and the sea seemed very near It seemed odd not to be pursued, for the first time since he landed nobody “wanted” him he had the safe legal existence of a man on bail

He walked briskly in the cold evening air past the little lighted overheated rooms Music came up from Luxemburg, Stuttgart and Hilversum radio was installed everywhere Warsaw suffered from atmospherics, and National gave a talk on the Problem of Indo-China Below the clock tower wide rubber steps led up to the big glass doors of the recreation centre He walked in Evening papers were laid out for sale on a central table—a saucer full of pennies showed that the trust system was in operation There was a lot of boisterous laughter in one corner where a group of men were drinking whisky, otherwise the big draughty steel and glass room was empty—if you could talk of emptiness among all the small tables and club arm-chairs, the slot machines and boards for Corinthian bagatelle There was even a milk bar, up beside the service door D realised that he hadn’t a single penny in his pockets Mr Forbes had not given him time to get his money back from the police It would be awkward if the ship didn’t turn up He

looked down at the evening papers, he thought, with so many crimes on my head, I may as well add petty larceny Nobody was looking He sneaked a paper

A voice he knew said, "It's a damned fine show "

God, he thought, could only really be pictured as a joker—it was absurd to have come all this way only to encounter Captain Currie at the end of it He remembered that Mr Forbes had spoken of a man with experience of road-houses Well, it hardly seemed a moment for amicable greetings He spread the paper open and sheltered himself behind it A rather servile voice said, "Excuse me, sir, but I think you've forgotten your penny" A waiter must have come in under cover of that boisterous laughter—the trust system might be in operation, but they kept a careful watch on the number of pennies in the saucer It didn't say much, he thought, for Chubby and Spot and the rest of Mr Forbes's clientele

He said, "Sorry I haven't got any change "

"Oh, I can give you change, sir "

D had his back to the drinkers now, but he had a sense that the laughter had stopped and that they were listening He said with his hand in his pocket, "I seem to have left my money in my other suit I'll pay you later "

"What room, sir?" If counting pennies made you rich, they deserved a fortune

He said, "105c "

Captain Currie's voice said, "Well, I'm damned "

It was no good trying to avoid the encounter After all, he was on bail there was nothing Currie could do He turned and felt his poise a little shaken by Captain Currie's shorts—he had obviously been entering into the life of the place D said, "I hadn't expected to meet you here "

"I bet you hadn't," Captain Currie said

"Yes, sir They said they would be over in five minutes and you was to keep him"

"Of course we'll keep him We aren't fools What do they think?"

D said, 'I thought in England people are supposed to be innocent until they are proved guilty'

"Oh yes," Currie said, "that's right But of course the police don't arrest a man unless they've got the right dope"

"I see"

"Of course," Captain Currie said, syphoning his whisky, "it's a mistake you foreigners make In your own country you kill each other and nobody asks questions, but if you do that sort of thing in England, well, you're for it"

"Do you remember Blue?" one of the other men asked Currie

"Tony Blue?"

"That's right The one who played so badly in the Lancing Brighton match in 'twenty one Muffed five catches"

"What about Blue?"

"He went to Rumania once Saw a man fire at a bobby in the street So he said "

"Of course, Blue was a stinking liar"

D said, "Would you mind if I went to my room for my things? One of you could come with me" It occurred to him that, once in his room, it might be possible when the messenger arrived They'd never find him here

"Better wait for the police," Blue's friend said "Mustn't take any risks"

"Might hit and run"

"I couldn't run far, could I?" D said "You're an island"

"I'm not taking any chances," Currie said

D wondered whether whoever was fetching him had already gone to room 105c and found it empty

Currie said, "Would you two fellows mind keeping an eye on the door for a moment while I have a word with him alone?"

"Of course not, old man"

Currie leant over his chair arm and said in a low voice, "Look here you're a gentleman, aren't you?"

"I'm not sure it's an English word"

"What I mean is—you won't say more than you need One doesn't want a decent girl mixed up in this sort of thing"

"I don't quite follow"

"Well, there was that story of a woman with you in the flat when that fellow Forester"

"I read 'Fortescue' in the papers"

"Yes, that was it"

"Oh, I imagine the woman—of course, I don't know anything about it—was some prostitute or other"

"That's the idea," Currie said "Stout fellow"

He called out to the others, "All right, you chaps What about another Scotch all round?"

Blue's friend said, "This one's on me"

"No, you did the last This is my turn"

"As a matter of fact," the third said, "it's my turn"

"No, you did the one before last"

"Let's toss for it"

While they argued D stared out between the hopeless barrier of their shoulders to the big glass doors The floodlights were on, so that beyond a few feet of grass outside nothing could be seen at all The hotel was there for the world to look at, but the world itself was invisible Somewhere in that invisibility the cargo ship was passing—to his own country He almost wished that he hadn't surrendered his gun to the gang of children in Benditch, even though they had, in a

way, proved successful The one shot would have put an end to a very boring and long-drawn out process

A party of girls pushed in, bringing a little cold air into the overheated room They were noisy and heavily made up and rather unconvincing, they were trying to imitate the manner of a class more privileged than their own They called out loudly, "Hullo, there's Captain Curly"

Currie blushed all down the back of his neck He said, "Look here, girls Get yourselves drinks somewhere else This is a private party"

"Why, Curly?"

"We are talking important business"

"I expect it's just dirty stories Tell"

"No, really, girls—I mean it"

"Why do they call you Curly?" D asked

Currie blushed again

"Introduce us to the fascinating stranger," a fat girl said

"No, no It's impossible Absolutely no go"

Two men in mackintoshes pushed open the door and looked into the recreation room One of them said, "Is there anybody here called ?"

Captain Currie said, "Thank God, are you the police?"

They watched him from the door One of them said, "That's right"

"Here's your man"

"Are you D ?" one of them said

"Yes" D stood up

"We have a warrant for your arrest on the charge of "

"Never mind," D said "I know what it's all about"

"Anything you say "

"Yes Yes Let's go" He said to the girls who stood gaping by the table "You can have Curly now"

"This way," the detective said "We've a car at the gate"

"No handcuffs?"

"I don't think they'll be needed," the man said with a heavy smile "Come on. Get moving."

One of them took him by the arm, unobtrusively. They might have been friends leaving after a few drinks. The English law, he thought, was remarkably tactful everybody in this country hated a scene. The night embraced them. Floodlights drowned the stars in favour of Mr. Forbes's fantastic hobby. Far out at sea a light burned. Perhaps that was the ship in which he was supposed to leave—leave this country free from his infection and his friends free from embarrassment, from the dangerous disclosure and the untimely reticence. He wondered what Mr. Forbes would say when he read the morning papers and found he hadn't gone.

"Come on," the detective said "We've not got all night."

They led him out past the neon lights, saluting the clerk with a flick of the hand as they went. After all, the charge of leaving without paying his bill would not be added to the other misdemeanours. The car was up on the grass verge with the lights discreetly out. It would not have been good for the hotel, he supposed, if a police car had been too prominently on view. The taxpayer in this country was always protected. A third man sat at the wheel. He started up as soon as they appeared and switched on the lights. D got into the back between the two others. They swerved out on to the road and drove down towards Southcrawl.

One of the men in the back began to wipe his forehead. "God damn!" he said.

They swerved left down a by-road away from South

crawl He said, "When they told me you were being taken care of, you could've knocked me down with a feather"

"You're not detectives?" He felt no elation every thing was starting all over again

"Of course we're not detectives You gave me a turn in there I thought you were going to ask for my warrant Haven't you any sense?"

"You see, detectives are on the way"

"Step on it, Joe"

They ricocheted down the rough path towards the sound of the sea It came more boisterously up at them now every minute the noise of surf beating on the rocks "You a good sailor?" one of the men asked

"Yes I think so"

"You need to be It's a fierce night—and it'll be worse in the Bay"

The car drew up The headlights illuminated for a few feet a rough red chalk track and then ploughed on into nothing They were at the edge of a low cliff "Come on," the man said, "we've got to hurry It won't take them long to tumble to things"

"Surely they can stop the ship—somehow"

"Oh, they'll send us a wire or two We radio back that we haven't seen you You don't think they'll turn out the Navy, do you? You aren't all that important"

They led the way down the steps cut in the cliff In the little cove below a motor-boat bobbed at the end of a chain "What about the car?" D said

"Never mind the car"

"Won't it be traced?"

"I dare say—back to the shop it was bought at this morning—for twenty pounds Anyone who likes is welcome to it I wouldn't drive a car like that again—

not for a fortune" But it seemed likely that a small fortune had been spent already—by Mr Forbes They puttered out of the cove and immediately met the force of the sea It smashed at them deliberately like an enemy It was not like an impersonal force at all riding in long regular breakers it was like a madman with a pickaxe, smashing at them now on this side, now on the other They would be lured, as it were, into a calm trough, and then the blows would come one after another in rapid succession then calm again There wasn't much time or chance to look back, only once, as they bobbed up on what seemed the top of the world, D caught a glimpse of the flood lit hotel foundering in the far distance, as the moon swept up the sky

It took them more than an hour to reach the ship, a dingy black coaster of about three thousand tons flying a Dutch flag D came up the side like a piece of cargo and was immediately shipped below An officer in an old jumper and dirty grey flannel trousers said, "You keep below for an hour or two It is better so"

The cabin was tiny and close to the engine-room Somebody had had the forethought to lay out an old pair of trousers and a waterproof he was wet through The port-hole was battened down, and a cockroach moved rapidly up the steel wall by the bunk Well, he thought, I am nearly home I am safe if it was possible to think in terms of safety at all He was safe from one danger and going back to another

He sat on the edge of his bunk he felt dizzy After all, he thought, I am old—for this kind of life He felt a sensation of pity for Mr K, who had dreamed in vain of a quiet life in a university far behind the lines —well, at least he hadn't died in an Entrenationo

cubicle in the presence of some sharp oriental like Mr Li, who would resent the interruption of a lesson he had paid for in advance. And there was Else—the terror was over she was secure from all the worse things which might have happened to her. The dead were to be envied. It was the living who had to suffer from loneliness and distrust. He got up, he needed air.

The deck was uncovered, and the wind whipped the sharp spray against his mouth. He leant over the side and saw the great creamy tops rise up against the galley lights and surge away down into some invisible abyss. Somewhere far off a light went on and off—Land's End? No, they couldn't be as far as that yet from London and Mr Forbes driving through the dark, and Rose waiting—or Sally.

A voice he knew said, "That'll be Plymouth."

He didn't turn he didn't know what to say his heart had missed a beat like a young man's, he was afraid. He said, "Mr Forbes."

"Oh, Furt," she said, "Furt turned me down." He remembered the tears on Western Avenue, the look of hate on the hill above Southcrawl. "He's sentimental," she said, "he preferred a gesture. Poor old Furt." In a phrase she dismissed him, he moved back into the salt and noisy dark at ten knots.

He said, "I'm an old man."

"If I don't care," she said, "what does it matter what you are? Oh, I know you're faithful—but I've told you I shan't go on loving a dead man." He took a quick look at her, her hair was lank with spray. She looked older than he had ever seen her yet—plain. It was as if she were assuring him that glamour didn't enter into *this* business. She said, "When you are dead, she can have you. I can't compete then—and we'll all be dead a long, long time."

The light went by astern ahead there was only the
splash, the long withdrawal, and the dark She said,
'You'll be dead very soon you needn't tell me that,
but *now* "

THE END